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ABSTRACT

This annotated library guide to theater materials is divided into several separate sections. The first part, dealing with the subject as a whole, includes bibliographies; periodicals; indexes and abstracts; encyclopedias and dictionaries; yearbooks; directories; histories, biographies, and reviews; and dramatic literature. The second part lists guides dealing with specific aspects of theater, such as acting; technical theater, management, directing, costume, and set design; illustrations for theater; children's theater and puppetry; special theater areas; reader's theater, and Shakespeare and Elizabethan drama. The appendices include library leaflets on research strategies, reference services, the card catalog, bibliographies, periodicals, ERIC, and biographies, as well as separate research guides on dance and film. (Author/MBR)

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DRAMA: A GUIDE TO THEATER MATERIALS

IN

THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

compiled by
Edith Frankel

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IR005955

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Abstract

This guide to library research for theater, although prepared for users of the library at New York State University College at Potsdam, can be beneficial to other theater students. Emphasized are subject headings under which to search to retrieve suitable material. Also given are search strategies for specific sections. Annotated bibliographies in each section illustrate the types of material located through the subject headings suggested. Appendices consist of several of the Library Leaflet series of The Frederick W. Crumb Memorial Library.

Acknowledgements

Thanks to Selma Kristel who conceived the idea of the Library Leaflet series, and to other staff members of The Frederick W. Crumb Memorial Library who assisted in their formation. Thanks to Judy Durham who typed most of the sections of the guide.

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JULIA E. CRANE MEMORIAL LIBRARY
(CRANE MUSIC LIBRARY)

Library Leaflet #5
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

HOURS:	Monday-Friday	7:50 a.m.-10:00 p.m.
	Saturday	10:00 a.m.- 5:00 p.m.
	Sunday	1:30 p.m.- 8:30 p.m.
PHONE:	268-3019	

The Crane Library is located on the plaza level in the Marie H. Schuette Hall of the Julia E. Crane Music Center.

The library's collection of 35,000 volumes includes books relating to music, music periodicals, printed music, records, tapes, octavo choral music, microforms and curriculum materials.

Almost all Crane Library materials are listed in the catalogs of Crumb and Crane Libraries. Separate files are maintained only in the Crane Library card catalog for curriculum materials (i.e., course syllabi and textbooks); uncataloged octavo scores in multiple copies; Crane term papers and theses; piano music in multiple copies; and some records cataloged prior to 1964. A special collection of large scale orchestral and vocal works is housed in the Crane Library and is reserved for the use of members of the Crane music faculty.

For a detailed description of how to use the Crane Library catalog, see THE MUSIC LIBRARY CARD CATALOG. Copies are available at the Crane Library. If you need help in using the card catalog, ask at the Reference Desk.

Students needing research assistance should contact the music reference librarian. Tutorials, offering individualized instruction in library research methods and resources, can be arranged throughout the semester.

Faculty members are invited to request library instruction for their classes.

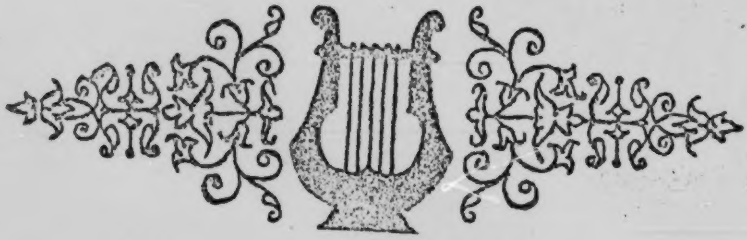
LOAN PERIODS

Most books, scores and curriculum materials can be charged out for TWO WEEKS. Exceptions are:

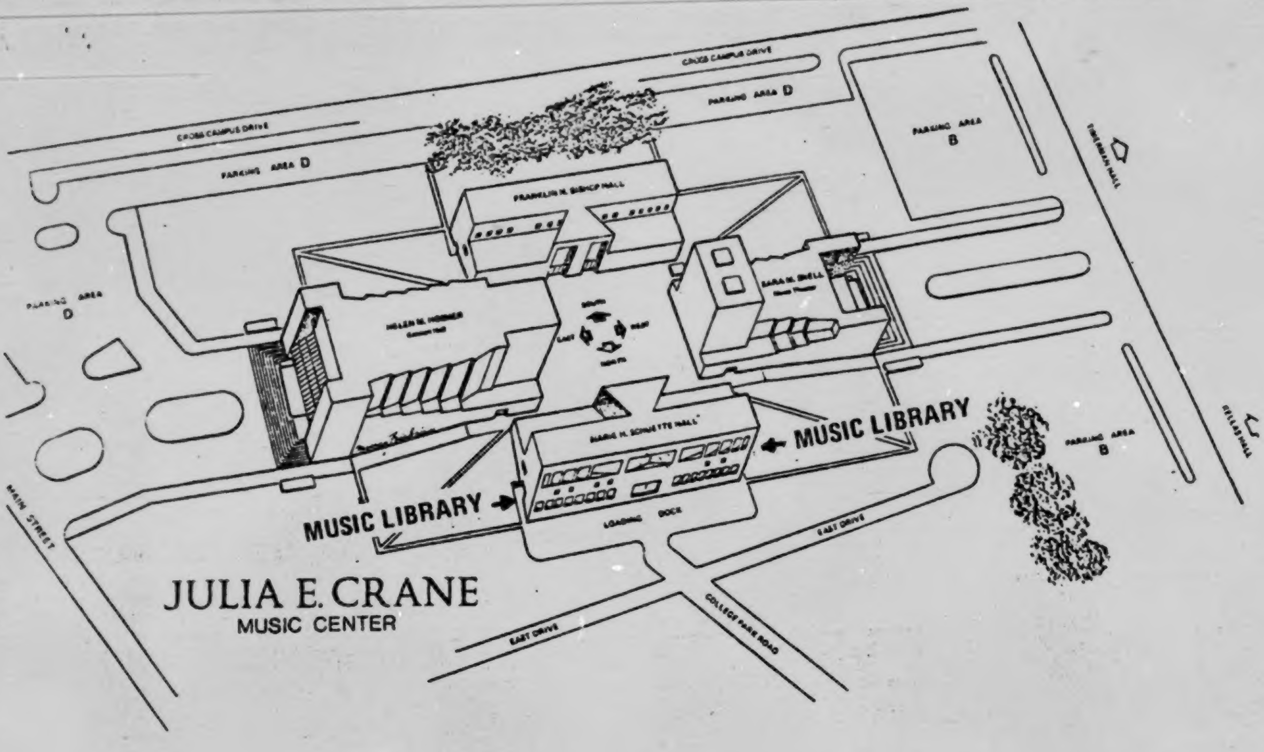
Miniature scores Full scores of orchestral works Full scores of vocal compositions with orchestral accompaniment	OVERNIGHT USE
Records Tapes Periodicals Graded school songbooks Basic series textbooks Crane theses and term papers Monumental sets Composers' complete works	LIBRARY USE ONLY

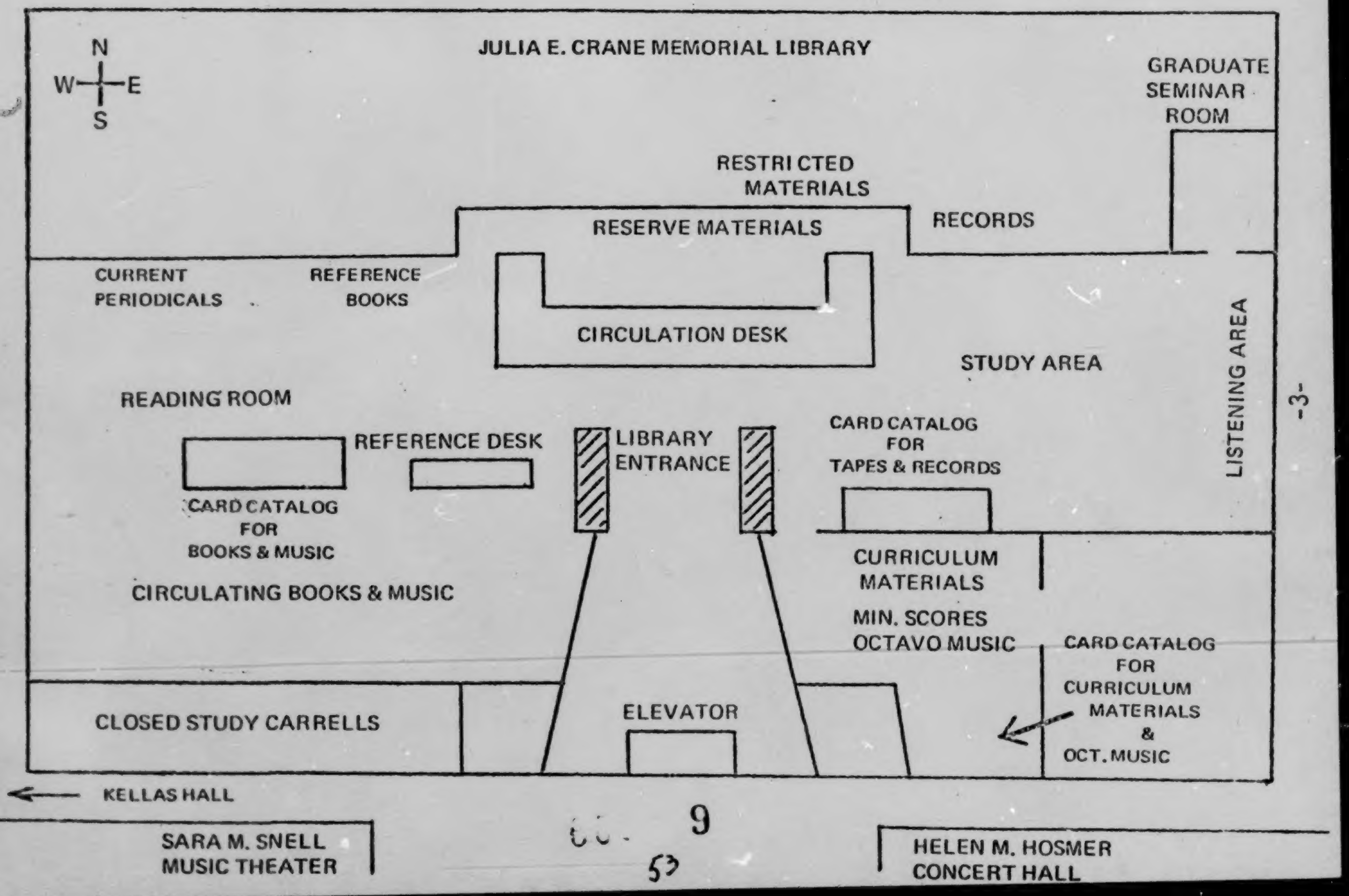
LISTENING FACILITIES

At the present time, there are only individual listening facilities (12 record players and 2 tape recorders). Group listening rooms are planned but are not yet operational. Electronic pianos are available to anyone wishing to sight-read music scores that cannot be charged out.



FOR HELP IN USING THIS LIBRARY
ASK AT THE CRANE REFERENCE DESK


CROSS CAMPUS DRIVE
PARKING AREA D
CROSS CAMPUS DRIVE
PARKING AREA D
PARKING AREA B
FRANKLIN H. BISHOP HALL
PARKING AREA D
HELEN M. HOSMER Concert Hall
SARA M. SNELL Music Theater
NORTH
EAST
WEST
SOUTH
MARIE H. SCHUETTE HALL
MUSIC LIBRARY
MUSIC LIBRARY
PARKING AREA B
KELLAS HALL
MAIN STREET
LOADING DOCK
EAST DRIVE
EAST DRIVE
COLLEGE PARK ROAD
JULIA E. CRANE
MUSIC CENTER


N
W
E
S
JULIA E. CRANE MEMORIAL LIBRARY
GRADUATE SEMINAR ROOM
RESTRICTED MATERIALS
RESERVE MATERIALS
RECORDS
CURRENT PERIODICALS
REFERENCE BOOKS
CIRCULATION DESK
STUDY AREA
LISTENING AREA
READING ROOM
REFERENCE DESK
LIBRARY ENTRANCE
CARD CATALOG FOR TAPES & RECORDS
CARD CATALOG FOR BOOKS & MUSIC
CIRCULATING BOOKS & MUSIC
CURRICULUM MATERIALS
MIN. SCORES
OCTAVO MUSIC
CARD CATALOG FOR CURRICULUM MATERIALS & OCT. MUSIC
CLOSED STUDY CARRELLS
ELEVATOR
KELLAS HALL
SARA M. SNELL MUSIC THEATER
HELEN M. HOSMER CONCERT HALL

RESEARCH STRATEGIES

Library Leaflet # 6
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

In order to use library resources fully and efficiently, a search strategy must be planned.

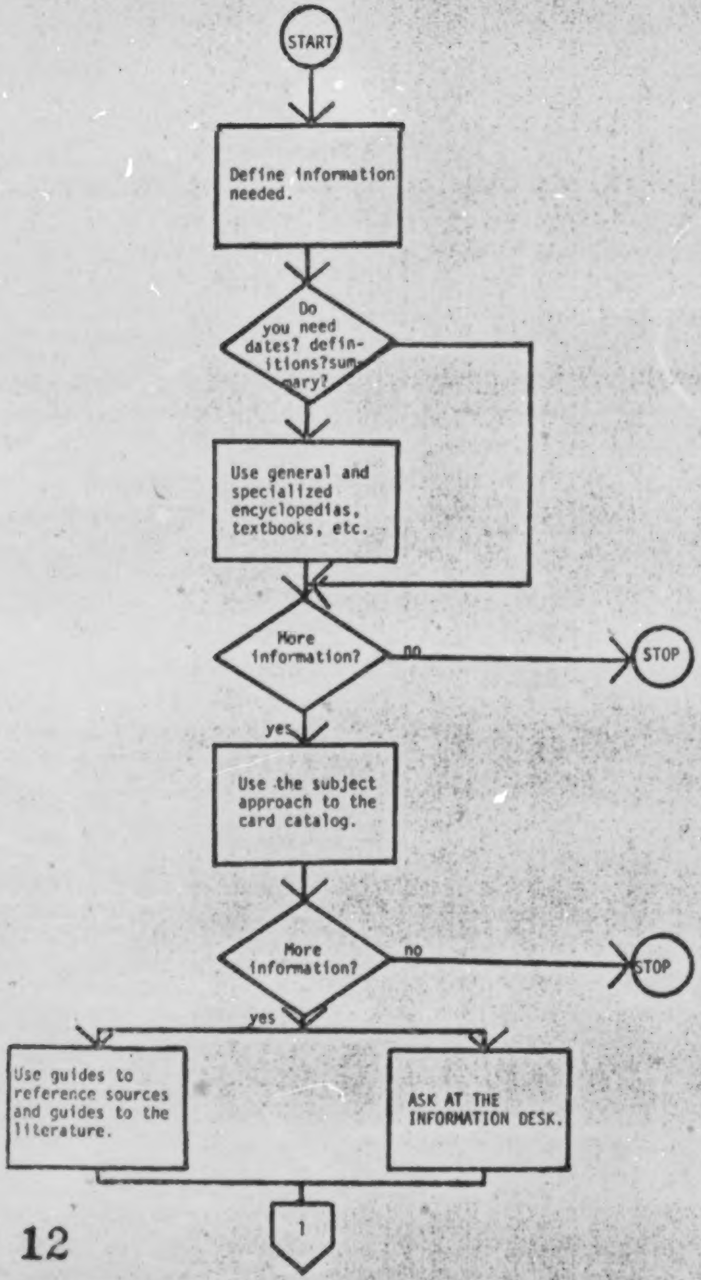
First, define exactly what types of information you need; then identify the research resources you will use. The following list may help in this process:

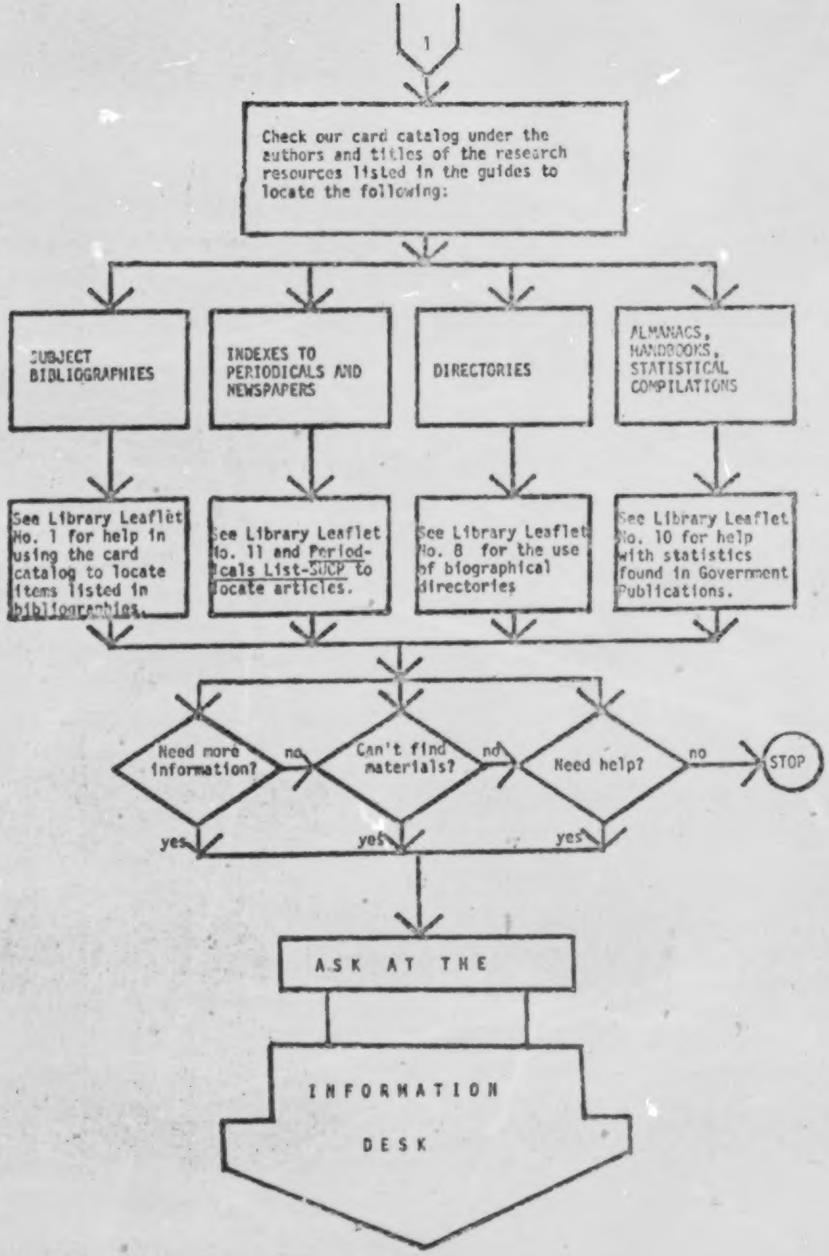
	TYPE OF INFORMATION	RESEARCH RESOURCES
1.	A general review of the subject:	ENCYCLOPEDIA ARTICLES, TEXTBOOK CHAPTERS, TREATISES
2.	A guide to researching your subject:	GUIDES TO THE LITERATURE
3.	An overview of recent research:	YEARBOOK ARTICLES, STATE-OF-THE-ART REVIEWS
4.	Citations (and perhaps summaries) of recent newspaper and journal articles and research reports:	INDEXES AND ABSTRACTS
5.	Lists of books and articles on your subject:	BIBLIOGRAPHIES
6.	Definitions of terms:	DICTIONARIES
7.	Names, addresses and other facts about persons or institutions:	DIRECTORIES & BIBLIOGRAPHICAL SOURCES, TELEPHONE BOOKS
8.	Facts, general information:	ALMANACS, HANDBOOKS, MANUALS
9.	Statistics, tables of data:	STATISTICAL COMPILATIONS
10.	Current events:	INDEXES TO NEWSPAPERS AND PERIODICALS, CONGRESSIONAL HEARINGS
11.	Book reviews or criticisms:	BOOK REVIEW INDEXES AND DIGESTS
12.	Geographical facts:	ATLASES AND MAPS, GAZETTEERS

There are several ways to find the authors and titles of specific research resources. You may need to use one, several, or all of the ways listed below.

- Ask at the Information Desk.
- Use the library card catalog. HINTS:
  1) See Library Leaflet #1, especially the section on the subject approach to the card catalog.
  2) When checking the card catalog for books on your subject, note especially the ones under subject subdivided by form, e.g.,

     ART - - DICTIONARIES
     ART - - INDEXES
     ART - - BIBLIOGRAPHY
  3) Check the card catalog under "Encyclopedias and dictionaries" for explanatory notes on using the card catalog to find encyclopedias.
  4) Research resources may cover broad fields of study, so be sure to check the card catalog under broad subjects as well as the subjects that best define your topic.
- Use general guides to reference sources such as:
  Winchell. Guide to Reference Books. (Ref Z 1039.W79 1967)
  White. Sources of Information in the Social Sciences. (Ref Z 7161.W49 1973)
- Use indexes to subject bibliographies.
  Bibliographic Index (Index table 8)
  Besterman, Theodore, A World Bibliography of Bibliographies . . 1965-66 (Ref Z1002.B568 1965)
- Use a guide to the research resources of your subject area. A few examples of guides are:
  Martinson. Introduction to Library Research in Geography. 1972. (Ref Z 6001.M36)
  Manheim. Sources in Educational Research. . . 1969. (Ref Z 5811.M25)
  Poulton. The Historian's Handbook. . . 1971. (Ref Z 6201.P65)
  Smith. Guide to the Literature of the Zoological Sciences. 1967. (Ref Z 7991.S5)
  Carrick. How to Find Out about the Arts. . . 1965. (Ref Z 5931.C3)
- Use the guides to library use compiled for various subjects by librarians of the F. W. Crumb Library. Ask at the Information Desk for the "Need Help" notebook.


START
Define information needed.
Do you need dates? definitions? summary?
Use general and specialized encyclopedias, textbooks, etc.
More information?
no
STOP
yes
Use the subject approach to the card catalog.
More information?
no
STOP
yes
Use guides to reference sources and guides to the literature.
ASK AT THE INFORMATION DESK.
1


1
Check our card catalog under the authors and titles of the research resources listed in the guides to locate the following:
SUBJECT BIBLIOGRAPHIES
INDEXES TO PERIODICALS AND NEWSPAPERS
DIRECTORIES
ALMANACS, HANDBOOKS, STATISTICAL COMPILATIONS
See Library Leaflet No. 1 for help in using the card catalog to locate items listed in bibliographies.
See Library Leaflet No. 11 and Periodicals List-SUCP to locate articles.
See Library Leaflet No. 8 for the use of biographical directories
See Library Leaflet No. 10 for help with statistics found in Government Publications.
Need more information?
no
Can't find materials?
no
Need help?
no
STOP
yes
yes
yes
ASK AT THE
INFORMATION
DESK

THE REFERENCE AREA

Library Leaflet # 3

THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

The Information Desk, located at the entrance to the Reference Area on the main floor, is staffed by Librarians eager to answer your questions and to help you use the library's resources to best advantage.

SERVICES

- Information Desk Service.
  Help in finding information on a topic; assistance in the use of the library's card catalog; suggestions of useful reference sources; facts and figures; answers to specific questions about library policies, services, and facilities are all provided. Reference service is available at the Information Desk or by telephone (268-4991) as follows:

Monday-Friday	8:00 a.m.-9:45 p.m.
Saturday	10:00 a.m.-5:00 p.m.
Sunday	2:00 p.m.-9:45 p.m.

- Tutorials in library research.
  Students are encouraged to make appointments for individualized, in-depth instruction in library resources useful to their fields of study.

- Mini-Courses (no cost/no credit) in library use.
  Various courses are offered each semester. Courses have already been given in research methods and resources of the social sciences and education.

- Interlibrary loan service.
  Students and faculty are not limited to the library resources housed on our campus. Books and periodical articles are routinely obtained from other libraries. Make your request at the Information Desk. Materials are usually received through interlibrary loan within one to four weeks. In most cases there is no charge for copies of periodical articles less than twenty-four pages in length, and the copies are yours to keep. The loan period for most books is four weeks. Pick-up, return and ask for renewals of interlibrary loan materials at the Information Desk.

- Special services to faculty.
  Lectures, library workshops, research guides, and bibliographies designed to meet the specific needs of specific courses are offered every semester.

REFERENCE COLLECTION

The reference collection contains:

- Encyclopedias and dictionaries
- Biographical sources
- Current events information services, e.g. Facts on File, Keesing's Contemporary Archives
- Guides and manuals
- Handbooks
- Directories (Telephone directories are not listed in the card catalog)
- Statistical yearbooks
- Indexes and abstracts (Those frequently used, e.g., Readers' Guide to Periodical Literature, Psychological Abstracts, are shelved on index tables)
- Bibliographies
- Atlases (Oversize atlases are shelved on atlas stands at the ends of the reference stacks)
- Maps (Maps are housed in gray cases near the stairwell. They are not listed in the library's catalog. Ask a librarian for assistance in using the map collection.)

Reference books are listed in the library's card catalog. They are identified by the location symbol "Ref" at the head of the call number. Reference books may not be signed out.

Reference books in great demand, such as The World Almanac, Handbook of Chemistry and Physics, Masterplots, must be requested at the Information Desk.

OTHER COLLECTIONS IN THE REFERENCE AREA

- *Newspapers, periodicals and books on microform.* Newspapers and periodicals are arranged by Library of Congress call numbers and other microform materials are arranged by call numbers beginning with the letters "W" (microfilm), "X" (microfiche), and "Y" (microcard). Microforms are housed in file drawers behind the Information Desk. For information on how to find a periodical, see Library Leaflet # 11.

- *Special microform collections.* Examples of special microform collections are the Library of American Civilization, Early English Books, and ERIC Documents.

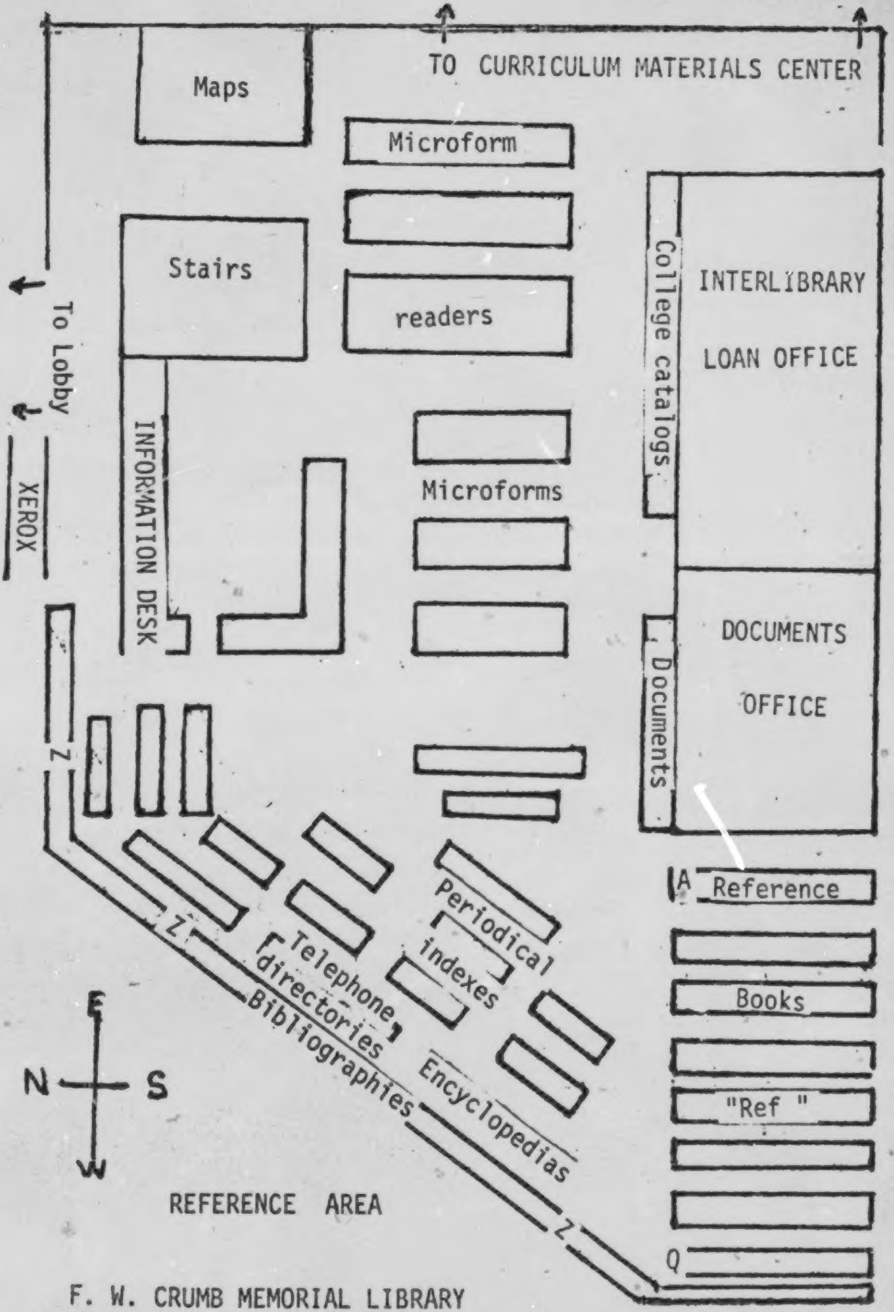
- *College catalogs.* These are stored in file cabinets outside the Inter-Library Loan Office. They are arranged alphabetically by state followed by the name of the school and may be charged out.

- *Recent government publications.* Recent publications of New York State, United States, Canada, and the United Nations are in the Documents Office. These may be charged out.

- *Art slides.* A small collection of art slides is kept at the Information Desk. Slides may be charged out. A previewer, sorter, and projectors are available for viewing.

- *Vertical file.* This collection consists of pamphlet material, posters charts, maps, etc. It is arranged by subject in file cabinets facing the Curriculum Materials Center. Items from this collection may be charged out.

FOR HELP ASK AT THE INFORMATION DESK



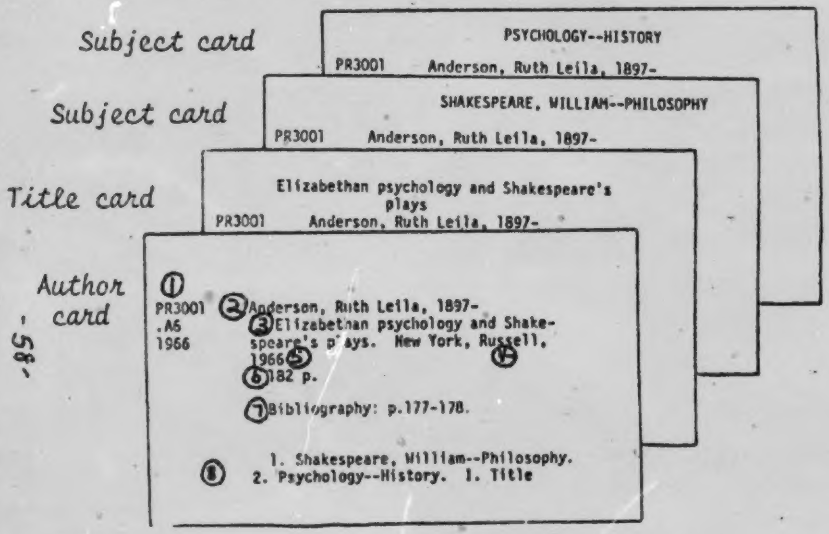
REFERENCE AREA

F. W. CRUMB MEMORIAL LIBRARY

HOW TO USE THE CARD CATALOG

Library Leaflet No. 1
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

The card catalog is the key to the library collection. It is a record of most of the books, government publications, periodicals, music scores, recordings, filmstrips, slides and microforms owned by the Crumb and Crane libraries. Cards in the catalog are arranged alphabetically with author, title and subject cards interfiled in one alphabet. Sample author, title and subject cards for one book owned by the library appear below:


Subject card
Subject card
Title card
Author card
①
②
③
④
⑤
⑥
⑦
⑧

PSYCHOLOGY--HISTORY
PR3001 Anderson, Ruth Leila, 1897-

SHAKESPEARE, WILLIAM--PHILOSOPHY
PR3001 Anderson, Ruth Leila, 1897-

Elizabethan psychology and Shakespeare's plays
PR3001 Anderson, Ruth Leila, 1897-

PR3001
.A6
1966

Anderson, Ruth Leila, 1897-
Elizabethan psychology and Shakespeare's plays. New York, Russell, 1966
182 p.

Bibliography: p.177-178.

1. Shakespeare, William--Philosophy.
2. Psychology--History. I. Title

① Call number
② Author
③ Title of book
④ Publisher
⑤ Date of publication
⑥ Number of pages
⑦ Special notes
⑧ Headings for additional cards

HINTS FOR SEARCHING BY AUTHOR OR TITLE

1. *To find out whether the library owns a particular book, look up its author or title in the card catalog.*
2. *Remember that organizations, corporations and government agencies can be authors, e.g. International Business Machines Corp.*
3. *If you don't know the exact title or author of the book you have in mind, ask for help at the Information Desk.*
4. *Under an author's name you will find the cards listing books BY the author, in front of the cards listing books written ABOUT the author.*

HINTS FOR SEARCHING BY SUBJECT HEADINGS

1. *To find out if the library owns materials on a particular subject look up the appropriate subject headings, which are in red or ALL CAPITALS at the top of the catalog cards.*
2. *Subject headings can be very specific, as*

BEES
NEW YORK (STATE). STATE UNIVERSITY COLLEGE, POTSDAM
PL/I (COMPUTER PROGRAM LANGUAGE)
SHAKESPEARE, WILLIAM, 1564-1616
VIETNAMESE CONFLICT, 1961-1975

or broader, as

ZOOLOGY
UNIVERSITIES AND COLLEGES
COMPUTERS
ENGLISH LITERATURE
ASIA, SOUTHEASTERN

3. Subject headings are made more specific by subdivisions indicating:

form of the work	ART--BIBLIOGRAPHY ART--CATALOGS ART--PERIODICALS
historical period	ART, MODERN--20th CENTURY
geographical area	ART--UNITED STATES
aspect of subject	ART--GALLERIES AND MUSEUMS ART--HISTORY ART--STUDY AND TEACHING

4. Look up the specific subject heading that best defines your topic. For example, if your topic is air pollution, look up AIR POLLUTION rather than POLLUTION.

5. Use the Library of Congress Subject Headings (the red books at the card catalog) to find the subject headings most useful for your topic.

6. For other relevant subject headings, refer to the subject headings at the bottom of the catalog card for a useful book.

7. Follow up "see also" references in the card catalog.

8. Look under a more general subject heading for a book which may include a section on your topic.

9. "See" cards in the card catalog refer from terms not used to the subject headings which are used.

FINDING THE BOOK

Books are arranged by CALL NUMBERS which uniquely identify each book and indicate its specific location in our library. Books on similar subjects have similar call numbers. Most books are shelved on the second floor. Other locations printed on the catalog card near the call number are:

Browsing Coll.	top of stairs
Filmstrip	Curriculum Materials Ctr.
Govt.Doc.	top of stairs
Juv.	Curriculum Materials Ctr.
McNaughton	top of stairs
Microfilm	Reference Area
Record	near Viewing Room 2d floor
Ref.	Reference Area, 1st floor
SUC Crane Lib.	Crane Music Library
Slide Coll.	at Information Desk
Tape	near Viewing Room, 2nd floor

If the book you want is not on the shelf, check the reshelving area near the elevator on the second floor or ask at the Circulation and Reserve Desk about search and recall procedures.

Some materials at other local libraries are listed, by author only, in our card catalog. Symbols for these libraries which may appear in place of a call number are:

ATC	Canton Ag.&Tech. College
CCT	Clarkson College of Technology
PPL	Potsdam Public Library
SLU	St. Lawrence University

Library users from Potsdam State College are eligible to use any of the above libraries. In addition, books and other materials not available in Potsdam can be requested through interlibrary loans.

SPECIAL COLLECTIONS NOT LISTED IN THE CATALOG

LAC (Library of American Civilization) collection
Evans (Early American Imprints) collection
ERIC (Educational Resources Information Center) collection
Vertical file materials
Telephone directories
College catalogs
Curriculum materials
SUCP Archives
Some maps

FOR HELP IN USING THE LIBRARY ASK AT THE INFORMATION DESK

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HOW TO FIND BIBLIOGRAPHIES

Library Leaflet #13
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

Finding a bibliography on your topic is an important time-saving step in an effective search for library materials. A typical bibliography is a compilation of the books, articles and other sources on a particular topic or discipline. Not all materials listed in a bibliography are available in the Crumb Memorial Library, but many may be acquired through the use of Interlibrary Loan.

To find appropriate bibliographies use some or all of the sources listed below.

CARD CATALOG

Look under the appropriate subject heading with sub-heading --BIBLIOGRAPHY or BIO-BIBLIOGRAPHY, e.g.,

FISH-CULTURE--BIBLIOGRAPHY
ENGLISH DRAMA--BIO-BIBLIOGRAPHY

If there is no sub-heading for bibliographies under that subject heading, try a broader heading for a bibliography that may include a section on your topic. For example, if there is no subject heading

INVERTEBRATES--BIBLIOGRAPHY
try
ZOOLOGY--BIBLIOGRAPHY.

To find other books on your subject, look under the subject heading without subdivision (e.g., INVERTEBRATES). If a book has a bibliography, the catalog card will have a note such as "Includes bibliographies."

To find more bibliographies through the card catalog, find a book that lists bibliographies on a subject by looking under the subject heading BIBLIOGRAPHY--BIBLIOGRAPHY with subdivision for your subject, e.g.,

BIBLIOGRAPHY--BIBLIOGRAPHY--ZOOLOGY

BIBLIOGRAPHY OF BIBLIOGRAPHIES

Look in the card catalog under the subject heading BIBLIOGRAPHY--BIBLIOGRAPHY. Two important lists of bibliographies are:

Index Table 8	Bibliographic Index. 1937-date. Published monthly, cumulated annually. Lists, by subject, new bibliographies having fifty or more entries, published separately or as parts of books or periodicals.
Ref Z1002 .B568 1965	Besterman, Theodore. A World Bibliography of Bibliographies. 5 vols. 4th ed. 1965. Includes bibliographies in all languages arranged by subject, with brief annotations. Has author and title indexes.

DRAMA: A GUIDE TO THEATER MATERIALS

in

THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

Introduction

This library guide is prepared in several separate sections. Parts dealing with the subject as a whole are Theater Bibliographies; Theater Periodicals; Theater Indexes and Abstracts; Theater Encyclopedias and Dictionaries; Theater Yearbooks; Directories for Theater; Theater History, Biography, Reviews; and Dramatic Literature.

More specific guides are Acting; Technical Theater: Management, Directing, Costume, Set Design; Illustrations for Theater; Children's Theater and Puppetry; Special Theater Areas; Readers' Theater; Shakespeare and Elizabethan Drama.

Omitted from these guides are materials relating to movies and television, dance, opera and musical revues. Separate guides have already been prepared for Dance and for Film; materials on opera and musical revues are located in the Crane Library - see Library Leaflet #5: Julia E. Crane Memorial Library (Crane Music Library). Material dealing with drama as a literary form is also omitted.

These guides supplement the library leaflets and must be used in conjunction with them. See Library Leaflet #6: Research Strategies, Library Leaflet #3: The Reference Area, and other leaflets as specified.

Most of the books listed in these guides are from the reference collection. Many other books of equal interest are in the circulating collection and may be located by checking in the card catalog under the subject headings suggested.

St. Lawrence University's library contains some materials on theater which are not in our library. Since there is no subject access here to their collection, a trip to St. Lawrence in Canton is recommended. SUCP students, faculty and staff may borrow materials from St. Lawrence on the same terms as their own people.

-cont.-

Card Catalog - see Library Leaflet #1: How to Use the Card Catalog.

The major subject headings for the field as a whole under which to look for books in our library are:

DRAMA - Here are entered works dealing with the subject of the drama in general; also works treating of the drama from a literary point of view only.

Chronological subdivisions are filed before alphabetical subdivisions.

DRAMA
DRAMA - 18th CENTURY - HISTORY AND CRITICISM
DRAMA - 20th CENTURY - COLLECTIONS
DRAMA - BIBLIOGRAPHY
DRAMA - COLLECTIONS
also AMERICAN DRAMA, SPANISH DRAMA, etc.
also specific types of drama:

COMEDY
FARCE
FOLK-DRAMA
LITURGICAL DRAMA
MELODRAMA
MONOLOGUE
TRAGEDY
TRAGICOMEDY
VERSE DRAMA

THEATER - Here are entered works which deal with the drama as acted upon the stage, and works treating of the historical, legal, moral and religious aspects of the theater.

THEATERS - Here are entered works dealing only with the physical aspects of theaters: their architecture, construction, decoration, sanitation, etc. The theaters of a particular city are entered under the name of the city, with subdivision THEATERS, e.g. PARIS - THEATERS. See also names of individual theaters.

Other pertinent subject headings are listed in the various other theater guides.

If an insufficient amount of material is located under the term you are searching, look under the next broader term. Books located through this broader term may contain sections dealing with your subject.

ART
ART AND SOCIETY
ART AND STATE
ARTS
ARTS AND SOCIETY
HUMANITIES
LITERATURE
PERFORMING ARTS
POPULAR CULTURE
U.S. - CIVILIZATION
U.S. - INTELLECTUAL LIFE
also AMERICAN LITERATURE, ENGLISH LITERATURE, etc.

To locate still more information, subdivide your topic into its component parts. Look under each of these more specific terms. Used together, all of these terms will locate material for a detailed and in-depth study of your subject.

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THEATER BIBLIOGRAPHIES

See Library Leaflet #13: How to Find Bibliographies. Look in the card catalog under the subject in which you are interested with subdivisions BIBLIOGRAPHY and BIO-BIBLIOGRAPHY. (For media collections, use subdivisions FILM CATALOGS or DISCOGRAPHY.)

- AMERICAN DRAMA - AFRO-AMERICAN AUTHORS - BIBLIOGRAPHY
- BIBLIOGRAPHY - BIBLIOGRAPHY - DRAMA
- BIBLIOGRAPHY - BIBLIOGRAPHY - SPEECH
- DRAMA - BIBLIOGRAPHY
- DRAMA - HISTORY AND CRITICISM - BIBLIOGRAPHY
- ENGLISH DRAMA - BIO-BIBLIOGRAPHY
- GERMAN DRAMA - 20th CENTURY - BIBLIOGRAPHY
- PERFORMING ARTS - BIBLIOGRAPHY
- THEATER - BIBLIOGRAPHY
- THEATER - FILM CATALOGS
- THEATER - U.S. - BIBLIOGRAPHY

also AMERICAN DRAMA, etc., and THEATER - GREAT BRITAIN, etc., all with subdivisions BIBLIOGRAPHY or BIO-BIBLIOGRAPHY.

Most of the bibliographies are in the reference collection; some of them are listed here:

Ref.
Z5781
.B18

Baker, Blanch (Merritt). Theatre and allied arts; a guide to books dealing with the history, criticism, and technic of the drama and theatre, and related arts and crafts. 1952.

Classified, annotated bibliography with author and subject indexes, of books mostly written in or translated to English, published since 1885. Contains a list of periodical titles.

Ref.
Z2014
.D7B8

British Drama League. Library. The player's library; the catalogue of the Library of the British Drama League. 1950.

There are also 3 supplements: 1951, 1954, 1956. Alphabetical by playwright, with cast, scene and costume notes for each play, and a title index. Also contains a classified bibliography of theater books with author index.

Ref.
Z5781
.C48
1967

Cheshire, David F. Theatre: history, criticism, and reference. 1967.

A critical guide to the literature classified under broad headings: "General Reference Works" (further subdivided); "Histories"; "Dramatic Criticism"; "Biographies and Autobiographies"; "Theory"; "Current Periodicals". Titles are in bold type, so they stand out from the comments. Author/title/subject index. "Biased slightly towards British theatre, but. . . [gives] a good deal of coverage to theatre outside the U.K."

Ref.
PN2035
.H3
1967

Hartnoll, Phyllis. The Oxford companion to the theatre, 3rd ed. 1967.

Includes an extensive classified bibliography of books; not annotated.

-cont.-

Ref.
Z6935
.S342

Schoolcraft, Ralph Newman. Annotated bibliography of new publications in the performing arts.

Published four times a year. See Periodicals List - SUCP at the Information Desk for library holdings. Classified, including books, play texts, records and other materials. The section on periodicals notes the contents of the issues examined.

Ref.
Z1231
.D7S8

Stratman, Carl Joseph. Bibliography of the American theatre, excluding New York City. 1965.

Arranged by state and city on the "history and development of [all phases of the] theatre and stage in the United States." Includes books, periodical articles, dissertations. Annotations only if title does not indicate contents. At least one library location given for each book. Author/subject index.

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THEATER PERIODICALS

The most efficient method of finding material in periodicals is through indexes and abstracts. See the Theater Indexes and Abstracts guide. There may be times when you wish just to browse. Periodicals wholly on the theater or with a considerable proportion of articles on the theater may be located through the card catalog by looking under appropriate subject headings with the subdivision PERIODICALS. Annual publications have subdivision YEARBOOKS.

AMERICAN DRAMA - 20th CENTURY - COLLECTIONS - PERIODICALS
AMERICANISMS - PERIODICALS
ARTS - PERIODICALS
ARTS - U.S. - PERIODICALS
COLLEGE AND SCHOOL DRAMA - PERIODICALS
DRAMA - 20th CENTURY - PERIODICALS
DRAMA IN EDUCATION - PERIODICALS
DRAMA - PERIODICALS
ELOCUTION - PERIODICALS
ORATORY - PERIODICALS
PERFORMING ARTS - PERIODICALS
SPEECH - PERIODICALS
THEATER - PERIODICALS
THEATERS - STAGE-SETTING AND SCENERY - PERIODICALS
    also subdivision PERIODICALS under geographic subdivisions of THEATER.

For library holdings of the following periodicals check the computer printout Periodicals List - SUCP at the Information Desk unless otherwise noted.

PN2602 .D8A2	The Arrow. Edited by W. B. Yeats; contains "criticisms and announcements of plays given at the Abbey Theatre, Dublin."
NX1 .A7	The Arts reporting service. Biweekly newsletter; includes grant information and personnel changes.
PN2602 .D8A3	Beltaine; an occasional publication . . . The organ of the Irish literary theatre. Edited by W. B. Yeats; contains reviews.
NX1 .C8	Cultural affairs. Published by the Associated Councils of the Arts. Articles on "general developments in the arts".
PN2001 .D64	Drama; the quarterly theatre review. Published in Britain, with articles generally on the history and criticism of plays and performances. "Theatre Bookshelf" is a regular feature. Some illustrations.
PS634 .F54	Drama and theatre. Published at SUNY College at Fredonia for the purpose of offering new plays, bringing new playwrights to attention, and exchanging ideas on the contemporary theater. Includes the texts of new plays.

-cont.-

PN1601 .D6	The Drama magazine. Popular in style.
PN1601 .T8	The Drama review. Formerly called The Tulane Drama Review. Quarterly. Each issue on a theme; some listings of new books; illustrated. Some play scripts.
PN1601 .D65	Drama survey. Scholarly.
PN3171 .E38	Educational theatre journal. Published four times a year. Edited under the auspices of the University and College Theatre Association, with the aim "to provide an outlet for scholarship and criticism in the theatre arts". Includes book reviews.
PN2309 .L3	Latin American theatre review; a journal devoted to the theatre and drama of Spanish and Portuguese America. Most articles in English, on both contemporary and historical theater. Some illustrations. Semi-annual.
On order	Lighting dimensions.
PN2001 .M3	The Mask; a journal of the art of the theatre. Published in the early part of this century; illustrated.
PN1601 .M5	The Mirror of taste and dramatic censor. Published in the early 19th century.
PN1861 .M55	Modern drama. Quarterly, with scholarly articles, mostly dealing with drama as literature. Regular section on book reviews.
PN6111 .M63	Modern international drama; the magazine of contemporary international drama in translation. Contains texts of the plays in English. Semi-annual; currently published at SUNY Binghamton.
PN2001 .N536	New York State community theatre journal. Published in cooperation with SUNY Albany. Contains some play texts.
PN2000 .N76	New York theatre critics' reviews. Reproduces reviews from various New York newspapers, radio and TV programs. Weekly.
PN2001 .P55	The Players magazine. Recent issues have title Players; the Magazine of American Theatre. Includes articles on current ethnic theaters. Illustrated. Bi-monthly publication of the National Collegiate Players.
Campus School	Plays; the drama magazine for young people. Play texts grouped by grade level.

-cont.-

PN2001 .P728	Plays and players. Monthly British periodical includes articles and reviews of current productions in London, New York and other cities. At least one act of a current play text in each issue. Illustrated.
PN4071 .Q3	Quarterly journal of speech. Published four times a year by the Speech Communication Association. Table of contents and classified index through 1974 included in Ref. PN4071.M29 Matlon. Index to journals.... Contains articles on theater and book reviews.
PN1785 .R4	Renaissance drama. Annual; see card catalog for library holdings. Scholarly.
NX1 .S25	Saturday review of the arts. Includes theater under performing arts.
PN2001 .S5	Show; the magazine of the arts. Includes theater.
PN4001 .S65	Speech magazine. Useful for teachers; includes plays.
PN4071 .S74	Speech teacher. Published four times a year by the Speech Communication Association. Table of contents and classified index through 1974 included in Ref. PN4071.M29 Matlon. Index to journals.... Includes theater articles and book reviews.
PN2000 .S85	Stage. The New York publication; popular in style.
PQ6227 .T38	Teatro español. Annual; see card catalog for library holdings. Contains texts of plays.
PN1601 .Y3	Theater. Continues Yale/Theatre.
PN2000 .T33	Theatre. See card catalog for library holdings. An annual published by the International Theatre Institute of the United States. Illustrated articles on contemporary theater, with text in both French and English.
PN2012 .T496	Theatre; the annual of the Repertory Theater of Lincoln Center. See card catalog for library holdings. Scholarly articles.
PN2012 .T5	The Theatre annual . . . a publication of information and research in the arts and history of the theatre. See card catalog for library holdings. Published by the Theatre Library Association. Contains scholarly articles.

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PN2000 .T45	Theatre arts. Each issue contains a complete Broadway play. Illustrated.
PN2000 .T48	Theatre crafts. Includes articles on technical theater, architecture, administration, etc. Sections on new books and products. Illustrated. Published six times a year.
NA1 .T45	Theatre design and technology. Published quarterly by the U.S. Institute for Theatre Technology. Includes articles on theater acoustics, architecture, lighting, stage design, etc. Regular section on book reviews.
PN2001 .T43	Theatre notebook. Recent issues have subtitle: *a journal of the history and technique of the British theatre*. Published three times a year by the Society for Theatre Research.
PN2001 .T435	Theatre quarterly. "Published in association with the University of East Anglia and the School of Performing Arts of the University of Southern California." Short scholarly articles on historical and contemporary theater; illustrated.
PN2000 .T716	Theatre survey; the American journal of theatre history. Semi-annual publication of the American Society for Theatre Research. Scholarly articles, not only on American theater history. Some illustrations.
PN2001 .T5	The Theatrical inquisitor. British publication of the early 19th century. Includes biographical sketches, reviews, criticism, history of theaters.
AP2 .A2A4 29:1	Thespian oracle; or, Monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions. Published in the late 18th century.
PN2000 .V3	Variety. Weekly newspaper.
PN4071 .W4	Werner's magazine; a magazine of expression. Published at the turn of the century. Includes some texts of plays and articles on school plays.
PN1601 .Y3	Yale/theatre. Published three times a year by the Yale School of Drama. Each issue centered around a topic. Some texts of plays; some illustrations. Continued as *Theater*.

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THEATER INDEXES AND ABSTRACTS

Individual articles in periodicals and essays in books are not separately listed in the card catalog. Indexes and abstracts are used to identify them. Most periodicals have an annual index bound in the back of each volume, but to locate articles on a specific topic it is more efficient to check in one of the general indexes which lists articles in many periodicals. Abstracts, in addition to citing articles, usually include books, and always give an abstract, or summary, too. See Library Leaflet #11: How to Find Periodical Articles.

To locate indexes and abstracts look in the card catalog under such format terms as:

- DISSERTATIONS, ACADEMIC - CANADA - BIBLIOGRAPHY
- DISSERTATIONS, ACADEMIC - UNITED STATES - ABSTRACTS
- DISSERTATIONS, ACADEMIC - UNITED STATES - BIBLIOGRAPHY
- ESSAYS - INDEXES
- INDEXES
- LITTLE MAGAZINES - INDEXES
- PERIODICALS - INDEXES
  - also CANADIAN PERIODICALS - INDEXES, etc.

Look also under the major terms for the field with format subdivisions ABSTRACTS, BIBLIOGRAPHY, INDEXES, PERIODICALS:

- DRAMA - BIBLIOGRAPHY
- DRAMA - PERIODICALS
- LITERATURE - BIBLIOGRAPHY
- LITERATURE - HISTORY AND CRITICISM - BIBLIOGRAPHY
- LITERATURE - INDEXES
- PERFORMING ARTS - PERIODICALS - INDEXES
- THEATER - PERIODICALS - INDEXES
  - also subdivisions ABSTRACTS, BIBLIOGRAPHY, etc., under AMERICAN DRAMA, ENGLISH LITERATURE, etc. and under chronological subdivisions of ENGLISH DRAMA, etc.

In these abstracts and indexes look under subject headings similar to those used to locate books in the card catalog. When a pertinent reference is found, if a periodical article, check the computer printout Periodicals List - SUCP at the Information Desk under the name of the periodical to see if it is owned. If SUCP does not own the periodical issue needed, ask to see the North Country list. If a book or a chapter of a book, check in the card catalog under the author or editor of the book. If a book or periodical is owned by Canton ATC, Clarkson College, St. Lawrence University or the Potsdam Public libraries note that you may use their materials under the same terms as their own clientele. You may ask to have the materials owned by them or by other libraries both in and not in the North Country borrowed for you through Crumb Library's inter-library loan service - ask at the Information Desk. Be sure you keep a record of where you saw the reference.

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The following indexes and abstracts are most useful for theater research. Where dates covered are not given, check the computer printout Periodicals List - SUCP at the Information Desk for library holdings.

Ref. AI3 .A3 1971 Table#8	American Library Association. The "A.L.A." index; an index to general literature, biographical, historical and literary essays and sketches, reports and publications of boards and societies dealing with education, health, labor, charities and corrections, etc., etc., by William Isaac Fletcher, 2nd ed., greatly enl. and brought down to January 1, 1900. See entries under DRAMA, THEATER, etc.
Ref. AI3 .B7 Table#8	British humanities index. Continues where Subject Index to Periodicals leaves off. Separate subject and author lists. Among the over 380 periodicals indexed are Costume, Drama, Theatre Quarterly.
Ref. AI3 .C242 Table#8	Canadian periodical index; an author and subject index. Indexes over 80 Canadian periodicals in both French and English, including Performing Arts in Canada. Articles under DRAMA, THEATRE, etc. Texts of plays listed under DRAMAS.
Ref. AI3 .M26	The Dramatic index; covering articles and illustrations concerning the stage and its players in the periodicals of America and England and including the dramatic books of the year. Covers the years 1909-1949. Annual subject index to articles about the drama, the theater, actors and actresses, playwrights, etc.; to reviews; and to stage and dramatic portraits, scenes from plays, and other theatrical illustrations contained in over 35 English and American periodicals. Both texts and reviews of plays can be located under titles, authors, or DRAMA (note "see" references). Texts listed in the appendix in the "Published Plays. . . Author", and "Published Plays. . . Title" lists. Appendix also has "Dramatic Books Published During [the year]".
Ref. AI3 .E752 Table#8	Essay and general literature index; an index to ... essays and articles in ... collections of essays and miscellaneous works. Authors and subjects in one alphabet. Entries under THEATER, DRAMA and related terms.
Ref. Z6935 .G8	Guide to the performing arts. Annual author/subject index to articles and illustrations in over 45 U.S. and Canadian publications. Plays are entered under DRAMA - TEXTS, and reviews under authors of the plays with a listing under DRAMAS - SINGLE WORKS.
Ref. AI3 .H8 Table#3	Humanities index. Continues in part Social Sciences & Humanities Index. The most comprehensive index for current material. At least thirteen theater periodicals included among the more than 250 indexed. Texts of plays under authors with listing under DRAMAS. Reviews of plays under authors of plays with listing under THEATER REVIEWS.

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Ref. AI21 .N45 Table#12	New York Times. (Indexes). The New York Times index; a book of record. Indexes the Late City edition. Pertinent entries under THEATER with U.S. and general material under subject subheadings and foreign material under geographic subheadings. Reviews of plays currently under subheading REVIEWS AND OTHER DATA. . . . The newspaper itself is available on microfilm (AP2.N657).
Ref. AI3 .R496 Table#1	Nineteenth century readers' guide to periodical literature, 1890-1899, with supplementary indexing, 1900-1922. 1944. "An author, subject and illustrator index to the material in fifty-one periodicals (1003 volumes), an index to the book reviews and a title index to the short stories, novels, plays and poems."
Ref. AI3 .P7 1893 Table#1	Poole's index to periodical literature. Subject index to English language periodicals from 1802-1906, with a cumulated author index prepared by C. Edward Wall (AI3.W3) also on Table #1. THEATER, and DRAMA both used as headings.
Ref. AI3 .R48 Table#1	Readers' guide to periodical literature. Author/subject index to over 160 periodicals covering a wide range of subjects. Although Plays is the only theater magazine indexed there are many entries under THEATER, DRAMA and related terms. Texts of plays are under DRAMAS, and reviews are under the authors of the plays with a list under DRAMAS - CRITICISMS, PLOTS, ETC. For articles published before 1900 see Nineteenth Century Readers' Guide (Ref.AI3.R496) also on Table #1.
Ref. AI3 .R49 Table#3	Social sciences & humanities index. An author/subject index to about 200 periodicals including Drama Review, Drama, The Quarterly Theatre Review, and Modern Drama. Many entries under DRAMA, THEATER and related headings. Continued by Social Sciences Index and Humanities Index. Texts of plays are under authors' names with a listing under DRAMAS. Criticism, also under dramatists' names, is listed under THEATER REVIEWS since April 1968; under DRAMAS - CRITICISM before then.
Ref. AI3 .A72 Table#8	Subject index to periodicals. Predecessor to British Humanities Index. Over 280 periodicals, including Dramas, indexed separately under subject and author. Many articles under THEATRE and related headings.
Ref. PN2000 .T512	Theatre magazine (Indexes). A selective index to Theatre Magazine, by Stan Cornyn. 1964. This monthly, published from 1900 to 1930 "chronicled the events, personalities, ideas, indeed everything that was theatre in America". This selective index includes mostly those articles of possible scholarly interest. Play reviews are indexed by title. The periodical is not owned but needed articles located through this index may be borrowed through Crumb Library's interlibrary loan service - ask at the Information Desk. Be sure you keep a record of where you saw the reference.
ED102635 ED103918	Theatre/drama index. In the ERIC microfiche collection. See RIE (Resources in Education), Table #9, for ED numbers of subsequent issues. Volume 1, issues 1 and 2 listed here each is classified and includes sections "Play Reviews", and "Play Scripts", as well as articles on the theater.

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Because of the nature of the subject, periodicals in many other fields may contain articles on the theater. Art and education periodicals are especially prolific in theater articles. To locate abstracting and indexing tools in these fields check in the card catalog under these subjects with subheadings ABSTRACTS; BIBLIOGRAPHY; PERIODICALS - BIBLIOGRAPHY; PERIODICALS - INDEXES.

ART - BIBLIOGRAPHY
ART - PERIODICALS - INDEXES
EDUCATION - BIBLIOGRAPHY
EDUCATION - PERIODICALS - BIBLIOGRAPHY
EDUCATION - PERIODICALS - INDEXES
EDUCATIONAL RESEARCH - BIBLIOGRAPHY

Ref. Z5937 .A78 Table#5	Art index. An author/subject index to about 150 periodicals and museum bulletins, American and foreign. Although none are theater periodicals, there are many entries under DRAMA, THEATER, etc.
Ref. Z5813 .B7	British education index. *Speech and Drama* and other speech and literary periodicals included in the more than 160 that are selectively indexed. Alphabetical by subject (with author index); look under DRAMA, PUPPETRY, etc.
Ref. Z5937 .C55 Table#5	Chicago. Art Institute. Ryerson Library. Index to art periodicals. 1962. *Theatre Arts* is one of the over 350 periodicals indexed. Check under DRAMA, THEATER, etc. for pertinent articles.
Ref. Z5813 .C8 Table#9	Current index to journals in education (CIJE). Main entry arranged by broad subject, with one-sentence annotation. Author and detailed subject indexes and journal contents index. More than 700 publications (some in foreign languages) indexed including *Drama Review*, *Educational Theatre Journal* and *Secondary School Theatre Journal*. Use with *Thesaurus of ERIC Descriptors*. See Library Leaflet #4: *How to Use ERIC Reference Tools*.
Ref. Z5813 .E23 Table#9	Education index. "Although primarily a periodical index, proceedings, yearbooks, bulletins, monographs, and material printed by the United States Government are included." An author/subject index to over 200 periodicals, including *Educational Theatre Journal*. Many entries under THEATER, DRAMA and related headings. Texts of plays mostly under SCHOOL PLAYS; be sure to check the "see also" headings suggested.
Ref. Z5813 .R4 Table#9	Resources in education (RIE). Indexes education-related reports, interpreting education very broadly. Separate subject, author and sponsoring institution indexes refering to the main entry section, which has abstracts. The reports [illegible]e on microfiche. Use DRAMA, THEATER ARTS, and related terms as listed in *Thesaurus of Eric Descriptors*. See Library Leaflet #4: *How to Use ERIC Reference Tools*. Texts of plays are under SCRIPTS and ONE-ACT PLAYS.

Periodicals in many other fields occasionally have theater articles. To locate abstracting and indexing tools in these other fields check in the card catalog under the same subdivisions as above, of other subjects, such as:

ANTHROPOLOGY
BUSINESS
ENGINEERING
HISTORY, MODERN
INDUSTRIAL ARTS
INDUSTRY
PHILOSOPHY
PSYCHOLOGY
SOCIAL SCIENCES
SOCIOLOGY
TECHNOLOGY
UNITED STATES - HISTORY

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THEATER ENCYCLOPEDIAS AND DICTIONARIES

An overview of a field often is best obtained through encyclopedias. General encyclopedias have articles on the theater and drama - check the index volume of each set under the specific topic in which you are interested to see in which alphabetical subject it is included. Special theater encyclopedias, and dictionaries defining theater terms or giving foreign equivalents of English language theater terms can all be located through the card catalog by looking under the topic with the subdivision DICTIONARIES. Incomplete lists of terms associated with a topic have the subdivision TERMINOLOGY.

ARTS - DICTIONARIES	THEATER - DICTIONARIES
DRAMA - DICTIONARIES	THEATER - TERMINOLOGY

also the subdivision DICTIONARIES under chronological subdivisions of DRAMA; also subdivision DICTIONARIES under place subdivisions of THEATER.

Encyclopedias

Ref. PN2035 .D6 1951	Downs, Harold. Theatre and stage; an encyclopaedic guide to the performance of all amateur dramatic, operatic, and theatrical work. 1951. Signed lengthy articles on broad subjects, with index. Excellent for suggestions on how specific plays should be produced and various parts performed. Many illustrations; some in color.
Ref. PN1625 .E7	Enciclopedia dello spettacolo. 1954-62. In nine volumes plus index, a supplement for 1955-65, and cinema appendix. Italian text, comprehensive world coverage. Most articles have bibliographies that include non-Italian sources. Many illustrations, some in color.
Ref. N31 .E54	Encyclopaedia of the arts; consulting editor Herbert Read. 1966. One-paragraph articles on terms and people in the arts, including theater. Heavily illustrated; many colored plates.
Ref. PN1625 .G3 1969	Gassner, John. The reader's encyclopedia of world drama. 1969. Comprehensive chronologically and geographically, concentrating on "drama as literature, not as theater". A few portraits and other illustrations. Appendix "Basic Documents in Dramatic Theory" contains translation of Aristotle's Poetics, selections from Ben Johnson, Corneille, Strindberg, Durrenmatt, etc. See Educational Theatre Journal, v. 26, no. 1, March 1974 for essay review.
Ref. PN2035 .H3 1967	Hartnoll, Phyllis. The Oxford companion to the theatre, 3d. ed. 1967. "Information on every aspect of the theatre at least up to the end of 1964. . . for those countries. . . on which material is easily accessible to a London-based editor." Does not seem to have entries under individual play titles. Separate section of plates and "Notes on the Illustrations". Includes an extensive classified bibliography of books; not annotated.

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Ref. PN1625 .M3	McGraw-Hill encyclopedia of world drama. 1972. In four volumes. Mostly on playwrights, listing their plays with dates, translation information, critical bibliography, plot summaries, etc. Index of play titles. In spite of its title, it is mostly Anglo-American. Many illustrations (its best feature). See Educational Theatre Journal, v. 26, no. 1, March 1974 for essay review.
Ref. PN1851 .M36	Matlaw, Myron. Modern world drama; an encyclopedia. 1972. Short entries (about 1/2 page) include countries, playwrights, plays (giving summaries, many act by act), terms. Some illustrations; character index and general index. Emphasis on European and American plays from the mid 19th century to the present, popularized in the professional theaters of New York and London. See Educational Theatre Journal, v. 26, no. 1, March 1974 for essay review.
Ref. PN1861 .M4	Melchinger, Siegfried. The concise encyclopedia of modern drama. 1964. Can serve as a textbook with its sections: "Drama from Ibsen to Beckett", "Introduction to the Modern Drama", "Documents on Contemporary Playwriting", and the encyclopedic treatment of terms in the "Glossary of Modern Dramatic Theory". Also has "Biographies of Playwrights", giving little more than birth dates and play titles with dates, "Chronology of First Performances", and a classified "Bibliography". Photos show scenes from plays.
Ref. PN2285 .R5	Rigdon, Walter. The biographical encyclopaedia & who's who of the American theatre. 1966, c1965. The major part is the Who's Who but in addition has much other theater information; lists of: "New York Productions" [1900-1964]; "Theatre Playbills" [since 1959]; "Premieres of American Plays Abroad" [since 1946]; "Theatre Group Biographies"; "Theatre Building Biographies"; "Awards"; "Biographical Bibliography"; "Discography"; "Necrology".
Ref. PN1625 .S6 1959	Sobel, Bernard. The new theatre handbook and digest of plays, 8th ed., completely rev. 1959. An encyclopedia containing very short (1/4 page) entries including plays with summaries, terms, playwrights, actors, etc. Includes a classified bibliography.

Dictionaries

Ref. PN2035 .B3	Band-Kuzmany, Karin R. M. Glossary of the theatre in English, French, Italian and German. 1969. Alphabetical by the English word, giving French, Italian, German for each. Three separate indexes for French, Italian, German. Includes theater slang.
Ref. PN2035 .B6	Bowman, Walter Parker. Theatre language; a dictionary of terms in English of the drama and stage from medieval to modern times. 1961. Includes terms for acting, writing, technical theater, etc. giving just a definition; no historical background.

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Ref. PN2035 .G7 1952a	Granville, Wilfred. A dictionary of theatrical terms. 1952. British, which makes a difference! Includes slang terms.
PN2035 .G7	Granville, Wilfred. The theater dictionary; British and American terms in the drama, opera, and ballet. 1952. An American version of his Dictionary of Theatrical Terms. Tends to give full definition and American equivalent under the British word but sometimes omits the American word in the alphabetical sequence.
Ref. PN2035 .R28 1960	Rae, Kenneth. An international vocabulary of technical theatre terms, in eight languages: American, Dutch, English, French, German, Italian, Spanish, Swedish. 1960, c1959. Alphabetical by the English word, with American, where different, in italics underneath, and the other languages in columns; separate indexes for each of the other languages.

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THEATER YEARBOOKS

Most yearbooks, whether or not they have that word in the title, relate the significant events of the year. They can be located by checking in the card catalog under the subject heading, with subdivision YEARBOOKS. The catalog cards indicate which issues are owned.

THEATER - YEARBOOKS THEATER - U.S. - YEARBOOKS

PN6112
.B45

The Best plays [of the year].
Summary of the season in New York City, around the United States and in Europe. Act by act summaries of the ten best plays interspersed with selections from the script. Also facts and figures such as prize winners, necrology, etc. and list of past best plays. Includes a small photo section and Hirschfeld drawings.

PN2012
.I6

International theatre annual.
Published in the United States but summarizes the theater year throughout the world, each area with a different author. Lists premiers of the year and obituaries.

PN2000
.T33

Theatre.
Published by the International Theatre Institute of the United States. Illustrated articles, in both French and English, on contemporary theater.

PN2012
.T496

Theatre; the annual of the Repertory Theater of Lincoln Center.
Scholarly articles, with a few photos.

PN2012
.T5

The Theatre annual. . . a publication of information and research in the arts and history of the theatre.
Published by the Theatre Library Association. Contains scholarly articles.

PN2266
.A2T4

The Theatre book of the year. . . a record and an interpretation, by George Jean Nathan.
An older publication. Information about Broadway plays, two-four page reviews, special lists such as honors and new plays. Play index and author/composer index.

PN2277
.N5A17

Theatre world.
Currently ed. by John Willis. A highly illustrated annual of the U. S. theatrical scene with information not only of Broadway and off-Broadway events but also touring companies, Shakespeare festivals, and professional resident companies. Includes biographies of the season's cast and also obituaries, both with portraits.

PN2596
.L6T542

Theatre world annual (London); a pictorial review of West end productions with a record of plays and players, written and comp. by Frances Stephens.
Reviews the British theater year and for each play gives a group photo, cast, director, etc. Plays, actors, producers, etc. in one index.

Ref.
PN2012
.W5

Who's who in the theatre; a biographical record of the contemporary stage, originally comp. by John Parker.
Published about every five years. A British publication that includes Americans. Also contains much supplementary information about the history and current status of the theater: clubs, London theater seating, galleries and libraries, long runs, New York openings, etc.

2/78-E.F.

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DIRECTORIES FOR THEATER

Lists are found in directories. Directories are located by checking in the card catalog under the subject with or without subdivision DIRECTORIES. Many yearbooks also give directory information; many books treating individual aspects of the theater comprehensively, have directory sections.

Theaters, Theatrical Companies and Theatrical Organizations

Check in the card catalog under such headings as:

ARTS - ST. LAWRENCE COUNTY
LONDON - THEATERS
PERFORMING ARTS - DIRECTORIES
PERFORMING ARTS - UNITED STATES - SOCIETIES, ETC. - DIRECTORIES
THEATERS - DIRECTORIES

Ref.
PN2289
.N38

National directory for the performing arts and civic centers.
Check the card catalog for library holdings. Lists "permanent performing arts organizations, their staffs, purpose, supportive boards, source of income, season, and information about performance facilities which include the architects. College and university organizations do not appear...with the exception of those instances where a college or university has the major performance house for a surrounding area". Alphabetical by state, then city; alphabetical index and classified index.

Ref.
PN2052
.P7

Pride, Leo Bryan. International theatre directory; a world directory of the theatre and performing arts. 1973.
Primarily a directory of theaters, chiefly professional, but including a few community and college theaters. Alphabetical by country, each with an introduction. Within each country, alphabetical by state or province, then by city. Gives name, address, and seating capacity, and for some, one paragraph of history and description. Separate section "Leading Ballet Troupes in the World" gives address and director.

Ref.
PN2012
.W5

Who's who in the theatre; a biographical record of the contemporary stage, originally compiled by John Parker.
Published about every five years. Check the card catalog for library holdings. Contains lists of principal London and New York theaters, British reperatory theaters and touring companies. Also sections describing various British theatrical organizations and groups.

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For more information about any of the buildings or groups check in the card catalog and in encyclopedias under the name, and for theaters, also under the cities in which they are located.

ACTORS' FUND OF AMERICA, NEW YORK
DUBLIN. ABBEY THEATRE
LIVING THEATRE, NEW YORK
LONDON. DRURY LANE THEATRE
OPEN THEATER
THEATRE GUILD

Look in the card catalog also under more general headings:

ASSOCIATIONS, INSTITUTIONS, ETC.
LEARNED INSTITUTIONS AND SOCIETIES

Colleges and Universities

Those guides to higher education that are arranged by subject or with a subject index can be used to locate institutions with theater arts departments. To locate college guides check in the card catalog under such headings as:

EDUCATION, HIGHER - UNITED STATES - DIRECTORIES
EDUCATION - UNITED STATES - DIRECTORIES
JUNIOR COLLEGES - DIRECTORIES
JUNIOR COLLEGES - UNITED STATES - DIRECTORIES
PROFESSIONAL EDUCATION - UNITED STATES - DIRECTORIES
UNIVERSITIES AND COLLEGES - UNITED STATES - DIRECTORIES

A large collection of individual college catalogs, now being replaced by a collection on microfiche, is located in the reference area; ask at the Information Desk. The Counseling Center has a collection of catalogs, and the Graduate Affairs Office has graduate catalogs only. Both departments are in the administration building, Raymond Hall.

Financial Aid

Grants, scholarships and fellowships are available to students, to professionals and to organizations from governmental and private funds. To locate directories giving sources of financial aid for the arts check in the card catalog under such headings as:

ART AND STATE
ARTS - [GEOGRAPHICAL LOCATION] - FINANCE
ARTS - [GEOGRAPHICAL LOCATION] - MANAGEMENT
ARTS - SCHOLARSHIPS, FELLOWSHIPS, ETC;
ARTS - STUDY AND TEACHING
ARTS - UNITED STATES
FEDERAL AID TO THE ARTS
STATE ENCOURAGEMENT OF SCIENCE, LITERATURE AND ART

NX1 .A7	The Arts reporting service. A biweekly newsletter; see Periodicals List - SUCP for library holdings. Includes grant information and personnel changes.
Ref. NX735 .W3 1975 Sponsored Research Office.	Cultural directory: guide to federal funds and services for cultural activities; research conducted by Linda Coe. 1975.

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LB2338 .G68 1972 Sponsored Research Office	Grants and aid to individuals in the arts, containing listings of most awards for professional work in the U.S. and abroad, and information about universities and schools which offer special aid to students, by the editors of the Washington International Arts Letter, 2d. ed. 1972.
Ref. NX398 .N37	National Endowment for the Arts. Guide to programs. Annual; library keeps current year only. There is a section on theater; check also the general information at the beginning.
NX742 .N7A57	New York (State). Commission on Cultural Resources. State financial assistance to cultural resources; report. 1971. An analysis of state aid as described here will provide suggestions for future financial aid sources.
Ref. NX705 .5 .U62N77 1973	New York (State). State University. Washington Office. Support for the arts; a survey of possible sources for State University of New York. 1973. Arranged by funding source. Includes theater.
NX720 .U5	U. S. Library of Congress. Congressional Research Service. Survey of United States and foreign government support for cultural activities, prepared for the Special Subcommittee on Arts and Humanities of the Committee on Labor and Public Welfare, United States Senate. 1971. Lists facilities and financial support in several foreign countries, U.S. federal facilities and programs, and arts council programs of individual states.

Other directories giving sources of funding in all fields are usually arranged by subject, with theater usually included in with the arts or humanities. These directories can be located by checking in the card catalog under such headings as:

CORPORATIONS - CHARITABLE CONTRIBUTIONS
ECONOMIC ASSISTANCE, DOMESTIC - UNITED STATES
ENDOWMENTS - DIRECTORIES
FEDERAL AID TO EDUCATION - UNITED STATES - DIRECTORIES
FEDERAL AID TO HIGHER EDUCATION - UNITED STATES
GRANTS-IN-AID - NEW YORK (STATE)
SCHOLARSHIPS
SCHOLARSHIPS - UNITED STATES
SCHOLARSHIPS - UNITED STATES - DIRECTORIES
STUDENT AID - UNITED STATES
STUDENT AID - UNITED STATES - DIRECTORIES
STUDENT AID - UNITED STATES - HANDBOOKS, MANUALS, ETC.
STUDENT LOAN FUNDS - UNITED STATES
STUDENT LOAN FUNDS - UNITED STATES - DIRECTORIES

On this campus see also the Financial Aid Office for student funding, and the Office of Sponsored Programs & Research and the Development Office for grant funding, all in Raymond Hall.

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THEATER HISTORY, BIOGRAPHY, REVIEWS

Theater history may be approached from the point of view of biography (see Library Leaflet 8: Biographical Information) or of contemporary reviews of performances as well as what is usually thought of as history.

Card Catalog

Check in the card catalog and in indexes and abstracts under the subject with subdivisions HISTORY, HISTORY AND CRITICISM, or CHRONOLOGY:

ARTS - HISTORY
COMEDY - HISTORY AND CRITICISM
DRAMA - HISTORY AND CRITICISM
DRAMA - MEDIEVAL - HISTORY AND CRITICISM
ENGLISH LITERATURE - CHRONOLOGY
MELODRAMA - HISTORY AND CRITICISM
MORALITIES, ENGLISH - HISTORY AND CRITICISM
THEATER - HISTORY
THEATERS - HISTORY
TRAGEDY - HISTORY AND CRITICISM

also AMERICAN DRAMA, ENGLISH DRAMA, etc. and AMERICAN DRAMA (COMEDY), ENGLISH DRAMA (TRAGEDY), etc. with subdivisions HISTORY AND CRITICISM and CHRONOLOGY: also subdivisions HISTORY AND CRITICISM and CHRONOLOGY under chronological subdivisions of DRAMA, AMERICAN DRAMA, etc.

also subdivision HISTORY under geographic subdivisions of THEATER and of THEATERS.

Check in the card catalog and in indexes and abstracts under the name of the individual. If the name is typed in red or if in black in ALL CAPITALS then the book is about the person. If this locates an insufficient number of references, look under the category to which the individual belongs, with or without subdivisions BIOGRAPHY or BIO-BIBLIOGRAPHY, for books which might contain a chapter on the individual.

ACTORS
ACTRESSES
AFRO-AMERICAN ACTORS
ARTISTS
COMEDIANS
CONJURING - BIOGRAPHY
DRAMATISTS
ENTERTAINERS
IMPERSONATORS, FEMALE
MINSTRELS

If a further search is necessary, biographical dictionaries can be located by looking under such headings as the above, all with subdivisions DICTIONARIES, DIRECTORIES or BIO-BIBLIOGRAPHY, used directly after the heading or after geographical or chronological subdivisions.

ACTORS - UNITED STATES - DICTIONARIES
ARTISTS - CANADA - DICTIONARIES
ARTS - DICTIONARIES
DRAMATISTS - BIO-BIBLIOGRAPHY
ENGLISH DRAMA - BIO-BIBLIOGRAPHY
ENTERTAINERS - DIRECTORIES
THEATER - DICTIONARIES
THEATER - FRANCE - DICTIONARIES

CRITICISM is used in the card catalog as the subject heading for works on the principles of criticism in general and of literary criticism in particular. Criticism in a specific field is entered under the appropriate heading with the subdivision CRITICISM or HISTORY AND CRITICISM. DRAMATIC CRITICISM is used for works about criticism of the drama as presented on the stage. Collections of reviews are entered under the subject with the subdivision REVIEWS.

PERFORMING ARTS - REVIEWS
THEATER - REVIEWS

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Collections Not in the Card Catalog

The Library of American Civilization (LAC) collection of ultra-microfiche contains materials, much of it published in the 18th and 19th centuries, "relating to all aspects of American life and literature from their beginnings to the outbreak of World War I. Included. . . are pamphlets, periodicals, documents (both public and private), biographies and autobiographies . . . [and] material of foreign origin relating to America." Author, title and subject catalogs in book form are shelved on top of the cabinets housing the fiche. Headings to be searched in the subject catalog are the same as those used in the card catalog.

The "Biblio-Guide Index" is a topical index to the entire contents of the Library of American Civilization, including periodical articles. Check Chapter 25: Literature and Drama and especially 25.9: Biographies and Autobiographies of Performers, Actors, Etc. Also of interest would be 29.6: Fashion and Dress, and 29.7: Amusements and Entertainment: Festivals, Fairs and Exhibitions.

The Readex microcard collection of Early American Imprints contains items in Charles Evans' American Bibliography and the supplement. This includes "all books, pamphlets and periodical publications printed in the United States. . . from the genesis of printing in 1639 down to and including the year" 1800.

Items from the main collection may be located through the author/title index volume or the classified subject index in the back of each volume of the Bibliography. Look under the subdivision DRAMA under LITERATURE, and the subdivision THEATRE under USEFUL ARTS. The supplement (which picks up items missing from the original Bibliography but for the same years -- through 1800) does not have any subject approach. The Bibliography, Index, and supplement volumes all are shelved at the end of the collection of microcards.

Reference Books

Be sure to check the general theater and the Theater Yearbooks guides. Yearbooks are useful for historical research, providing a contemporary perspective. Most of the books on theater history circulate. A few of the reference books on theater history, biography and reviews are:

Ref. Z2014 .D7B2 1966	Baker, David Erskine. Biographia dramatica; or, A companion to the playhouse. 1812, reprinted 1966. Vol. 1 is alphabetical by dramatic writer (British and Irish) with biography and list of works. Vols. 2 and 3 are alphabetical by play.
Ref. NX513 .A1C7	Creative Canada; a biographical dictionary of twentieth-century creative and performing artists. 1971- Vols. 1 and 2 only published to date. Each volume alphabetical, with a cumulative index in vol. 2. No classified arrangement or index so theater people cannot be pinpointed.
Ref. Z2014 .D7H25 1964	Harbage, Alfred. Annals of English drama, 975-1700; an analytical record of all plays, extant or lost, chronologically arranged and indexed by authors, titles, dramatic companies, & c., rev. 1964. There are two supplements, published in 1966 and 1970. Tabular format giving type of play, auspices, earliest and latest ed., etc.

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Ref.
PN2592
.L6

The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment, compiled from the playbills, newspapers and theatrical diaries of the period. 1960-68.

A multivolume set, chronologically arranged, giving a day by day record of all known performances. Contains some illustrations and facsimilies. Critical introduction to each theater season.

Ref.
PN2277
.N5O4

Odell, George Clinton Densmore. Annals of the New York stage. 1927-49.

A history of the New York theater from the beginning (earliest date mentioned is 1538) to 1894, arranged chronologically in 15 vols. Discursive style; includes theatrical families, theaters, etc. Each volume has its own index. There is a separate "Index to Portraits" which lists persons portrayed and play titles in one alphabet.

Ref.
Z1231
.D7P3

Palmer, Helen H. American drama criticism: interpretations, 1890-1965 inclusive, of American drama since the first play produced in America. 1967.

Also two supplements published in 1970 and 1976.

A good source of criticism of drama produced in America, not necessarily of American dramatists. Alphabetical by playwright with author/title index.

Ref.
Z5781
.P2

Palmer, Helen H. European drama criticism. 1968.

Also two supplements published in 1970 and 1974. Alphabetical by playwright, then by title. Dates of first production, where obtainable. Criticism included are in English and in foreign languages. Lists of books and of journals indexed, and author/title index.

Ref.
PN2285
.R5

Rigdon, Walter. The biographical encyclopaedia & who's who of the American theatre. 1966, c.1965.

The "Biographical Who's Who" includes "people of many nationalities, from every branch of the legitimate theatre who have made contributions to the American theatre". There is a "Necrology. . . of people who have contributed to the development of the theatre from the beginnings of recorded time" and a "Biographical Bibliography [of]. . . biographical and autobiographical works dealing with leading persons in the theatre, both living and dead".

Ref.
Z5782
.S34

Salem, James M. A guide to critical reviews. 1966-71.

Four parts in five volumes. "Part I: American Drama from O'Neill to Albee" and "Part II: The Musical from Rodgers-and-Hart to Lerner-and-Loewe" have second editions (Ref. Z5782.S342) entitled "American Drama, 1909-1969" and "The Musical, 1909-1974". The other old edition sections are "Part III: British and Continental Drama from Ibsen to Pinter"; and "Part IV: The Screenplay", which is in two volumes. Each section alphabetical by playwright. Gives number of performances, some production information and bibliography of reviews. "No attempt has been made to include critical articles from the scholarly journals."

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Ref. Z5781 .S19	Samples, Gordon. How to locate reviews of plays and films; a bibliography of criticism from the beginnings to the present. 1976. Plays and films are treated separately. This is a classified annotated bibliography of the two fields - more than just criticism. The theater part is chronological within each section by years covered, not publication date. Sections are "Chronology of Study Guides, Review Indexing Services, Newspaper Indexes, Dramatic Criticism Checklists, Collected Reviews of Individual Critics, Leading Theatre Periodicals, Leading Reference Guides, Play Synopses and Production Controlling Agencies".
Ref. PN6112 .5 .S45	Shipley, Joseph Twadell. Guide to great plays. 1956. Alphabetical by author; one or two pages per play. Gives historical and critical information as well as synopsis.
Ref. PN2251 .W4 1968	Wemyss, Francis Courtney. Chronology of the American stage, from 1752 to 1852. 1852, reprinted 1968. The major part is a who's who of performers; also contains reproductions of playbills, lists of all theaters with opening date and first play, names of managers, etc.
Ref. PN1583 .A2W5	Who's who in show business; the international directory of the entertainment world. See card catalog for library holdings. Includes producers as well as actors and musicians in a classified arrangement with alphabetical index. Includes contact (agent) and portrait for many.
Ref. PN2012 .W5	Who's who in the theatre; a biographical record of the contemporary stage, originally comp. by John Parker. Published about every five years. See card catalog for library holdings. A British publication that includes Americans.
Ref. PN2285 .Y6 1975b	Young, William C. Famous actors and actresses on the American stage; documents of American theater history. 1975. Alphabetical, in two volumes. For each, gives a picture and short biographical introduction, then several pages of quotations. The purpose is "(1) to present contemporary evaluations of the abilities of a certain actor or actress; and (2) to relate a performer's philosophy of acting and approach to certain roles." Preference to 18th and 17th century performers, but does include some 20th century people.

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Periodicals

The following are especially useful for theater history; many contain theater reviews. Unless otherwise noted, for library holdings check the computer printout Periodicals List - SUCP at the Information Desk.

PN2602 .D8A2	The Arrow. Edited by W. B. Yeats; contains "criticisms and announcements of plays given at the Abbey Theatre, Dublin."
PN2602 .D8A3	Beltaine; an occasional publication....The organ of the Irish literary theatre. Edited by W. B. Yeats; contains reviews.
AP4 .L77	The Listener. Weekly British news and opinion paper. Regular column "Theatre" includes reviews.
PN2001 .M3	The Mask; a journal of the art of the theatre. Published in the early part of this century; illustrated.
PN1601 .M5	The Mirror of taste and dramatic censor. Published in the early 19th century.
PN2000 .N76	New York theatre critics' reviews. Reproduces reviews from various New York newspapers, radio and TV programs. Weekly.
PN2001 .P728	Plays and players. Monthly British periodical includes articles and reviews of current productions in London, New York and other cities. At least one act of a current play text in each issue. Illustrated.
PN1785 .R4	Renaissance drama. Annual; see card catalog for library holdings. Scholarly.
NX1 .S25	Saturday review of the arts. Includes theater reviews.
PN2001 .S5	Show; the magazine of the arts. Includes theater reviews.
PN2000 .S85	Stage. The New York publication. Popular in style; includes reviews.
ED102635 ED103918	Theatre/drama index. In the ERIC microfiche collection. See RIE (Resources in education), Table 9 for ED numbers of subsequent issues. Volume 1, issues 1 and 2 listed here each is classified, with a section "Play Reviews".
PN2001 .T43	Theatre notebook. Recent issues have subtitle: a journal of the history and technique of the British theatre. Published three times a year by the Society for Theatre Research.
PN2000 .T716	Theatre survey; the American journal of theatre history. Semi-annual publication of the American Society for Theatre Research. Scholarly articles, not only on American theater history. Some illustrations.

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PN2001
.T5
Theatrical inquisitor.
British publication published in the early 19th century. Includes biographical sketches, reviews, criticism, history of theaters.

AP2
.A2A4
29:1
Thespian oracle; or, Monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions.
Published in the late 18th century.

PN2000
.V3
Variety.
Weekly newspaper; includes reviews.

PN4071
.W4
Werner's magazine; a magazine of expression.
Includes some texts of plays and articles on school plays. Published at the turn of the century.

Indexes to Locate Theater Reviews

References to theater reviews in periodicals can be located through indexes. For library holdings check the computer printout Periodicals List - SUCP at the Information Desk. Check under the headings listed.

Ref.
AI3
.B7
Table 8
British humanities index.
Look under: Author of play (in subject index)
Critic's name (in author index)
THEATRE - [GEORGRAPHICAL SUBDIVISION]

Ref.
AI3
.C242
Table 8
Canadian periodical index; an author and subject index.
Look under: THEATRE - [GEOGRAPHICAL SUBDIVISION]

Ref.
AI3
.M26
The Dramatic index; covering articles and illustrations concerning the stage and its players in the periodicals of America and England and including the dramatic books of the year.
Look under: DRAMAS (be sure to check all of the "see also" headings listed)

Ref.
Z6935
.G8
Guide to the performing arts.
Look under: Author of play
DRAMAS - SINGLE WORKS

Ref.
AI3
.H8
Table 3
Humanities index.
Look under; Author of play
THEATER REVIEWS

Ref.
AI3
.I48
Index to Commonwealth little magazines.
Look under: Author of play
Critic's name
PLAYS

-cont.-

Ref. AI21 .N45 Table 12	The New York Times index; a book of record. Look under: THEATER - REVIEWS AND OTHER DATA... for recent years; previously under various headings: DRAMAS; DRAMATIC; MISCELLANEOUS: DRAMATIC; PLAY; PLAYS; METROPOLITAN AREA - REVIEWS AND NOTES.
Ref. AI3 .R48 Table 1	Readers' guide to periodical literature. Look under: Author of play Title of play DRAMAS - CRITICISMS, PLOTS, ETC. - SINGLE WORKS
Ref. AI3 .R49 Table 3	Social sciences & humanities index. Look under: Author of play THEATER REVIEWS since April 1968; DRAMAS - CRITICISM up to March 1968
Ref. PN2000 .T512	Theatre magazine (Indexes). A selective index to Theatre Magazine, by Stan Cornyn. 1964. Look under: Title of play
AP4 .T52 microfilm	The Times, London. (Indexes). Palmer's index to the Times newspaper. Look under: THEATRES & C. (Newspaper available on microfilm, AP4.T5.)
Ref. AI21 .T46 Table 12	The Times, London. (Indexes) Index to the Times. Look under DRAMA until 1950; from 1951 on, under THEATRICAL PRODUCTIONS. (Newspaper available on microfilm, AP4.T5.)

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DRAMATIC LITERATURE

Full Texts of Plays

To locate the text of a play look in the card catalog under the author's name or under the title. Plays of any length that are published individually and which we own will be listed. In addition, three-act plays that are included in collections that we own are listed individually. Phono records of plays are also listed in the card catalog.

Collections of plays are listed under such subject headings as the following. Many of the catalog cards note all the plays included. Be sure to check the "see also" cards for other headings.

BIBLE PLAYS
CHORAL RECITATIONS
CHRISTMAS PLAYS
COMEDY - COLLECTIONS
DRAMA - COLLECTIONS
FARCES
LITURGICAL DRAMAS
MASQUES
MELODRAMA - COLLECTIONS
MONOLOGUES
MORALITIES
MYSTERIES AND MIRACLE-PLAYS
RELIGIOUS DRAMA
STAGE ADAPTATIONS

also AMERICAN DRAMA - AFRO-AMERICAN AUTHORS, FRENCH FARCES, TURKISH DRAMA, etc.; also subdivision COLLECTIONS under alphabetical and chronological subdivisions of DRAMA, etc.

also subdivision DRAMA under names of individuals and under names of subjects:
LAWYERS - DRAMA
LINCOLN, ABRAHAM, PRES. U.S. - DRAMA
etc.

Plays shorter than three acts, in collections, are not listed in our card catalog. Indexes must be used to determine in which collections they are included and then the collection editors or titles checked in the card catalog. Indexes are also useful for determining which plays that are not owned have been published, either individually or in collections, so that they may be requested from another library through Crumb Library's inter-library loan service - ask at the Information Desk. Be sure you keep a record of where you saw the reference.

Play indexes may be located in the card catalog by checking under headings with subdivisions INDEXES and BIBLIOGRAPHY. Check also under subdivision BIBLIOGRAPHY under chronological subdivisions of the headings.

AMATEUR THEATRICALS - BIBLIOGRAPHY
AMATEUR THEATRICALS - INDEXES
DIALOGUES - INDEXES
DRAMA - 20th CENTURY - BIBLIOGRAPHY
DRAMA - BIBLIOGRAPHY
DRAMA - INDEXES
MONOLOGUES - INDEXES
MYSTERIES AND MIRACLE-PLAYS - BIBLIOGRAPHY
RELIGIOUS DRAMA - BIBLIOGRAPHY

also subdivision BIBLIOGRAPHY under AMERICAN DRAMA - AFRO-AMERICAN AUTHORS, ENGLISH DRAMA, etc.

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Ref. Z5781 .C485	Chicorel theater index to plays in anthologies, periodicals, discs, and tapes. 1970-date. One alphabetical list of anthologies, periodicals, editors, plays and authors. Separate lists of dramatists, play titles, editors, periodicals and publishers, and a subject index. Not annotated.
Ref. Z5781 .F57 1971	Firkins, Ina TenEyck. Index to plays, 1800-1926. 1927, reprinted 1971. Locates English language plays in periodicals, in collections and separately published. Author index, title/subject index and collection index. Gives number of acts and brief characterization.
Ref. Z5781 .T52	Ireland, Norma (Olin). Index to full length plays, 1944 to 1964. 1965. A continuation of Thomson's Index to Full Length Plays. Author, subject and title in one alphabet. Notes number of acts, cast requirements, etc. under title only.
Ref. Z5781 .K43	Keller, Dean H. Index to plays in periodicals. 1971. There is also a 1973 supplement. Alphabetical by playwright with a title index and list of periodicals indexed. Gives number of acts and indicates if in a foreign language.
Ref. Z5781 .L83	Logasa, Hannah. An index to one-act plays. 1924. There are also supplements for 1932-1964. Separate title, author and subject lists with notes in the title list about cast, scene and type of play and collection in which it is included. The "Collections" list gives contents of each book.
Ref. Z5781 .N13 1975	NCTE Liaison Committee. Guide to play selection: a selective bibliography for production and study of modern plays, 3d ed. 1975. Arranged by type of play, with indexes by cast composition, by topic, by author, and by title. Gives scene, costume, cast and royalty information, and short summary. Appendixes include one for collections indexed. Short section on play production includes a bibliography.
Ref. Z5781 .O8 1976	Ottemiller, John Henry. Ottemiller's index to plays in collections; an author and title index to plays appearing in collections published between 1900 and 1975, 6th ed., rev. and enl. 1976. Indexes only complete texts of full-length plays in books published in England and the U.S. Arranged by author with title index and list of collections analyzed.
Ref. Z5781 .P3	Patterson, Charlotte A. Plays in periodicals; an index to English language scripts in twentieth century journals. 1970. Main section by title; notes whether play is "short" or "full" and gives cast information. Author index, cast analysis index and list of periodicals indexed.
Ref. Z5781 .P53	Play index. 1949-date. Author, title, subject in one alphabet with lists of cast analysis and of collections indexed. Brief annotations under the author entry includes number of acts and scenes, cast, settings and a sentence about the story.
Ref. Z2011 .R6 1966	Roach, Helen Pauline. Spoken records, 2d ed. 1966. Discursive style with list of the recordings discussed at end of each section. Includes speeches, documentaries, readings by authors and others, plays. Appendixes of articles on related topics, supplementary list of spoken records and addresses of record companies. Index includes in one alphabet record title, title of literary work, reader, and some authors.

Ref. Z5781 .S17	Samples, Gordon. The drama scholars' index to plays and filmscripts: a guide to plays and filmscripts in selected anthologies, series and periodicals. 1974. Selective, "to present a balanced collection"; includes anthologies as old as 1700, and "places emphasis on foreign language periodicals". Author and title in one alphabet with author and title lists of anthologies and list of periodicals and series.
Ref. Z2014 .D7S83	Stratman, Carl Joseph. Bibliography of English printed tragedy, 1565-1900. 1966. Alphabetical by author with list of anthologies giving contents, chronological list of plays, and title index. Some entries have short notes about early performances; gives various editions and library locations.
ED102635 ED103918	Theatre/drama index. 1974- In the ERIC microfiche collection. See RIE (Resources in education), Table 9, for ED numbers of subsequent issues. Volume 1 issues 1 and 2 listed here each is classified, with a section "Play Scripts".
Ref. Z5781 .T5	Thomson, Ruth Gibbons. Index to full length plays. 1946-56. In two volumes, 1895 to 1925 and 1926 to 1944. Continued by Ireland. Index to full length plays, 1944 to 1964. Each volume arranged by title with author and subject indexes. Gives number of acts, number of cast, scene requirements and descriptive phrase. Full bibliographical information given in the "Bibliography". Short list of prize plays.

Texts of plays are often published in periodicals. In addition to the play indexes above, to locate texts of plays check the titles in the Indexes and Abstracts section of the general theater guide. Especially useful are the items below; look under the indicated headings.

Ref. AI3 .C242 Table 8	Canadian periodical index. Look under: Author of play DRAMAS - ONE-ACT PLAYS - TEXTS DRAMAS - SINGLE WORKS - TEXTS
Ref. AI3 .M26	Dramatic index Look under: Author of play Title of play DRAMAS; be sure to check all of the "see also" headings suggested and also the appendix as noted.
Ref. Z6935 .G8	Guide to the performing arts. Look under: Author of play Title of play DRAMAS - TEXTS
Ref. AI3 .H8 Table 3	Humanities index. Look under: Author of play DRAMAS
Ref. AI3 .I48	Index to Commonwealth little magazines. Look under: Author of play PLAYS
Ref. AI3 .R49	Social sciences & humanities index. Look under: Author of play DRAMAS

The following periodicals and yearbooks regularly contain texts of plays. For Library holdings, unless otherwise noted, check the computer printout Periodicals List - SUCP at the Information Desk.

PS634 .F54	Drama and theatre. Published at SUNY College at Fredonia for the purpose of offering new plays, bringing new playwrights to attention, and exchanging ideas on the contemporary theater. Includes the texts of new plays.
PN6111 .M63	Modern international drama; the magazine of contemporary international drama in translation. Contains texts of the plays in English. Semi-annual; published at SUNY Binghamton.
PN2001 .N536	New York State community theatre journal. Published in cooperation with SUNY Albany. Contains some play texts.
PN2001 .P728	Plays and players. Monthly British periodical includes articles and reviews of current productions in London, New York and other cities. At least one act of a current play text in each issue. Illustrated.
PQ6227 .T38	Teatro español. Annual; see card catalog for library holdings. Contains texts of plays.
PN2000 .T45	Theatre arts. Each issue contains a complete Broadway play.
PN4071 .W4	Werner's magazine; a magazine of expression. Includes some texts of plays. Published at the turn of the century.

Summaries, Plots, Etc.

Check the card catalog under subdivisions STORIES, PLOTS, ETC., or SELECTIONS: EXTRACTS, ETC. of the subjects listed under Full Texts of Plays to locate books giving plot synopses and sections of plays.

AMERICAN DRAMA (SELECTIONS: EXTRACTS, ETC.)
AMERICAN DRAMA - STORIES, PLOTS, ETC.
COMMEDIA DELL'ARTE - STORIES, PLOTS, ETC.
DRAMA - STORIES, PLOTS, ETC.
ENGLISH DRAMA (SELECTIONS: EXTRACTS, ETC.)
LITERATURE - STORIES, PLOTS, ETC.

PN6112 .B45	The Best plays. An annual; see card catalog for library holdings. Summary of the season in New York City, around the United States and in Europe. Act by act summaries of the ten best plays interspersed with selections from the script. Also facts and figures such as prize winners, necrology, etc. and list of past best plays. Includes a small photo section and Hirschfeld drawings.

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Ref. PN2921 .H3	Halford, Aubrey S. The kabuki handbook; a guide to understanding and appreciation, with summaries of favorite plays, explanatory notes, and illustrations. 1968. c1956. Alphabetical by the Japanese title of the play (in Roman alphabet). Short background paragraph, then scene by scene summary.
Ref. PS338 .P5L6	Lovell, John. Digests of great American plays; complete summaries of more than 100 plays from the beginnings to the present. 1961. Chronological, with 12 appendixes giving authors, titles, themes, time periods of plays, actors and roles, etc. "Attempts to reproduce not only the story but the flavor."
Ref. PN1625 .M3	McGraw-Hill encyclopedia of world drama. 1972. In four volumes. Mostly on playwrights, listing their plays with dates, translation information, critical bibliography, plot summaries, etc. Index of play titles. In spite of its title, it is mostly Anglo-American. Many illustrations (its best feature). See Educational Theatre Journal, v. 26, no. 1, March 1974 for essay review.
Ref. PN44 .M32 v.1 Info. Desk	Masterplots: drama series; 366 plots in story form from the world's fine drama, ed. by Frank N. Magill. 1964. Alphabetical by title with author index. Two-three page summaries, with short critique.
Ref. PN1851 .M36	Matlaw, Myron. Modern world drama; an encyclopedia. 1972. Short entries (about one-half page) include countries, playwrights, plays (giving summaries, many act by act), terms. Some illustrations; index. Emphasis on European and American plays from the mid 19th century to the present, popularized in the professional theaters of New York and London. See Educational Theatre Journal, v. 26, nol. 1, March 1974 for essay review.
Ref. PN6112 .5 .S42	Shank, Theodore Junior. A digest of 500 plays; plot outlines and production notes. 1963. Classified: Greek, Roman, Medieval, then by nationality, subdivided by century. Has "Directory of Agents and Publishers", and index. Short, one-paragraph summaries, and cast, set, costume and royalty information.
Ref. PN1579 .S45	Sharp, Harold S. Index to characters in the performing arts. 1966-1973. Four parts in six volumes. "Part 1 - Non-Musical Plays, an Alphabetical Listing of 30,000 Characters" is in two volumes. A phrase identifies the name and in a way summarizes the plot. Title, author and date of first performance given.
Ref. PN6112 .5 .S45	Shipley, Joseph Twadell. Guide to great plays. 1956. Alphabetical by author; one or two pages per play. Gives historical and critical information as well as synopsis.
Ref. PN1625 .S6 1959	Sobel, Bernard. The new theatre handbook and digest of plays, 8th ed., completely rev. 1959. An encyclopedia containing very short (one-quarter page) entries for plays giving summaries, terms, playwrights, actors, etc. Includes a classified bibliography.

See Encyclopedias section of the general theater guide for notes of other theater encyclopedias that give summaries of plays. Many general encyclopedias also give plot summaries.

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ACTING

See also *A Guide to Library Sources for the Study of Dance*, and the general theater guides, available at the Information Desk.

To locate books in this library on acting check the card catalog. There is a wide range of subject headings under which to look.

ACTING
ACTORS
ACTRESSES
CHILDREN AS ACTORS
COMEDIANS
COMMUNICATION
IMPERSONATORS, FEMALE
IMPROVISATION (ACTING)
INTERCULTURAL COMMUNICATION
NATIONAL CHARACTERISTICS
STEREOTYPE (PSYCHOLOGY)

Subject headings dealing primarily with voice and speech are:

BLACK ENGLISH
CHORAL SPEAKING
ELOCUTION
ENGLISH LANGUAGE - DIALECTS
ENGLISH LANGUAGE IN AUSTRALIA [CANADA, NEW ZEALAND, THE UNITED STATES, etc.]
ENGLISH LANGUAGE IN THE UNITED STATES - DIALECTS
ENGLISH LANGUAGE - PRONUNCIATION
ENGLISH LANGUAGE - PRONUNCIATION BY FOREIGNERS
EXPRESSION
LANGUAGES, MIXED
ORAL COMMUNICATION
ORAL INTERPRETATION
ORATORY
SPEECH
SPEECH AND SOCIAL STATUS
VOICE
VOICE CULTURE
VOICES OF FAMOUS PEOPLE

Subject headings dealing primarily with movement are:

CLOWNS
DEAF-MEANS OF COMMUNICATION
GESTURE
MOVEMENT (ACTING)
NONVERBAL COMMUNICATION
SIGNALS AND SIGNALING
SIGNS AND SYMBOLS
STAGE FENCING

Check the "see also" headings listed after subject headings and subdivisions of headings.

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Especially useful for acting are:

PE2801 .A6	American speech; a quarterly of linguistic usage. See the Periodicals List - SUCP at the Information Desk for library holdings.
Ref. PE1137 .B573 1964	Bender, James Frederick. NBC handbook of pronounciation, 3rd ed., rev. 1964. The words chosen are "mainly...from three classes: 1. Words, especially proper names, most frequently used by broadcasters. 2. Common words often mispronounced. 3. Perennially 'difficult' names from history and the arts". Many of the people listed in the supplement "Names in the News" are still notable today. For all words and phrases, gives pronounciation in both Roman and phonetic alphabets.
Ref. PN2035 .D6 1951	Downs, Harold. Theatre and stage; an encyclopaedic guide to the performance of all amateur dramatic, operatic, and theatrical work. 1951. Signed lengthy articles on broad subjects, with index. Excellent for suggestions on how specific plays should be produced and various parts performed. Many illustrations, some in color.
Ref. PE1137 .L45	Lewis, Norman. Dictionary of modern pronounciation. 1963. Introductory paragraph for each letter giving variations of pronounciation. Lists "the 9,000 English words most likely to cause pronounciation problems". Uses a minimum of phonetic symbols.
Ref. P99 .5 .K4	Key, Mary Ritchie. Nonverbal communication: a research guide & bibliography. 1977. The first third of the book is a discussion of the subject including a chapter on "Notation Systems". The rest is a bibliography, alphabetical by author; not annotated. Index.

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TECHNICAL THEATER: MANAGEMENT, DIRECTING, COSTUME, SET DESIGN

The following periodicals are especially useful for theater crafts. See the Periodicals List - SUCP at the Information Desk for library holdings.

On Order	Lighting dimensions.
PN2000 .T48	Theatre crafts. Includes articles on technical theater, architecture, administration, etc. Sections on new books and products. Illustrated. Published six times a year.
NA1 .T45	Theatre design and technology. Published quarterly by the U. S. Institute for Theatre Technology. Includes articles on theater acoustics, architecture, lighting, stage design, etc. Regular section on book reviews.

Management

The business of play production has much in common with other business. To locate books in this library on administration in general check in the card catalog under MANAGEMENT. Be sure to check the "see also" references suggested.

Subject headings of interest specifically to managers of theater include:

- ARTS - [GEOGRAPHIC LOCATION] - MANAGEMENT
- AUDITORIUMS
- STAGE MANAGEMENT
- THEATER AUDIENCES
- THEATER MANAGEMENT
- THEATERS - CONSTRUCTION
- THEATERS - FIRES AND FIRE PREVENTION
- THEATERS - SAFETY MEASURES

Check the "see also" headings listed after subject headings and subdivisions of headings.

Be sure to check the other theater guides, too. Note especially the "Financial Aid" section of the Directories For Theater guide.

Directing

Subject headings for directing include:

- STAGE DIRECTIONS
- THEATER - PRODUCTION AND DIRECTION

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Costume and Make-up Technique

To locate books in this library on the technique of costume and make-up, check in the card catalog under such headings as:

COSTUME DESIGN
DRESSMAKING
MAKE-UP, THEATRICAL
TAILORING

Some reference books are:

Ref. PN2067 .B3 1961	Barton, Lucy. Historic costume for the stage. 1961. A supplement with the title "Period Patterns" has photo plates and also some patterns without photos. The main volume, arranged chronologically, gives verbal description with line drawings. Men's, women's and children's clothing and accessories included, from 4000 B.C. to 1914 A.D. Bibliography and index.
Ref. GT513 .T512	Tilke, Max. Costume patterns and designs; a survey of costume patterns and designs of all periods and nations from antiquity to modern times. 1957. Planned as a supplement to the Bruhn book below. Consists mostly of colored plates arranged by era, showing the construction of the clothes as well as pictures of them as worn. Includes accessories. Preliminary pages describe the plates.

Set Design Technique

To locate books in the library on the technique of stage sets, lighting and acoustics check in the card catalog under such subjects as:

ARCHITECTURAL ACOUSTICS
AUDITORIUMS - ELECTRONIC SOUND CONTROL
SCENE PAINTING
STAGE LIGHTING
STAGE MACHINERY
THEATERS - ELECTRONIC SOUND CONTROL
THEATERS - LIGHTING
THEATERS - SOUND EFFECTS
THEATERS - STAGE-SETTING AND SCENERY

also subdivision STAGE-SETTING AND SCENERY under geographic subdivisions of THEATERS

Useful reference books are:

Ref. PN2035 .D6 1951	Downs, Harold. Theatre and stage; an encyclopaedic guide to the performance of all amateur dramatic, operatic and theatrical work. 1951. Signed lengthy articles on broad subjects, such as costume, lighting, stagecrafts, stage effects, etc. Many illustrations, some in color. Index.
Ref. Z5784 .S8S79	Stoddard, Richard. Stage scenery, machinery, and lighting: a guide to information sources. 1977. "Except for the comprehensive sections on Reference, Periodicals, General Histories, Classical Greece and Rome, Medieval Europe, Aesthetics, and Lighting, the organization of the bibliographical guide is mainly geographical... subdivided by period." Annotated entries. Author and subject indexes and person as subject index.

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Illustration Sources

To locate illustrations of costumes and stage sets or illustrations of authentic street scenes, interiors, clothing, etc. check the Illustrations for Theater guide and Library Leaflet #14: How to Find Illustrations. Other subject headings under which to look to locate books that might have suitable illustrations are:

- ARCHITECTURE
- ART - THEMES, MOTIVES
- CITY TRAFFIC
- CLOTHING AND DRESS
- COSTUME
- DECORATION AND ORNAMENT
- FASHION
- FURNITURE
  - also names of cities
  - also, under country, such subdivisions as
    - DESCRIPTION AND TRAVEL
    - DESCRIPTION AND TRAVEL - VIEWS
    - HISTORIC HOUSES, ETC;
    - SOCIAL LIFE AND CUSTOMS
- HAIRDRESSING
- HATS
- INTERIOR DECORATION
- JEWELRY
- MANNERS AND CUSTOMS
- PAINTING - THEMES, MOTIVES
- POPULAR CULTURE
- SYMBOLISM IN ART
- THEATERS - STAGE SETTING AND SCENERY - ILLUS.

Sources of authentic scene details and costumes may be found in paintings and graphics of genre artists. To locate books with reproductions check in the card catalog under the artists' names, and also under suitable art terms such as:

- ART, AMERICAN
- DRAWING, ENGLISH
- PAINTING, MODERN
- PRINTS, FRENCH

Other good sources of authentic period illustrations are newspaper advertisements for the time period desired. The New York Times is available on microfilm from 1851 (AP2.N657), and The Times (London) from 1785 (AP4.T5).

General periodicals are all "AP". You may wish to browse among the older bound or microfilm volumes looking for illustrations. See also magazines dealing with fashion, decorating and consumer products. For library holdings see the computer printout Periodicals List - SUCP at the Information Desk. Some examples of illustrated magazines are

AP2 .H32	Harper's weekly; a journal of civilization.
NA7100 .H6	House & garden.
AP2 .L547	Life (Chicago).
AP2 .L79	Look.
AP2 .V32	Vanity fair.

Illustrated periodical articles on specific subjects can be located through indexes and abstracts covering the time period desired. See the Theater Indexes and Abstracts and Theater History guides.

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Illustrated biographies provide authentic costume and scene details. For individual biographies check in the card catalog under the names of famous people who lived in the era and country under consideration. For collective biography check under:

BIOGRAPHY
  also, under subjects and geographical headings, with subdivisions:
    BIO-BIBLIOGRAPHY
    BIOGRAPHY

Especially useful for their illustrations of costumes are the following:

Ref. GT513 .B763	Bruhn, Wolfgang. A pictorial history of costume; a survey of costume of all periods and peoples from antiquity to modern times including national costume in Europe and non-European countries. 1955. Consists mainly of plates, many in color, of drawings and of photos of paintings. "Details of the Plates" gives short description. Includes Central and South American and Eskimo costume and accessories to about the end of the 19th century. Supplemented by the Tilke book above.
Ref. GT513 .D38	Davenport, Millia. The book of costume. 1948. Two vol. in one. "Chronological survey of dress through the ages. Each segment-civilization or century has been given an historical summary and an outline of changes in its dress. These are followed by a picture section." The pictures are mainly reproductions of paintings in black and white. There is a bibliographic appendix and an index of the elements of costume.

Other useful costume reference books are:

Ref. GT507 .C8	Cunnington, Cecil Willett. A dictionary of English costume [900-1900]. 1960. Includes time period when worn, whether for male or female, and verbal description. Many line drawings. Has an extensive "Glossary of Materials" and a short "Obsolete Colour Names".
Ref. Z5691 .H64 1967	Hiler, Hilaire. Bibliography of costume; a dictionary catalog of about eight thousand books and periodicals. 1967. International. Author, subject, title and illustrator in one alphabet. Under "Periodicals" in the alphabet are fashion magazines, and each one is also listed separately under its place in the alphabet.
Ref. Z5691 .M75	Monro, Isabel Stevenson. Costume index: supplement; a subject index to plates and to illustrated text. 1957. Alphabetical by subject, which includes parts of clothing, costume names and names of groups who wear traditional dress. Color illustrations are noted. Annotated "List of Books Indexed".
Ref. GT507 .W5	Wilcox, Ruth Turner. The dictionary of costume. 1969. Includes fabric, color and design terms as well as items of clothing, of all periods and for all countries. Many black/white drawings.

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ILLUSTRATIONS FOR THEATER

See Library Leaflet #14: How to Find Illustrations and also Art History: a Guide to Library Sources, both available at the Information Desk.

The Theater Bibliographies guide notes which entries have illustrations. References mentioned in indexes (see Theater Indexes and Abstracts guide) also note items that are illustrated. Check especially:

Ref.
AI3
.M26

Dramatic index; covering articles and illustrations concerning the stage and its players in the periodicals of America and England and including the dramatic books of the year.

See card catalog for library holdings. Annual subject index to articles about the drama, the theater, actors and actresses, playwrights, etc.; to reviews; and to stage and dramatic portraits, scenes from plays, and other theatrical illustrations contained in over 35 English and American periodicals.

Ref.
Z6935
.G8

Guide to the performing arts.

See card catalog for library holdings. Annual author/subject index to articles and illustrations in over 45 U.S. and Canadian publications.

When a pertinent reference is found, if a book, check in the card catalog under the author; if a periodical article, check in the Periodicals List - SUCP and the North Country list under the periodical title. If SUCP does not own the material you need you may use materials owned by Canton ATC, Clarkson College, St. Lawrence University and the Potsdam Public libraries under the same terms as their own clientele. You may ask to have the materials owned by them or by other libraries, both in and not in the North Country, borrowed for you through Crumb Library's interlibrary loan service - ask at the Information Desk. Be sure you keep a record of where you saw the reference.

Note that whole issues of periodicals are seldom loaned; that copies of articles are sent instead. Only black and white line drawings reproduce well; copies of colored pictures and of black and white photographs usually are not satisfactory.

Check the Theater Encyclopedias and Dictionaries, Theater Periodicals, Theater Yearbooks and other theater guides where note is made of illustrations in the titles listed. Check especially:

PN6112
.B45

The Best plays [of the year].

See card catalog for library holdings. Summary of the season in New York City, around the United States and in Europe. Act by act summaries of the ten best plays interspersed with selections from the script. Also facts and figures such as prize winners, necrology, etc. and list of past best plays. Includes a small photo section and Hirschfeld drawings.

Ref.
PN1625
.M3

McGraw-Hill encyclopedia of world drama. 1972.

In four volumes. Mostly on playwrights, listing their plays with dates, translation information, critical bibliography, plot summaries, etc. Index of play titles. In spite of its title, it is mostly Anglo-American. Many illustrations (its best feature). See Educational Theatre Journal, v. 26, no. 1, March 1974 for essay review.

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Ref. N5300 .M29	Martin, Michael Rheta. The arts; a guide to painting, sculpture, architecture, music and theater. 1965. Use as a cultural world chronology. Arranged by era; the theater section under each subdivided geographically. Lists notable theatrical people (dramatists and actors) with dates and plays. Black and white drawings of people and play scenes. Has index and glossary.
PN2001 .M3	The Mask; a journal of the art of the theatre. Published in the early part of this century; illustrated.
Ref. PN2277 .N5O4	Odell, George Clinton Densmore. Annals of the New York stage. 1927-49. A history of the New York theater from the beginning (earliest date mentioned is 1538) to 1894, arranged chronologically in 15 vols. Discursive style; includes theatrical families, theaters, etc. Each volume has its own index. There is a separate "Index to Portraits" which lists persons portrayed and play titles in one alphabet.
PN2000 .T45	Theatre arts. See Periodicals List - SUCP at the Information Desk for library holdings. Each issue contains a complete play. Illustrated.
PN2000 .T48	Theatre Crafts. See Periodicals List - SUCP at the Information Desk for library holdings. Includes articles on technical theater, architecture, administration, etc. Sections on new books and products. Illustrated. Published six times a year.
PN2277 .N5A17	Theatre world. See card catalog for library holdings; currently ed. by John Willis. A highly illustrated annual of the U.S. theatrical scene with information not only of Broadway and off-Broadway events but also touring companies, Shakespeare festivals, and professional resident companies. Includes biographies of the season's cast and also obituaries, both with portraits.
PN2596 .L6T542	Theatre world annual (London); a pictorial review of West End productions with a record of plays and players, written and comp. by Frances Stephens. See card catalog for library holdings. Reviews the British theater year and for each play gives a group photo, cast, director, etc. Plays, actors, producers, etc. in one index.
Ref. PN1583 .A2W5	Who's who in show business; the international directory of the entertainment world. See card catalog for library holdings. Portraits for many of the people listed in the classified arrangement. Has alphabetical index.
Ref. PN2285 .Y6 1975b	Young, William C. Famous actors and actresses on the American stage; documents of American theater history. 1975. Alphabetical, in two volumes. Each entry includes a picture, either straight portraits or in a role. Preference to 18th and 17th century performers, but does include some 20th century people.

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CHILDREN'S THEATER AND PUPPETRY

Be sure to check the general theater guides too.

Since the making of puppets may be considered an aspect of art, material in the library on the fine arts should also be consulted. See Art History: a Guide to Library Sources, available at the Information Desk.

To locate books in thislibrary on puppets and on theater for children (and treated here, too, is theater by children) check in the card catalog under such subject headings as:

- CHILDREN AS ACTORS
- CHILDREN'S PLAYS
- CHORAL RECITATIONS
- DRAMA IN EDUCATION
- PUNCH AND JUDY
- PUPPETS AND PUPPET-PLAYS
- STORY-TELLING

Curriculum Materials Center - See Library Leaflet #7: Curriculum Materials Center.

The subject card file to curriculum guides and vertical file materials should be searched under the same headings as used in the card catalog. Note "see also" cards in this file. Check also the elementary and high school textbooks under PN.

Bibliographies

Ref. Z1037 .A1A103	American Library Association. Story-telling Materials Survey Committee. For storytellers and storytelling; bibiographies, materials, and resource aids. 1968. Includes material on the art of storytelling as well as on lists of stories to tell, in books, periodicals and AV media.
SLU	Crothers, J. Francis. The puppeteer's library guide; the bibliographic index to the literature of the world puppet theatre. 1971-
Ref. Z1037 .N573	New York, Public Library. Stories; a list of stories to tell and to read aloud. See card catalog for library holdings. Annotated; includes recordings as well as poetry and stories. Subject index and name index.

Periodicals

For library holdings see the computer printout Periodicals List - SUCP at the Information Desk.

Campus School	Plays; the drama magazine for young people. Play texts grouped by grade level.
PN4071 .W4	Werner's magazine; a magazine of expression. Includes some texts of plays and articles on school plays. Published at the turn of the century.

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Periodical Indexes

For library holdings see the computer printout *Periodicals List - SUCP* at the Information Desk.

Ref. Z5813 .B7 Table 9	British education index. *Speech and Drama* and other speech and literary periodicals included in the more than 160 that are selectively indexed. Subject arrangement (with author index); look under DRAMA, PUPPETRY, etc.
Ref. Z5813 .C8 Table 9	Current index to journals in education (CIJE). Main entry arrangement by broad subject, with one-sentence annotation. Author and detailed subject indexes and journal contents index. More than 700 publications indexed (some in foreign languages) including *Drama Review*, *Educational Theatre Journal* and *Secondary School Theatre Journal*. Use with *Thesaurus of ERIC Descriptors*. See Library Leaflet 4: *How to Use ERIC Reference Tools*.
Ref. Z5813 .E23 Table 9	Education index. "Although primarily a periodical index, proceedings, yearbooks, bulletins, monographs and material printed by the United States Government are included." An author/subject index to over 200 periodicals, including *Educational Theatre Journal*. Many entries under THEATER, DRAMA and related headings. Texts of plays mostly under SCHOOL PLAYS; be sure to check the "see also" headings suggested.
Ref. Z5813 .R4 Table 9	Resources in education. Indexes education-related reports, interpreting education very broadly. Separate subject, author and sponsoring institution indexes referring to the main entry section which has abstracts. The reports are on microfiche. Use DRAMA, THEATER ARTS and related terms as listed in *Thesaurus of ERIC Descriptors*. See Library Leaflet 4: *How to Use ERIC Reference Tools*. Texts of plays are under SCRIPTS and ONE-ACT PLAYS.

Play Indexes

Ref. Z5784 .C5A5	American Library Association. Board on Library Service to Children and Young People. Subject index to children's plays. 1940. Lists by subject, type and title in one alphabet those plays that are "suitable for presentation by pupils in grades 1 through 8". Indicates grades, number of characters and number of scenes.
Ref. PN1627 .K7	Kreider, Barbara. Index to children's plays in collections. 1972. "Compiled to supplement and update *Play Index's* [Ref.Z5781.P53] treatment of children's plays and the American Library Association publication [see above]." Author/title/subject in one alphabet, with cast analysis in author entry. Separate section "Cast Analysis". A bibliography includes "Collections Indexed", and "Professional Aids".
Ref. Z5781 .M575	Mersand, Joseph E. Index to plays, with suggestions for teaching. 1966. One-act plays and longer plays, both types suitable for secondary school use, in two lists, each alphabetical by title. For each play gives bibliographical information and one or more references to study aids, to biography of playwright and to comments for the teacher.

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Puppetry

Ref. PN1972 .B3	Batchelder, Marjorie Hope. The puppet theatre handbook. 1947. Comprehensive, from puppet and stage construction through producing the puppet show. Includes string-puppets or marionettes. Detailed diagrams; bibliography.
PN1972 .C87	Currell, David. The complete book of puppetry. 1974. Heavily illustrated with photos and line drawings. Information on making and operating puppets and a history of puppetry worldwide. Chapters on puppet heads, glove, rod, shadow and string puppets. Information on the puppet theater, the show, where to buy materials. Bibliography.
Ref. PN1972 .P47 1969b	Philpott, Alexis Robert. Dictionary of puppetry. 1969. More of an encyclopedia, with short articles. Photos.

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SHAKESPEARE AND ELIZABETHAN DRAMA

Be sure to check the general theater guides too.

Card Catalog

"Shakespeare" occupies several drawers of the card catalog, used as author, as title and as subject.

Collected works cards are filed first. These are for collections of several or all of his plays (and other works) contained in one volume or in one set.

Single title cards are filed next. They include cards for volumes consisting of just one play. Also included are cards for each play in a collection, whether or not all plays in the collection are by Shakespeare. Cards are filed by the usual form of the title: Hamlet, not Tragedy of Hamlet.

Biography and criticism cards are filed next. These are subject cards about Shakespeare the person and about the writings of Shakespeare.

Shakespeare (name as title) cards are filed last. These are for books that have "Shakespeare" as the first word of the title.

Therefore cards for criticism of a single play are not filed after cards for the text of the play itself, but are filed with cards for other books about Shakespeare.

Play Texts

Under Shakespeare in the card catalog, check the "Single Title" section for the text of the plays as Shakespeare wrote them.

For altered versions of the plays check in the:
"Single Title section, under:
Shakespeare, William. Paraphrases, tales, etc.

"Biography and Criticism" section, under:
SHAKESPEARE, WILLIAM - ADAPTATIONS
SHAKESPEARE, WILLIAM - PARODIES, TRAVESTIES, ETC.

Summaries, Plots, Reviews and Criticism

Check the Shakespeare encyclopedias and dictionaries listed below. For criticism of individual plays check under Shakespeare in the card catalog in the "Biography and Criticism" section, under:

SHAKESPEARE, WILLIAM. HAMLET
SHAKESPEARE, WILLIAM. MACBETH
etc.

-cont.-

45

Bibliographies

To locate bibliographies dealing specifically with Shakespeare and with Elizabethan England, check in the card catalog under such subject headings as:

ENGLISH DRAMA - EARLY MODERN AND ELIZABETHAN - BIBLIOGRAPHY
ENGLISH DRAMA - EARLY MODERN AND ELIZABETHAN - HISTORY AND CRITICISM - BIBLIOGRAPHY
ENGLISH LITERATURE - EARLY MODERN(TO 1700) - BIBLIOGRAPHY
GREAT BRITAIN - BIBLIOGRAPHY
GREAT BRITAIN - HISTORY - BIBLIOGRAPHY
SHAKESPEARE, WILLIAM - BIBLIOGRAPHY

Some of the many Shakespeare bibliographies which include material on the theater aspects of his plays are:

Ref.
Z8811
.E18

Ebisch, Walther. A Shakespeare bibliography. 1931.
There is a supplement for 1930-35, published in 1964, arranged in the same classified order as the main volume. Includes a chapter "Shakespeare's Stage and the Production of His Plays", and a section "Shakespeare and the Modern Stage" of the chapter "Shakespeare's Influence through the Centuries". Supplemented by Smith, below.

Ref.
Z8811
.P35

Payne, Waveney R. N. A Shakespeare bibliography. 1969.
Classified British publication that lists in general,books easily available from bookstores or public libraries. Includes chapter "Stage History and Production". Some very brief notes.

Ref.
Z2014
.D7R5

Ribner, Irving. Tudor and Stuart drama. 1966.
A selective, classified bibliography, with "emphasis on work published since 1920"; not annotated. Although Shakespeare is not included in the section listing major dramatists, there are references to him in other sections, which include "The Printing and Publication of Plays; Dramatic Companies, Theatres, Conditions of Performance; Critical and Historical Studies"; etc.

Ref.
Z8811
.S64

Smith, Gordon Ross. A classified Shakespeare bibliography, 1936-1958. 1963.
Because of the classified arrangement the lack of annotation is immaterial. Includes "everything on Shakespeare that has appeared in certain standard bibliographies". Sections on "Shakespeare's Stage and the Production of His Plays", "Shakespeare and the Modern Stage", etc. Continues Ebisch above.

Ref.
Z8811
.W44

Wells, Stanley W. Shakespeare: select bibliographical guides, ed. by Stanley Wells. 1973.
Essay format, with the references listed at the end of each chapter, one of which is "Shakespeare in the Theatre", by Michael Jamieson. "Many of the books are available in paperback reprints."

-cont.-

Periodicals and Yearbooks

To locate specialized Shakespeare periodically published items check in the card catalog under the heading:

SHAKESPEARE, WILLIAM - SOCIETIES, PERIODICALS, ETC.

Library holdings for annual publications are indicated on the catalog card. Library holdings for those published more frequently are in the Periodicals List - SUCP; ask at the Information Desk.

PR2885 .S48	Shakespeare newsletter. Published six times a year by the University of Illinois. Includes articles on and calendars of current productions; reviews of books and articles; and abstracts of meetings.
PR2885 .S63	Shakespeare quarterly. Published by the Folger Shakespeare Library. Scholarly articles, mostly of the literary aspects of Shakespeare, but at least one issue, v.27, no. 1, Winter 1976 devoted entirely to the theater of Shakespeare.
PR2888 .C3	Shakespeare survey; an annual survey of Shakespearian study & production. Each issue centers around a theme. Includes each year a review of the Stratford (England) theater season, with photos.

Encyclopedias and Dictionaries

Shakespeare information, in addition to being included in dictionaries and encyclopedias listed in the general theater guide can be found in special Shakespeare books. To locate them, check in the card catalog under:

SHAKESPEARE, WILLIAM - DICTIONARIES, INDEXES, ETC.

Ref. PR2892 .B2 1957	Baker, Arthur Ernest. A Shakespeare commentary; dates of composition and first publication;sources of the plots and detailed outlines of the plays; together with the characters, place-names, classical geographical, topographical and curious historical and folk allusions, with glosses; to which are added appendices, giving extracts from Holinshed, Plutarch, and the various romances, novels, poems and histories used by Shakespeare in the formation of the dramas. 1938, 1957. In 2 vol.; each play separately treated.
Ref. PR2892 .C3	Campbell, Oscar James. The reader's encyclopedia of Shakespeare. 1966. "All the essential information available about every feature of Shakespeare's life and works." Short articles about characters, theaters, names of plays, etc.
Ref. PR2892 .H3 1964	Halliday, Frank Ernest. A Shakespeare companion, 1564-1964, rev. ed. 1964. Short articles, alphabetically arranged, on the "history up to the present day of Shakespeare's work both on the stage and in the study", including characters in the plays, theater managers, etc.
Ref. PR2892 .S4 1962.	Schmidt, Alexander. Shakespeare-lexicon, a complete dictionary of all the English words, phrases and constructions in the works of the poet, 5th ed. 1962. In 2 volumes; the same as the 1901 3d ed. Quotes the context of the words as well as defining them. No pronunciation given.

-cont.-

Acting

There are two subject headings especially pertinent to Shakespearean and Elizabethan acting.

To locate books on the boy actors used for women's parts check in the card catalog under:

CHILDREN AS ACTORS

To locate books useful for present day Shakespearean acting, check under Shakespeare in the card catalog in the "Biography and Criticism" section, under:

SHAKESPEARE, WILLIAM - LANGUAGE - PRONOUNCIATION

PR3081 .I65 1945	Irvine, Theodora Ursula. A pronouncing dictionary of Shakespearean proper names. 1945. An alphabetical list that also indicates where, in what play, the name appears. Supplementary information includes the dramatis personae of each play, with pronounciation.
Ref. PR3081 .K57	Kokeritz, Helge. Shakespeare's names: a pronouncing dictionary. 1958. Gives pronunciation in phonetic alphabet, of "all the proper names in Shakespeare's works". Includes current British and American pronunciation as well as Elizabethan.

Theater Crafts, Directing, Managing

Check under the following in the card catalog; for the "Shakespeare" items check in the "Biography and Criticism" section:

GREAT BRITAIN - HISTORY - ELIZABETH, 1558-1603
GREAT BRITAIN - HISTORY - STUARTS, 1603-1714
GREAT BRITAIN - SOCIAL LIFE AND CUSTOMS - 16th CENTURY
SHAKESPEARE, WILLIAM - CONTEMPORARY ENGLAND
SHAKESPEARE, WILLIAM - DRAMATURGY
SHAKESPEARE, WILLIAM - KNOWLEDGE - COSTUME
SHAKESPEARE, WILLIAM - MUSIC
SHAKESPEARE, WILLIAM - STAGE HISTORY

2/78 - E.F.

THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

READERS' THEATER

Consisting only of the audio, not visual, aspects of theater, readers' theater has much in common with radio and with spoken recordings. Therefore, the subject heading RADIO BROADCASTING in the card catalog might locate suitable material.

Be sure to check the general theater guides too.

Dramatic Literature

In addition to subject headings listed in the general Dramatic Literature guide, check under the following in the card catalog to locate material suitable for production of readers' theater.

- CHORAL RECITATIONS
- CHORAL SPEAKING
- DIALOGUES
- RADIO PLAYS
- RADIO SCRIPTS

Ref. PN4305 .M6I64 1949	Ireland, Norma (Olin). An index to monologs and dialogs, rev. and enl. ed. 1949. There is a 1959 supplement. Author, title and subject in one alphabet. Duologs are starred and characters noted. "List of Collections Analyzed" includes juvenile items.
Ref. Z7223 .S3P68	Poteet, G. Howard. Published radio, television and film scripts: a bibliography. 1975. Includes both excerpts and complete scripts. In three sections; the one on radio scripts lists them by title of program and in addition, for some, under general subjects such as "News" or "Music". Includes broadcast date when available. One author index.

Acting

To locate material on the "acting" aspects of readers' theater, check the Acting guide, especially material on voice and speech. In addition check in the card catalog under ORAL READING for material on the art and skill of reading aloud.

A recording of a play gives an interpretation that students of readers' theater will find useful. Crumb Library owns spoken records which are listed in the card catalog together with books under author and under title. A useful bibliography is:

Ref. Z2011 .R6 1966	Roach, Helen Pauline. Spoken records, 2d ed. 1966. Discursive style with list of the recordings discussed at end of each section. Includes speeches, documentaries, readings by authors and others, and plays. Appendixes of articles on related topics, supplementary list of spoken records and addresses of record companies. Index includes in one alphabet record title, title of literary work, reader, and some authors.

1/78-E.F.

THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

SPECIAL THEATER AREAS

Be sure to check the general theater guides too.

Amateur, College, Community Theater

Material in this library on non-professional theater may be located by checking in the card catalog under such subject headings as:

AMATEUR THEATRICALS
COLLEGE AND SCHOOL DRAMA
THEATER - LITTLE THEATER MOVEMENT

Of special interest are:

Ref. PN2035 .D6 1951	Downs, Harold. Theatre and stage; an encyclopaedic guide to the performance of all amateur dramatic, operatic and theatrical work. 1951. Signed lengthy articles on broad subjects, such as costume, lighting, stagecrafts, stage effects, etc. Many illustrations, some in color. Index.
Ref. Z5781 .I7	Ireland, Norma (Olin). An index to skits and stunts. 1958. Author, title, subject in one alphabet. Includes monologues, dialogues, chalk-talks, parodies, shadow plays, etc., and indicates number of characters for speaking parts. 148 collections analyzed.
PN2001 .N536	New York State community theatre journal. Published in the 1960's; for library holdings see the computer printout Periodicals List - SUCP at the Information Desk. Published in cooperation with SUNY Albany. Contains some play texts.
PN2001 .P55	The Players magazine. For library holdings see the computer printout Periodicals List -SUCP at the Information Desk. Recent issues have title Players; the Magazine of American Theatre. Bi-monthly publication of the National Collegiate Players. Illustrated.

Contemporary Theater

For books in our library on modern theater forms check in the card catalog under such headings as:

ARENA THEATER
EXPERIMENTAL THEATER
HAPPENING (ART)
OFF-BROADWAY THEATER
THEATER - LITTLE THEATER MOVEMENT

Of special interest are:

PS634 .F54	Drama and theatre. For library holdings see the computer printout Periodicals List - SUCP at the Information Desk. Recently ceased publication; had been published at SUNY College at Fredonia for the purpose of offering new plays, bringing new playwrights to attention, and exchanging ideas on the contemporary theater. Includes the texts of new plays.
Ref. PN2277 .N5P7	Price, Julia S. The off-Broadway theater. 1962. Everything you always wanted to know about...! (up to date of publication). Discursive style; has index.

-cont.-

5071

Ethnic and National Theater

The Japanese especially have several distinct drama forms. Since the card catalog lists books under the most specific headings applicable to the book as a whole, each of these forms must be checked to locate books we own on various aspects of the Japanese theater. Subject headings to locate books on Japanese and other national or ethnic theater include:

ACTORS - [COUNTRY]
ACTRESSES - [COUNTRY]
AFRO-AMERICAN ACTORS
AFRO-AMERICANS IN THE PERFORMING ARTS
AMERICAN DRAMA - AFRO-AMERICAN AUTHORS
also IRISH DRAMA, RUSSIAN DRAMA, etc.; also CHILEAN LITERATURE, CHINESE LITERATURE, etc.
KABUKI PLAYS
KOWAKA
NO (JAPANESE DRAMA AND THEATER)
NO PLAYS
THEATER - [GEOGRAPHIC LOCATION]

Of special interest are:

Ref.
PN2921
.H3

Halford, Aubrey S. The kabuki handbook; a guide to understanding and appreciation, with summaries of favorite plays, explanatory notes, and illustrations. 1968, c.1956.

Alphabetical by the Japanese title of the play (in Roman alphabet). Short background paragraph, then scene by scene summary.

PN2309
.L3

Latin American theatre review; a journal devoted to the theatre and drama of Spanish and Portuguese America.

Most articles in English, both contemporary and historical. Some illustrations. Semi-annual. For library holdings see computer printout Periodicals List - SUCP at the Information Desk.

PN6111
.M63

Modern international drama; the magazine of contemporary international drama in translation.

Contains texts of the plays in English. Semi-annual; published at SUNY Binghamton. For library holdings see computer printout Periodicals List - SUCP at the Information Desk.

PN2001
.P55

The Players magazine.

Recent issues have title Players; the Magazine of American Theatre. Bi-monthly publication of the National Collegiate Players. Includes articles on current ethnic theaters. Illustrated. For library holdings see computer printout Periodicals List - SUCP at the Information Desk.

PQ6227
.T38

Teatro espanol.

Annual; see card catalog for library holdings. Contains texts of plays.

Areas Peripheral to Theater

Many other fields can be considered as extensions of theater. Subject headings under which to look to locate books in this library are:

BURLESQUE(THEATER)
CHARADES
CHAUTAUQUAS
CIRCUS
CLOWNS
CONJURING
GEISHAS
HARLEQUIN
JUGGLERS AND JUGGLING
MIME
MINSTREL SHOWS
MUMMING
PAGEANTS
PANTOMIME
SHADOW PANTOMIMES AND PLAYS
SHOWBOATS
TABLEAUX
VAUDEVILLE
WILD WEST SHOWS

SUBJECT GUIDES

Look in the card catalog under the subject heading with sub-heading --BIBLIOGRAPHY, e.g.,

UNITED STATES--HISTORY--BIBLIOGRAPHY

A guide to the literature of a particular subject or discipline, like a bibliography, lists major sources, but also gives additional useful information about doing research in the subject.

For suggested guides to the literature of various fields, see Library Leaflet #6, RESEARCH STRATEGIES or ask a librarian for help.

OTHER SOURCES

Use the bibliographies appended to encyclopedia articles, books or chapters of books, handbooks or journal articles on your topic. Also note that bibliographies are listed in Resources in Education, the index to ERIC materials, and periodical indexing and abstracting services such as Psychological Abstracts.

Samples of guides on various topics which have been prepared by librarians of the Crumb Memorial Library are displayed in notebooks (Need Help?") near the card catalog. Individual copies are available upon request at the Information Desk.

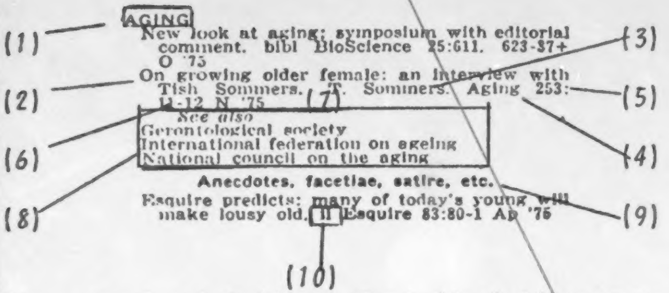
FOR ADDITIONAL HELP
in
LOCATING BIBLIOGRAPHIES

ASK AT THE INFORMATION DESK

L. Magdol, SUC Potsdam

dl
3/15/77

SAMPLE ENTRY: INDEXING SERVICE


AGING
New look at aging; symposium with editorial comment. bibl BioScience 25:611. 623-37+ O '75
On growing older female: an interview with Tish Sommers. T. Sommers. Aging 253: 11-12 N '75
See also
Gerontological society
International federation on ageing
National council on the aging
Anecdotes, facetiae, satire, etc.
Esquire predicts: many of today's young will make lousy old. il Esquire 83:80-1 Ap '75
(1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)
(9)
(10)

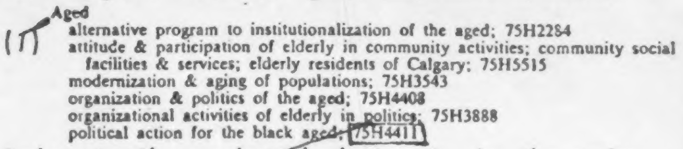
(from Readers' Guide to Periodical Literature, 35:13)

(1)	subject	(6)	pages
(2)	article title	(7)	date
(3)	author	(8)	related subjects
(4)	periodical title	(9)	subject subdivision
(5)	volume	(10)	illustrations

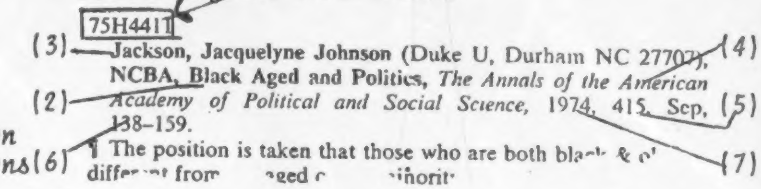
A detailed explanation of how to use a particular index is usually included in the front of each volume, along with a key to abbreviations.

SAMPLE ENTRY: ABSTRACTING SERVICE

In addition to listing articles, an abstracting service also provides abstracts, or summaries, of the articles. To find articles on a particular subject, look in the subject index to find abstract numbers.


(1)
Aged
alternative program to institutionalization of the aged; 75H2284
attitude & participation of elderly in community activities; community social facilities & services; elderly residents of Calgary; 75H5515
modernization & aging of populations; 75H3543
organization & politics of the aged; 75H4408
organizational activities of elderly in politics; 75H3888
political action for the black aged; 75H4411

Refer to the numbered abstracts in the main section of the same volume


75H4411
Jackson, Jacquelyne Johnson (Duke U, Durham NC 27707), NCBA, Black Aged and Politics, The Annals of the American Academy of Political and Social Science, 1974, 415, Sep, 138–159.
¶ The position is taken that those who are both bla
differ from aged minorit
(3)
(4)
(2)
(5)
(6)
(7)

(from Sociological Abstracts, v.23)

Notice also that the abstracts are arranged by broad subject categories to allow you to browse.

HOW TO FIND PERIODICAL ARTICLES

Library Leaflet # 11

THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

WHEN TO USE PERIODICALS

The term "periodical" includes all magazines, journals and newspapers. Because they are issued more frequently than books, periodicals are often the best sources for information on a new or current topic of interest. Review articles in periodicals are useful when a short summary or overview is needed, or when the topic is too specific to be adequately treated by the book collection. Older periodicals can give historical information and perspective on a topic.

75
62

INDEXING AND ABSTRACTING SERVICES

Although some periodicals regularly publish indexes of their contents, the most efficient way to find articles on a given topic is through indexing or abstracting services that cover many periodicals. These services issue monthly, quarterly, or annual volumes which provide up-to-date access to articles by subject, author or title, just as the card catalog provides access to books. They can cover the contents of a wide range of periodicals (as in the Readers' Guide to Periodical Literature) or be limited to the periodicals of special fields (as in the Education Index or the Art Index). In the Crumb Library, indexes and abstracts are located in the Reference Area.

HOW TO FIND A PERIODICAL

To locate an article in a periodical after finding a reference in an indexing or abstracting service, you will need the following information: title and/or author of article, title of periodical, volume number of periodical, date of periodical, and page numbers on which the article appeared. It is also a good idea to write down which indexing or abstracting service you used to find the article. The title, year, volume number and the page or abstract number of the source of your citation are needed before materials not available in our library can be requested through interlibrary loan.

Periodicals available in the Crumb Library are listed in the Periodicals List - SUCP, a computer print-out, which can be found at the Information Desk and in the Periodical Room. In addition, many periodicals not available at the Crumb Library are listed in the North Country Union List of Serials and can be requested on interlibrary loan from other libraries in the area.

```
     H         AMERICAN JOURNAL OF ECONOMICS AND SOCIOLOGY
(1)  1      (2)BOUND VOLS: 26(1967)-35(1976)
     .A48   (3)MICROFILM VOLS: 1(1941)-25(1966)
            (4)UNBOUND ISSUES IN PERIODICALS ROOM
```

(from Periodicals List - SUCP, 11/77)

To locate a particular issue of a periodical listed in the Periodicals List, you must know the CALL NUMBER (1), whether it is BOUND (2), on MICROFILM (3), or UNBOUND (4), Bound issues are shelved together with books on the second floor. Those on microfilm are kept in file drawers behind the Information Desk. Current issues are unbound, and are usually in the Periodical Room or at the Reserve Desk. PERIODICALS ARE ARRANGED ACCORDING TO CALL NUMBER IN ALL LOCATIONS.

Current issues and bound volumes of periodicals may be charged out at the Circulation Desk for ONE DAY use. Microfilm volumes can be read on readers located in the Reference Area. Copying machines are located at the entrance to the Reference Area and in the Periodical Room, and change is available at the Reserve Desk. Microfilm prints can be ordered at the Information Desk.

INDEXING AND ABSTRACTING SERVICES AVAILABLE AT CRUMB LIBRARY: A SELECT LIST*

GENERAL
- Bibliographic Index
- Biography Index
- Book Review Digest
- Book Review Index
- British Humanities Index
- Readers' Guide to Periodical Literature

HUMANITIES
- Abstracts of English Studies
- America: History and Life
- Art Index
- Historical Abstracts
- MLA Bibliography
- Philosopher's Index
- Humanities Index

SOCIAL SCIENCES
- ABC Pol Sci
- Abstracts in Anthropology
- Business Periodicals Index
- Geo Abstracts
- Psychological Abstracts
- Public Affairs Information Service Bulletin
- Social Sciences Index
- Sociological Abstracts

EDUCATION
- Current Index to Journals in Education
- Education Index

SCIENCES
- Applied Science and Technology Index
- Biological Abstracts
- Chemical Abstracts

*Many other indexing and abstracting services are also available. Ask at the Information Desk for one which might be more pertinent to your needs.

FOR HELP IN FINDING ARTICLES ASK AT THE INFORMATION DESK

HOW TO USE ERIC REFERENCE TOOLS

Library Leaflet # 4
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

ERIC (Educational Resources Information Center) is a national system that collects, screens, organizes and disseminates research in education. ERIC interprets education very broadly, making available a wide variety of material on many topics.

ERIC reference tools are located on Index Table 9 in the Reference Area. Documents can be located in the indexes to ERIC by any one of the following: subject, author, ERIC number or institution conducting and publishing research.

TERMINOLOGY FOR A SUBJECT SEARCH

Determine the ERIC terminology for your subject from the Thesaurus of ERIC Descriptors. You can select a key searc term plus alternate search terms such as the narrower term (NT), broader term (BT), related term (RT). A scope note to explain a term is indicated by (SN); and "use for, instead of" by (UF).

CULTURAL BACKGROUND 100
SN Collection of mores, folkways, and institutions that constitutes the social heritage of an individual or group
UF Cultural Heritage
BT Background
RT Administrator Background
African American Studies
Anglo Americans
Biculturalism
Cultural Awareness
Cultural Pluralism
Cultural Traits
Culture
Ethnic Groups
Ethnology
Non-Western Civilization
Western Civilization

(from the Thesaurus)

ERIC DOCUMENTS

Using the ERIC search terms for your topic:

- Search the subject index in the monthly issues of (RIE) Resources in Education (formerly Research in Education). Each document is identified by a number beginning with ED;

Cultural Background

Afro-American Writers. Goldentree Bibliographies in Language and Literature
ED 042 773

Angoon, Alaska, National Study of Americans Indian Education, Series 1, No. 19, Final Report
ED 045 271

Bibliografia; A Bibliography on the Mexican-American.
ED 046 615

A Bibliography Relative to Indians of the State of Louisiana. Anthropological Study No. 4.
ED 046 550

Bilingualism for Texas: Education for Fraternity.

(from RIE subject index)

- Search the most recent semi-annual index to Resources in Education using the same terms. There are cumulative indexes for the years 1966-1969 and 1970-1971;
- Check the monthly resume or main entry section, arranged by ERIC identifying numbers (ED. . .) for full information and a summary of the document.

ED 046 615 **RC 005 051**
Segreto, Joan, Comp.
Bibliografia; A Bibliography on the Mexican-American.
Houston Independent School District, Tex.
Pub Date 70
Note-25 p.
EDRS Price MF-$0.65 HC-$3.29
Descriptors-*Bibliographies, Biographies, *Cultural Background, Educational Resources, *Fine Arts, *Mexican American History, *Mexican Americans, Newspapers, Socioeconomic Status

More than 100 items published 1923 and 1970 are cited in this bibliography. These items represent sources for furthering teachers' knowledge about Mexican Americans. Major categories under which publications are grouped include fine arts, distinguished personalities, heritage, history, and modern life. Five additional bibliographies relating to the Mexican American are cited. Names, addresses, and subscription fees for 1 Mexican American periodical and 14 Mexican American newspapers are included. (JH)

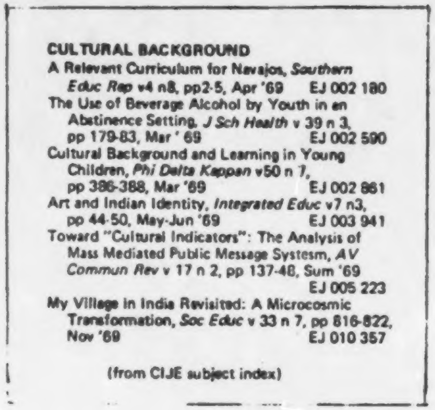
(from RIE resume section)

All documents available through the ERIC Document Reproduction Service (EDRS) are housed in the Crumb Library in microfiche form. They are arranged by ED document number in file drawers behind the Information Desk. Microfiche readers are located nearby. Copying service for microfiche and microfilm is available at fi cents per page. Make your request at the Information Desk.

PERIODICAL LITERATURE

Extend your search to periodicals by consulting the monthly indexes of Current Index to Journals in Education (CIJE). The articles cited by CIJE are not included with the ERIC documents on microfiche. The articles are generally available in the library's periodical collection or through interlibrary loan.

The CIJE subject index gives basic information about an article and its EJ number. For full information check the resume section arranged by EJ numbers. Be sure to copy full information for the articles you wish to read.



CULTURAL BACKGROUND

A Relevant Curriculum for Navajos, *Southern Educ Rep* v4 n8, pp2-5, Apr '69 EJ 002 180

The Use of Beverage Alcohol by Youth in an Abstinence Setting, *J Sch Health* v 39 n 3, pp 179-83, Mar '69 EJ 002 590

Cultural Background and Learning in Young Children, *Phi Delta Kappan* v50 n 7, pp 386-388, Mar '69 EJ 002 861

Art and Indian Identity, *Integrated Educ* v7 n3, pp 44-50, May-Jun '69 EJ 003 941

Toward "Cultural Indicators": The Analysis of Mass Mediated Public Message Systesm, *AV Commun Rev* v 17 n 2, pp 137-48, Sum '69 EJ 005 223

My Village in India Revisited: A Microcosmic Transformation, *Soc Educ* v 33 n 7, pp 816-822, Nov '69 EJ 010 357

(from CIJE subject index)

LOCATING A PERIODICAL ARTICLE

To find a periodical cited in CIJE, look up its title in the Periodicals List-SUCP, located at the Information Desk, and write down its call number. Unbound issues of periodicals are shelved in the Periodical Room. Bound issues are shelved with the books on the second floor. Volumes on microfilm are in file drawers behind the Information Desk. Periodicals in all three locations are arranged by call number.

Other indexes and abstracts in the field of education and learning include:

Education Index. (Index Table 9)
British Education Index. (Index Table 9)

More specialized sources include:

Child development Abstracts and Bibliography (Index Table 9)
Dissertation Abstracts. (Ref Z5055.U5A53)
Master's Theses in Education. (Ref Z5816.I6M3)
Mental Retardation Abstracts. (Index Table 2)
Psychological Abstracts. (Index Table 2)
Sociology of Education Abstracts. (Index Table 9)

All indexes listed in this leaflet are available in the Reference Area as indicated.

FOR ADDITIONAL HELP
ASK AT THE INFORMATION DESK

BIOGRAPHICAL INFORMATION

Library Leaflet # 8
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

The card catalog is a good place to begin a search for biographies. The catalog indicates biographies under a person's name (KENNEDY, JOHN FITZGERALD), under a person's occupation (PRESIDENTS--U.S.--BIOGRAPHY) or under a person's nationality (U.S.--BIOGRAPHY.)

If these approaches are not adequate, there are specialized biographical works available. Following is a selected list of sources located in the Reference Area.

INTERNATIONAL

Biography Index. Index to biographies in books and periodicals in every occupation. World-wide. (Index Table 8)

Chambers's Biographical Dictionary. Brief biographies of living and dead persons from all countries with indexes. (Ref CT103.C4 1969)

Current Biography Yearbook. Biographies of people in the news, in the U.S. and overseas. Photographs frequently included. (Ref CT100.C8)

A Dictionary of Universal Biography. An index to persons of all ages and all nations appearing in 24 standard biographical dictionaries. (Ref CT103.H9 1951)

International Who's Who. Biographical facts about prominent living persons. Gives birth dates, education, positions held, publications, etc. (Ref CT120.I5)

International Year Book and Statesmen's Who's Who. Short biographies of notable persons in diplomacy, government, commerce, industry, and education. (Ref JA51.I57)

Webster's Biographical Dictionary. Very brief biographies of living and deceased persons from all over the world. Name pronunciation included. (Ref CT103.W4)

LIVING PERSONS

The works listed here are a sampling of the biographical sources on various nations and regions contained in the Crumb Library. Many "Who's whos" are issued annually or biennially. They describe distinguished persons, usually noting personal history, publications, education, and residence.

Prominent Personalities in the U.S.S.R. (Ref DK275.A1W534) Supplemented by Portraits of Prominent U.S.S.R. Personalities. (Ref DK37.P5)

Who's Who. Distinguished British citizens with a few famous foreigners included. (Ref DA28.W6)

Who's Who in America. (Ref E663.W55) Regional supplements cover the East, Midwest, South and Southwest, and the West. Also see Who's Who of American Women (Ref E176.W647)

Who's Who in Canada. (Ref F1033.W62)

Who's Who in France. In French. (Ref DC705.A1W46)

DECEASED PERSONS

Dictionary of American Biography. Major scholarly dictionary of American biography with authoritative articles and bibliographies. Covers persons who died before 1941. 20 volumes plus supplements. (Ref E176.D562)

Dictionary of National Biography. The scholarly dictionary of British and colonial citizens who died before 1961. Lengthy articles with bibliographies. 21 volumes plus supplements. (Ref DA28.D48)

National Cyclopedia of American Biography. Very comprehensive work with short articles and many portraits. Volumes added regularly. Essential to use indexes. (Ref E176.N28)

New York Times Obituaries Index, 1858-1968. Lists all obituaries found under "Deaths" in the New York Times from 1858 through 1968. The newspaper is available on microfilm. (Ref CT213.N47)

Notable American Women, 1607-1950. A biographical dictionary including 1,359 biographical sketches of women. (Ref CT3260.N57)

Who Was Who. Brief biographies of prominent British persons who have appeared in Who's Who. (Ref DA28.W65)

Who Was Who in America. Concise biographies of outstanding Americans, many of whom were included in past volumes of Who's Who in America. (Ref E176.W64)

EUROPEAN AND AMERICAN AUTHORS

American Authors, 1600-1900. (Ref PS21.K8)
British Authors Before 1800. (Ref PR105.K9)
British Authors of the 19th Century. (Ref PR451.K8)
Popularly written biographies with short bibliographies of works by and about the authors. Portraits.

Cassell's Encyclopaedia of World Literature. Short biographies of authors with bibliographies of works by and about them. (Ref PN41.C3)

Contemporary Authors. Biographical information on living authors from every nation, giving personal data, avocations, writings, and works in progress. Multivolumed. (Ref PN771.C6)

Cyclopedia of World Authors. Describes lives and works or over 750 authors listed in Masterplots. (Ref PN41.M26 1958a)

European Authors, 1000-1900. (Ref PN451.K8)
Twentieth Century Authors. (Ref PN771.K86 and supplement)
Popularly written biographies with short bibliographies of works by and about the authors. Portraits.

GOVERNMENT OFFICIALS AND POLITICIANS

Biographical Directory of the American Congress, 1774-1971. Biographies of members of Congress. (Ref JK1010.A5 1972

Congressional Staff Directory. Guide to congressional staffs and elected and appointed officials with biographical sketches of key personnel. (Ref JK1012.C65

Official Congressional Directory. Published for each session of Congress. Supplements the Biographical directory. (Ref JK1011.A--:-)

MUSICIANS

Baker's Biographical Dictionary of Musicians. Concise biographies of musicians of all nations and all times. Includes bibliographies of works by and about the musicians. (Crane Library Ref ML105.B16)

International Cyclopedia of Music and Musicians. Many biographies of contemporary musicians. Gives important dates and list of works for each. (Crane Library Ref ML100.T47 1964)

OTHER FIELDS

American Men and Women of Science. Short biographies of leading figures in the physical and biological sciences and the social and behavioral sciences. (Ref Q141.A47)

American Psychological Association. Biographical directory. (Ref BF11.A67)

Directory of American Philosophers. (Ref B935.D5)

Directory of American Scholars; a biographical directory. 4 vols. Contains biographical sketches of 35,000 scholars in the humanities and the social sciences. (Ref LA2311.C32)

Index to Scientists of the World from Ancient to Modern Times. Indexes biographies and portraits appearing in 338 collections with entries for 7,475 scientists. (Ref Z7404.I7)

National Faculty Directory. Annual listing with addresses of over 380,000 faculty members at American colleges and universities. (Ref L901.N34)

Who's Who in American Art. Biennial biographical dictionary of collectors, scholars, directors, dealers, writers and others associated with American art. (Ref N6536.W5)

Who's Who in Graphic Art; an illustrated book of reference to the world's leading designers, illustrators, typographers and cartoonists. (Ref NC45.W5)

FOR ADDITIONAL HELP
ASK AT THE INFORMATION DESK

THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N. Y.

A GUIDE TO LIBRARY SOURCES
FOR THE STUDY OF DANCE

Compiled by

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A GUIDE TO LIBRARY SOURCES FOR THE STUDY OF DANCE

The creators and performers of dance need information on a vast array of subjects in all places and for all times. This guide provides an outline of some of the sources available in the college libraries' reference and circulating collections. It is designed to be used in conjunction with the Handbook of the Frederick W. Crumb Memorial Library.

REFERENCE TOOLS

I. Bibliographies

Bibliographies on a subject are useful in the selection of relevant material and for the provision of details necessary for the identification of a work which, if not in our library, may be acquired through inter-library loan. A few of the most useful bibliographies for dance are:

A. Dance in general

Ref. Z7514 .D2A48	American Association for Health, Physical Education, and Recreation. National Section on Dance. Compilation of dance research, 1901-1964. Washington, 1964. A listing of research problems, studies, theses, and dissertations completed at the graduate level and pertaining to the field.
Ref. Z7514 .D2B3 1963	Beaumont, Cyril W. A bibliography of dancing. New York, 1963. A reprint of a 1929 annotated list of books on dancing in the British Museum Library. Provides signposts to ancient dances, includes technical books on almost every phase of dancing, scenarii and libretti for ballets, biographies and histories.
Ref. Z7514 .D2G8	Guide to dance periodicals. New York, v. 1-10, 1931/35-1961/62. (Library lacks vols. 2-4, 1936/40-1946/50.) Indexes, by author and subject, some 18 periodicals devoted to the dance between 1931 and 1962.
Ref. Z7514 .D2L4 vols.1-2	Leslie, Serge and Niles, Doris. A bibliography of the dance collection of Doris Niles and Serge Leslie. London, 1966. An annotated bibliography of over 2000 volumes held in the private collection of a famous American dance team; edited by Cyril Beaumont. Each volume includes an index which groups the titles by fairly broad subject categories.
Ref. Z7514 .D2M2 1966	Magriel, Paul David. A bibliography of dancing; a list of books and articles on the dance and related subjects. New York, 1966. A reprint of a 1936 comprehensive list of references on the dance in all of its phases, and of the arts relating to it, as music, decor, costume, masques, mime and pantomime. Many entries are annotated; indexed by author and subject; copies of listed works are located.

B. Theater Arts

Ref. Z5781 .B18	Baker, Blanch M. Theatre and allied arts. New York, 1952. The purpose of this guide is to provide a descriptive list of books dealing with the drama and the various arts and crafts of the theatre. Of particular interest to students of dance will be the sections on costume (p. 314-362) and dance (p. 383-427).
Ref. Z5691 .H64 1967	Hiler, Hilaire. Bibliography of costume; a dictionary catalog of about eight thousand books and periodicals. New York, 1939. The bibliography is in the form of a dictionary catalog, with author, title, subject, editor, illustrator, engraver and other entries all in one alphabet.
Ref. Z5781 .S2 1966	Santaniello, A. E. Theatre books in print; an annotated guide to the literature of the theatre, the technical arts of the theatre..., 2d ed. New York, 1966.

C. Music

Crane Ref. ML156 .2.C6 and Suppl.2 and Suppl.3	Clough, Francis F. The world's encyclopedia of recorded music. London, 1952-55. A listing of every record of permanent music issued from the advent of electrical recording up to 1955.
Ref. ML156 .9.H5	High Fidelity. Records in review. Great Barrington, Mass., 1955-date. Library has 1955, '56, '58, '64-date. Long, critical, signed reviews of serious musical recordings, compiled from High Fidelity magazine. Arranged by composer, includes section of "Recitals and miscellany." Index of performers.
Crane ML156 .2 .S385	Schwann long playing record catalog. Library has 1964-date. Held at Crane Library with current, unbound, and bound periodicals. A monthly guide to mono and stero records. See especially the separate listings under "Collections--Ballet Music" and "Ballets." (An additional copy is available at the Crumb Reference Desk).

D. Films

Ref. LB1044 .W55	Educational film guide. 6 vols. New York, 1953-62. Provides an annotated classified subject list supplemented by an alphabetic title and subject index of educational films available from 1953 to 1963. See entries such as: Dancing, Ballet, Ethnology, India, Indians.

Ref. PN1995 .9.E9E3 and Suppls.	Educational Film Library Association. Film evaluation guide. New York, 1965-1969. Provides basic information about films which were available at time of publication--subject area, running time, price, distributor, age level, possible audience--and the opinion of an experienced group of film users as to their value.
Ref. PN1998 .F38	Feature films on 8 and 16; a directory of feature films available for rental, lease and sale in the U. S. New York, 1968. A listing by title; gives sources only.
Crane ML3545 .I5	International Folk Music Council. Films on traditional music and dance, a first international catalogue. Paris, 1970. An annotated list of films (available for rent, purchase or exchange) showing performances by traditional exponents of authentic folk dance, song and instrumental music together with associated customs and ceremonies. Lists producers and distributors.
Ref. Z5817 .2.L4	Learning Directory. New York, 1970-. A newly devised multi-volume tool for obtaining full information on all instructional material no matter what the subject or medium might be. To be revised annually.
Dance Dept. GV1783 .M37	Menke, Sara R. A catalog of modern dance motion picture films. [8 and 16 mm] Moorpark, Calif., 1967.
Ref. LB1044 .Z9N36	National Information Center for Educational Media. Index to 16mm educational films. 2d ed. New York, 1969.
Ref. LB1044 .Z9N34	__________. Index to 8mm motion cartridges. New York, 1969. Each index provides a subject guide, an alphabetical guide, and a directory of producers and distributors. Each entry includes length, description, audience level, and information needed for rental or purchase.
Ref. GV1790 .A1T4	Ten years of films on ballet and classical dance, 1956-1965. Paris, 1968. A representative survey of films on ballet, classical and modern dance; lists only those in which the art of choreography can be considered as the main subject. Emphasizes stage dancing; excludes folklore presentations. Lists producers and distributors.

Ref. PN1995 .9 .D6U46 — United Nations Educational, Scientific and Cultural Organization. Catalogue des films sur le theatre et l'art du mime. Paris, 1965. An annotated list of films (1) of plays and mimes, (2) on theater techniques, aspects of theater or genres, (3) on theater criticism or appreciation, and (4) on playwrights, directors, actors, etc. Lists producers and distributors.

II. Dictionaries, Encyclopedias, Handbooks

Designed to provide background information, the encyclopedia is a starting point for any topic. In addition to setting forth a basic outline, encyclopedias often provide references to key materials on a subject. Dictionaries, though designed primarily to give definitions of words and phrases, often give substantial background material and bibliographic citations as well. Handbooks and manuals usually provide a detailed factual outline of their respective subjects.

Crane Ref. ML100 .A64 1969 — Apel, Willi. Harvard dictionary of music. 2d ed. Cambridge, Mass., 1969. Emphasis is on the historical point of view. Omits biographical articles because other dictionaries cover that field. Contains definitions of all kinds, including many used in musical performance, and articles on music history, aesthetics, theory, etc. The bibliographies list books, periodical articles, and references to examples of music.

Ref. GV1585 .B4 1939 — Beaumont, Cyril W. A French-English dictionary of technical terms used in classical ballet. London, 1939. Compiled solely for the use of students of dancing. French is the language of the dance, and it is essential that students should fully understand the meanings of the terms they employ, particularly as that knowledge often takes them half-way towards the execution of a step or movement.

X Ref. GV1585 .C5 1967 — Chujoy, Anatole and Manchester, P. W. The dance encyclopedia. New York, 1967. Includes long, encyclopedic articles on various forms of the dance, written by specialists, in the same alphabet with briefer articles covering biography, special ballets, types of dances, terms used in dancing, ballet, etc. Appendices include a bibliography of books in English on the dance and a discography of theater dance music.

? Ref. GV1787 .D513 — Dictionary of modern ballet. New York, 1959. Originally published in Paris in 1959. In one alphabet gives descriptions of ballets, famous ballet organizations and companies, biographical sketches of dancers, composers, designers, choreographers, etc.

GV1751 .F735 — Franks, Arthur H., ed. The modern ballroom dancer's handbook. London, 1963. A reference work in dictionary form. Defines technical terms and words which have a meaning peculiar to the

	ballroom dancing world. Also provides information concerning leading associations and societies of teachers of dancing and leading ballroom competitions and championships.
Ref. GV1787 .G68 1967	Grant, Gail. *The technical manual and dictionary of classical ballet*. New York, 1967. Gives pronunciation and brief definitions of dance terms, with small line drawings of main positions. Includes comparisons of Cecchetti, French and Russian schools in illustrations.
Ref. GV1585 .K45 1964	Kersley, Leo, and Sinclair, Janet. *A dictionary of ballet terms*. London, 1964. A dictionary of ballet nomenclature intended for the lay reader. Illustrated.
Ref. GV1585 .L65	Love, Paul. *Modern dance terminology*. New York, 1953. The terminology of modern dance is defined, correlated, and placed in historical perspective.
GV1753 .5.P7	Preston-Dunlop, Valerie. *A handbook for modern educational dance*. London, 1963. Based on Rudolf Laban's Basic Movement Themes. The themes are explained and the relationships among them described. Intended for those who will teach dance.
Ref. GV1585 .R3 1964	Raffe, W. G. and Purdon, M. E. *Dictionary of the dance*. New York, 1964. Defines numerous terms relating to dances and dancing in all countries and periods. Describes in some detail specific dances and types of dances. No entries for individual dancers, choreographers, etc. A geographical index lists dances by country and culture of origin. Well illustrated.
Ref. GV1585 .M37	Mara, Thalia. *The language of ballet; an informal dictionary*. Cleveland, 1966. A glossary of terms originally compiled for use by members of the National Academy of Ballet and their students.

III. Directories

The following directories provide names and addresses of institutions which provide information of interest to students of dance.

Ref. GV1754 .A1D3	*Dance directory*. Washington. A directory intended to serve as a guide to those students wishing to select the school which will best meet their needs. Lists graduate and undergraduate courses offered at colleges and universities in the U. S. Library keeps current issue only.
LB2338 .G68	*Grants and aid to individuals in the arts; containing listings of most professional awards and information about colleges, universities, and professional schools of the arts which offer assistance to students*. Washington, 1970. Information given

includes name and address, field of interest and type of assistance.

Ref. PN1995 .9 .D6U47 — United Nations Educational, Scientific, and Cultural Organization. Mass Communication Techniques Division. *World film directory; agencies concerned with educational, scientific and cultural films*. Paris, 1962. Provides a list of key addresses for each country or territory of agencies and organizations concerned with cultural films.

IV. Yearbooks

Yearbooks provide resumes of the year's activities in a field in general or are yearly publications devoted to various aspects of a field.

GV1783 .I55 — *Impulse, the annual of contemporary dance*. San Francisco, 1951-. Library has 1959, 1960, 1962, 1963-4, 1966-date.

1959--Arch Lauterer--Poet in the Theatre.
1960--Dance in the screen media.
1962--Audience for dance.
1963/4--International exchange in dance.
1966--Current trends.
1967--The dancer's environment.
1968--Dance, a projection for the future.
1969/70--Extensions of dance.

V. Additional Reference Works

The following reference works cannot be readily categorized by format but they provide reference-type information on a variety of subjects related to dance.

A. Stories of Great Ballets

Ref. GV1787 .B3 1968 — Balanchine, George. *Balanchine's new complete stories of the great ballets*. Garden City, N. Y., 1968. This second edition includes stories of more than two hundred ballets, including the hundred covered in the first edition. Plot summaries are shorter. Developments in ballet between 1954 and 1968 are reflected in the extended chronology of significant events and the listing of ballet recordings.

B. Theater Arts

Ref. PN2067 .B3 1961 — Barton, Lucy. *Historic costume for the stage*. Boston, 1961. The costumer will find information about what people in a given time were likely to be wearing and advice on making garments that will resemble these originals. Limited to the western world and from 400 B.C. to 1914. Well indexed.

Ref. PN2035 .L6 1968	Lounsbury, Warren C. Theatre backstage from A to Z. Seattle, 1968. A manual in dictionary form of the technical aspects of theatrical production.
Ref. GT513 .T512	Tilke, Max. Costume patterns and designs. New York, 1957. A supplement to A Pictorial History of Costume (Ref.GT513. B763). Presents a comprehensive survey of the relationship and development of costume designs of all peoples and epochs.

C. Music

Crane ML160 .G87	Grout, Donald Jay. A history of Western music. New York, 1960. A survey intended as a text for music students, or for the general reader. Contains glossary, bibliography (p.668-98) and music chronology. Numerous illustrations throughout. Has title, subject, and name index.
Crane Ref. ML160 .N44	New Oxford history of music. London, 1954-1960. Vol. 1, Ancient and oriental music Vol. 2, Early medieval music up to 1300. Vol. 3, Ars nova and the Renaissance, 1300-1540. Planned to be in ten volumes when completed. At present it presents an entirely new survey of music from earliest times to the sixteenth century.

D. Mythology

Ref. BL311 .G683	Grimal, Pierre. Larousse world mythology. New York, 1965. Presents chapters, with appropriate subdivisions, on the mythologies of various geographical areas throughout the world.
Ref. BL25 .M8	Mythology of all races. Boston, 1916-32. An important 13-volume set which contains valuable reference material in both text and illustrations. The general index makes it the most useful single reference work in the field of mythology available in English.

THE USE OF THE CARD CATALOG

The card catalog is the key to the library collection. In it is listed (alphabetically under author, title and subject) almost all of the material available in the college libraries. If the user does not have an author's name or title for a particular work, he must search under appropriate subject headings in the card catalog.

Subject headings used in the card catalog are given in the large red book near the card catalog, *The Library of Congress Subject Headings*. The following is a *selective* list of the principal subject headings of interest to students of dance:

- Aesthetics
- Ballet
- Commedia dell'arte
- Costume
- Courts and courtiers
- Dancing
- Drama
- Games
- Indians of North America
- Music
- Mythology
- Pantomime
- Posture
- Society, Primitive
- Theater
- Folk dance music
- [Names of specific dances such as]
  - Flamenco

Subject headings are frequently subdivided by one or more of three types of subdivisions:

(1) Subdivisions showing *format* are applied to almost any subject and reveal the organization of the works that are being indexed. Examples are:

Subject -- Subdivision showing format
Dancing -- Bibliography
Dancing -- Periodicals
Ballet -- Dictionaries
Music -- Discography

(2) Subdivisions showing *place* can be applied to almost any subject if the coverage of the work indexed is limited by area. Examples of these subject headings are:

Subject -- Subdivision showing place
Dancing -- Africa, South
Dancing -- Latin America
Costume -- Rome
Music -- France
Theater -- Japan

(3) Subdivisions showing *subject aspect* are used when a qualification of a subject or area is treated, bringing together all related items.

Subject -- Subdivision showing subject aspect
Drama -- History and criticism
Indians of North America -- Dance
Theater -- History
Theaters -- Lighting
Theaters -- Stage setting and scenery

France -- Civilization
Japan -- Social life and customs

The three major types of subdivisions (format, place, and subject aspect) are combined when applicable in order to provide the library's collection with the most specific indexing possible. Examples of the combinations of types of subject subdivisions follow:

Dancing -- Periodicals -- Indexes
English drama -- 18th century -- History
Theater -- Japan -- History

The "See also" cross references which follow many subject headings in the card catalog are intended to guide the user to additional material, referring him from one heading under which some material is listed to another under which more material on a related subject can be found. For example, the user checking books under the heading Dancing will come across a card: "Dancing. See also: Ballet, Folk dancing, Modern dance," etc. If he looks under these additional headings he will find more materials on dancing.

LIST OF STANDARD WORKS (ANNOTATED)

Following is a list of books on dance and related fields. These titles have been selected as representative of the holdings of the Crumb Library. For information on other works, consult the card catalog.

I. Dance in general

GV1601 .D4 DeMille, Agnes. The Book of the Dance. New York, 1963. A history of the dance from the earliest time to the present, divided into three parts: Ritual and social dance; The theater and ballet; and Choreography. Topics covered include: the language of the dance, and contemporary American ballet.

GV1595 .H39 Hawkins, Alma M. Creating through dance. Englewood Cliffs, N.J., 1964. An overview of all aspects of dance primarily concerned with the creative experience in dance and basic aesthetic tenets of Expressionism. A presentation of the author's thesis that every aspect of the dance experience has a significant relationship to creative development of the individual.

GV1593 .H39 1957 H'Doubler, Margaret Newell. Dance; a creative art experience. Madison, 1957. A discussion of the basic aspects and enduring qualities of dance. Presents dance as a science as well as an art. Includes a useful, annotated bibliography (pp. 174-200).

GV1783 .H83 1959a Humphrey, Doris. The art of making dances. New York, 1959. A source book on choreography. Includes a short history of the dance and chapters on design, dynamics, and rhythm of dance. An appendix provides a list of all the dances composed by Miss Humphrey.

GV1587 .H8 1966	Hutchinson, Ann. Labanotation. New York, 1966. Presents the basic principles of Labanotation with a view to their practical application.
GV1781 .K5 1942	Kirstein, Lincoln. The book of the dance, a short history of classical theatrical dancing. Garden City, N. Y., 1942.
GV1643 .L3	Lawson, Joan. European folk dance: its national and musical characteristics. London, 1953. The development of European folk dance, including considerations of costumes and music. Appendices provide a list of places where types of dance were found, a list of composers who have introduced national music into their own original work, and a bibliography. Well indexed.
GV1593 .M3 1965	Martin, John J. Introduction to the dance. Brooklyn, 1965. This reprint of the 1939 edition contains "an analytical first part, 'The Dance in Theory,' and a live second part, 'The Dance in Action,' which deals with recreational, then spectacular dance, chiefly ballet, and then 'expressional' or modern dance."
GV1595 .S5	Sheets, Maxine. The phenomenology of dance. Madison, Wisconsin, 1966. An exploration of the relationship of dance to education that has been prompted by the arrival of professional dancers on the academic scene as teachers and as professional workers.
GV1601 .S69 1967a	Sorell, Walter. The dance through the ages. New York, 1967. An attempt to summarize within the confines of one volume the development of dance from its beginnings to the present. Extensively illustrated. An afternote on recording the dance in notation, film and word. Includes "A Cultural Chronology," a useful two-page table which indicates simultaneous developments in dance, music, opera, theater, fine arts, literature, philosophy, science, and politics.

II. Dance in specific settings

GV1693 .B6 1967	Bowers, Faubion. The dance in India. New York, 1953. "...a rough survey of what India offers by way of dances and a general description of what they are like." The author's aim is to present an Oriental art to Westerners who lack a common mythological, geographical and linguistic background.
GV1689 .B6	Bowers, Faubion. Theatre in the East; a survey of Asian dance and drama. New York, 1956. Illustrated essays on dance history and modern forms in the area from India eastward as far as Indonesia and the Philippine Islands, and northward through China and Japan as far as Siberia. Includes a bibliographic essay.

DT15 .6 .G6 196	Gorer, Geoffrey. Africa dances; a book about West African Negroes. New York, 1962. First published in 1935, the book provides observations about specific tribes in identified places of the former French West Africa. The author later became a leading cultural anthropologist.
DG223 .H413 1964a	Heurgon, Jacques. Daily life of the Etruscans. New York, 1964. A translation of a new study by a French scholar whose aim is to show that the Etruscans really existed. Illustrated by photographs of 38 artifacts. Extensive bibliographic notes. Well indexed.
GV1618 .H6	Horst, Louis. Pre-classic dance forms. New York, 1937. Histories of the court dances upon which are based the pre-classic dance forms used for 20th century elementary courses in formal dance composition. (Addendas provide instructions for authentic forms and a list of suggested music.) Intended primarily for students and teachers, the volume was written by Martha Graham's musical director, assistant and accompanist.
GV1611 .L37	Lawler, Lillian B. The dance in ancient Greece. Middletown, Conn., 1964. A summary of the results of study and research in the field of the ancient Greek dance. Written for the non-specialist.
Crane ML330 .M3	Malm, William P. Music cultures of the Pacific, the Near East and Asia. Englewood Cliffs, N. J. 1967. A survey of the basic kinds of music and musical instruments found in the major oriental civilizations and in the island cultures of the Eastern Hemisphere. An introduction to the basic attitudes, techniques, and nomenclature of the discipline of ethnomusicology. Each chapter is followed by a "Bibliography and discography."
DT61 .S1513	Samih, Wali al-Din. Daily life in ancient Egypt. New York, 1964. The life of the common man of Ancient Egypt is described and extensively illustrated by photographs of paintings, stone carvings, monuments and artifacts. Includes chapters on dress, music and dancing.
GV1590 .T32 1967	Tabourot, Jehan. Orchesography. New York, 1967. This book by "Arbeau" is one of the most valuable and delightful sources on sixteenth-century dances, dance music, and social mores. Translated and reprinted since 1878, the present volume offers new notes by Julia Sutton and a new Labanotation section by Mireille Backer and Julia Sutton.

GV1689 .Z3	Zarina, Xenia. Classic dances of the orient. New York, 1967. History, costume, make-up, music and technique of the dance in Bali, Cambodia, India, Japan, Java and Thailand are covered. Also included is a glossary.

III. Dance as related to mythology, folklore and cultural development

BJ1604 .C45 1959	Castiglione, Baldassare. The book of the courtier. Garden City, N.Y. 1959. A translation of the Cortegiano, a famous Renaissance treatise on courtly manners. The setting is the court of the Duke of Urbino in which the author served during the early years of the sixteenth century.
N7720 .H6A3 1935	Dance of death. ...Danse macabre. New York, 1935. (Woodcuts by Hans Holbein, 1497-1543). Forty-one pictures of mortality drawn by Hans Holbein the younger, cut on wood by Hans Lutzelburger and first published as a book for the common people at Lyons in 1538.
BH91 .H3	Harrison, Jane Ellen. Ancient art and ritual. London, 1918. The author attempts to show the intimate connection between ritual and art.
BF458 .L29	Langer, Susanne Katherina (Knauth). Feeling and form; a theory of art... New York, 1953. A far-reaching critique of art based upon the theory of symbolism developed first by the author in an earlier work, Philosophy in a New Key. See chapter entitled: "The Magic Circle."
GN477 .L613	Lommel, Andreas. Shamanism; the beginnings of art. New York, 1966. The Shaman's activity is to an important extent an artistic one: miming, acting, singing, dancing, and painting. This study of the psychology of shamanism takes into account the art of shamanism. Well illustrated; extensive bibliography.
GV1601 .M5 1960	Meerloo, Joost A. M. The dance; from ritual to rock and roll--ballet to ballroom. Philadelphia, 1960. A book of 91 illustrations which provide a look at dance and rhythm as a universal means of communion and communication.
GV1601 .S27	Sachs, Curt. World history of the dance. New York: W. W. Norton, 1963. A classic survey first published in German in 1937. Emphasis is on dance as ritual and social recreation, rather than theatre. Illustrations, bibliography, and index.
GR67 .S6	Spence, Lewis. Myth and ritual in dance, game and rhyme. London, 1947. The author seeks to reveal the connection of many modern folk-dances and games with primitive forms of ritual and to show that many folk-rhymes and nursery-rhymes are descended from myth, the concomitant and accompaniment of ritual. Useful bibliography.

IV. Ballet

GV 783 .B4 19 2	Beaumont, Cyril William. A manual of the theory and practice of classical theatrical dancing (Classical ballet). London, 1932. Originally written in 1922 as a textbook for persons entering the profession of dancing. The famous exercises taught by Enrico Cecchetti are described and illustrated by line drawings.
GV 787 .H 62 1965	Haskell, Arnold Lionel. Ballet retrospect. New York, 1965. A concise history of world ballet. Extensively illustrated and indexed. Includes a detailed chronology covering the period from 1581 to 1963.
GV 788 .K 2 1962	Karsavina, Tamara. Classical ballet: the flow of movement. London, 1962. This dancer-turned-teacher describes basic ballet technique and interpretation.
GV 787 .L 542	Lifar, Serge. A history of Russian ballet... London, 1954. A history of the art from its importation from Europe (1735) through its exportation to Europe (1909), to development of the Soviet Ballet (1922-1949).
GV 787 .M 6	Maynard, Olga. The American ballet. Philadelphia, 1959. A history of ballet in the U.S. from its beginning (1767) until the late 1950's. Includes influences such as economic conditions and public opinion as well as the consideration of artistic qualities.
GV 599 .N 13 19 6	Noverre, Jean Georges. Letters on dancing and ballets. Brooklyn, 1966. First published in 1760, this work by a distinguished French choreographer has no equal in the world of the literature devoted to the art. Contrived in the form of a series of letters, Noverre's ideas on the theories and laws governing ballet and dance representation are still valid and constitute an eloquent plea for dramatic expressiveness in the dance.
GV1787 .R413	Reyna, Ferdinando. A concise history of ballet. New York, 1965. Translated from the French, a scholarly and well illustrated history of ballet from its origin to the 1960's.

V. Modern Dance

GV1785 .G7A7 1966	Armitage, Merle, ed. Martha Graham. New York, 1966. A collection of articles and reviews about the art and career of Martha Graham through 1936.

GV1785 .C85 A3	Cunningham, Merce. Changes: Notes on choreography. New York, 1968. This book with its typographical peculiarities, such as words which begin at the bottom of the page and head upward, relates to and reflects upon Cunningham's method of composing dances. Reading it is like performing Field Dances.
GV1783 .C6	Cohen, Selma Jeanne. The modern dance; seven statements of belief. Middletown, Conn., 1966. Seven choreographers' essays extensively illustrated with photographs.
GV1785 .G7L43	Leatherman, LeRoy. Martha Graham; portrait of the lady as an artist. New York, 1966. Photographs by Martha Swope record ten dances composed and danced by Miss Graham and her company members between 1958 and 1965. Other photographs illustrate the text which describes Miss Graham and her art as of 1965. Appendix provides a complete chronological list of her dances composed from April 1926 to November 1965.
GV1785 .A1L6 1949	Lloyd, Margaret. The Borzoi book of modern dance. New York, 1949. An over-all picture of the first fifty years of the development of modern dance in the U.S. A bibliography, a general index, and an index of dances are provided.
GV1623 .M39	Maynard, Olga. American modern dancers; the pioneers. Boston, 1965. An introduction to modern dance through the biographical studies of the first creative dancers of that art. Bibliographic notes; the "Family Tree" of modern dance.
GV1785 .S3A3	St. Denis, Ruth. Ruth St. Denis, an unfinished life. New York, 1939. A detailed autobiography by one of the most important pioneers of 20th century American dance, Ruth St. Denis (1879-1968). Written at the height of her career.
GV1781 .S6 and GV1781 .S6 1966	Sorell, Walter. The dance has many faces. New York, 1951 and 1966. Two anthologies of essays by some of the creators of 20th century dance forms and critic-historians. The greatly revised second edition omits much that is in the first and presents a contemporary point of view. Both editions useful.
GV1785 .H6S6	Sorell, Walter. Hanya Holm; the biography of an artist. Middletown, Conn., 1969. The absorbing story of the dancer and choreographer's career, a statement of her aesthetic principles, and an analysis of her impact and performance.
GV1623 .S67	Stearns, Marshall W. Jazz dance. New York, 1968. The story of jazz dance from African origin to current American vernacular dance. Extensive bibliographic aids; a selected list of films; analysis and notation of basic Afro-American movements; comprehensive index.

GV1785 .D8T4	Terry, Walter. Isadora Duncan. New York, 1963. Published 36 years after her death, this volume covers the life, art, and legacy of a self-proclaimed "revolutionist".
GV1595 .W453	Wigman, Mary. The language of dance. Middletown, Conn., 1966. A modern dancer's statement on dance as a medium of creativity. Illustrated by photographs from her performances. Includes a list of Mary Wigman's choreographed and publicly performed dance works, 1914-1961.

VI. Theater Arts

PN2068 .C65 1967	Corson, Richard. Stage makeup. 4th ed. New York, 1967. A comprehensive guide to all aspects of makeup emphasizing the "creative aspects of makeup and the avoidance of stereotypes and formulae."
GV1595 .J6	Joiner, Betty. Costumes for the dance. New York, 1937. Line, material and color of the dance costume are considered separately and in combination in Part I, Design. Part II, Construction, considers their application in the actual design of the costume.
PN2091 .S8J62 1965	Joseph, Stephen. Scene painting and design. London, 1965. "The art of scene design is analyzed against a background which includes an account of the function of scenery and its original connection with stage architecture. The problems of the open stage and of proscenium stage are discussed. Building and painting flats and lighting them are also described."
PN2091 .E4M3 1958	McCandless, Stanley, R. A method of lighting the stage. 4th ed. New York, 1958. "A fixed layout plan presenting a simple formula for lighting an entire production without the necessity of individual scene set-ups and changes. With an appendix giving a schedule of spread and intensity for spotlights."
PN2101 .N5 1958a	Nicoll, Allardyce. The Development of the theatre: A study of theatrical art from the beginnings to the present day. 4th ed. New York, 1958. "A comprehensive survey of theatre buildings, theatrical decorations, and arrangements, with special reference to the English stage. The theatres of the Greeks and Romans, the Middle Ages, Renaissance Italy, the Commedia dell-Arte, France before 1650, Elizabethan England, 18th century France, Restoration, 18th, and 19th century England are studied."
PN2068 .M4 1968	Melvil, Harald. Magic of make-up, by the most modern methods for stage and screen. New York, 1969.
PN2037 .G3 1953	Gassner, John. Producing the play, with the New Scene Technician's handbook. Rev. ed. New York, 1953. A comprehensive guide to production, with charts, diagrams, and photographs.

VII. Music

Crane ML3400 .N48	Nettl, Paul. *The story of dance music*. New York, 1947. A history of music with emphasis on those elements which derive from dance. Includes an extensive bibliography. Indexed by names of persons, dances and dance forms.

PERIODICALS

The following indexes and indexing journals offer a subject approach to many, but *not all*, of the wide range of periodicals which serve dance and its related fields.

Ref. AI3 .M26	*The Dramatic Index for 1909-47*. An annual subject index to articles about the drama, the theater, actors and actresses, playwrights, etc.; to reviews; and to stage and dramatic portraits, scenes from plays, and other theatrical illustrations contained in English and American periodicals.
Ref. ML118 .G8	*Guide to the Performing Arts, 1958- .* An annual index to articles and illustrations in 30-40 periodicals, primarily in the English language.

Table 2	*Art Index*
Crane	*Music Index*
Table 1	*Readers' Guide to Periodical Literature*
Table 3	*Social Science and Humanities Index*
Ref GR1 .A52	*Abstracts of Folklore Studies*
Table 4	*Sociological Abstracts*
Table 3	*Abstracts in Anthropology*
Shelf 12	*New York Times Index*

Following is a list of periodicals received by the Crumb Library of particular interest to students of dance:

GV 1580.D23	*Dance and Dancers*, v. 19, 1968-
GV 1580.D246	*Dance Magazine*, v. 30, 1956-
GV 1580.D248	*Dance News*, only current issues kept
GV 1580.D28	*Dance Scope*, vol. 4 #2, Spring, 1970-
	Ballet Review (on order)

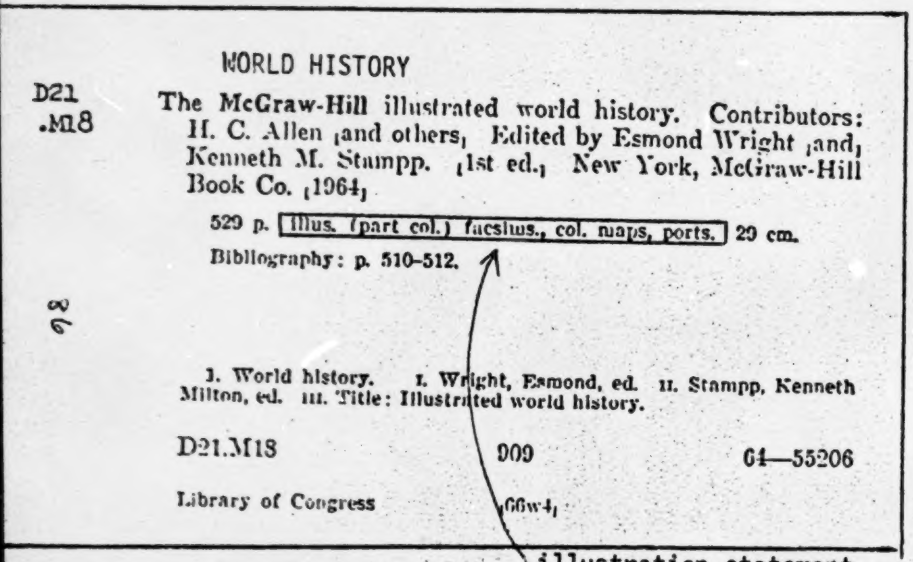
HOW TO FIND ILLUSTRATIONS

Library Leaflet #14
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

CARD CATALOG

To find books of illustrations of a particular subject, see that subject heading in the card catalog with the subdivision --PICTORIAL WORKS (e.g., ZOOLOGY--PICTORIAL WORKS) or --ART (e.g., SAINTS--ART).

If there is no subdivision, find books that contain illustrations by looking for the appropriate subject heading and note the illustration statement on the catalog card, just after the number of pages:



WORLD HISTORY

D21
.M18

The McGraw-Hill illustrated world history. Contributors: H. C. Allen [and others] Edited by Esmond Wright [and] Kenneth M. Stampp. [1st ed.] New York, McGraw-Hill Book Co. [1964]

529 p. illus. (part col.) facsims., col. maps, ports. 29 cm.

Bibliography: p. 510-512.

1. World history. I. Wright, Esmond, ed. II. Stampp, Kenneth Milton, ed. III. Title: Illustrated world history.

D21.M18 909 64—55206

Library of Congress [66w4]

illustration statement

Some of the terms used to indicate illustrations are:

- *charts*
- *col. (colored)*
- *facsims. (facsimiles)*
- *front. (frontispiece)*
- *ill. (illustrations)*
- *illus. (illustrations)*
- *maps*
- *plans*
- *pl. (plates)*
- *ports. (portraits)*
- *tables*

For illustrated books that do not pertain to a particular subject, some useful subject headings are:

- ART
- PAINTINGS
- PHOTOGRAPHS
- PICTURES
- PORTRAITS
- NAME *of an artist* (e.g., PICASSO, PABLO)

VERTICAL FILE

The Vertical File, located in filing cabinets in the Curriculum Materials Center, contains many illustrated pamphlets arranged by subject. Some art reproductions on single sheets are kept in the Vertical File under the heading "Art."

INDEXES

To find indexes, look in the card catalog under these headings:

- ART--INDEXES
- FREE MATERIALS
- ILLUSTRATED BOOKS--INDEXES
- ILLUSTRATED PERIODICALS--INDEXES
- PAINTINGS--INDEXES
- PORTRAITS--INDEXES

Some indexes which provide access to illustrations are:

General

Educators' Grade Guide to Free Teaching Aids. Annual. Includes sections on "Charts and Posters" and "Maps." [Ref AG600 .E3]

Educators' Index of Free Materials. Annual. Includes sections on "Charts and Posters" and "Maps." [Ref AG600 .E33]

Ellis, Jessie (Croft). Index to Illustrations. 1966. Lists by subject illustrations in periodicals. Ref NC996 .E62]

Greer, Roger C. Illustration Index. 3d ed. 1973. Lists by subject illustrations in periodicals. Supplements Ellis and Vance. [Ref N7525 .G72 1973]

National Geographic Index. 1888-1964, 1967-date. Lists articles in National Geographic magazine, most of which are extensively illustrated. Entries indicate number of illustrations and whether the article includes maps. Kept up to date with supplements. (G1 .N273]

Special Libraries Association. Picture Division. Picture Sources. 1964. Lists commercial and non-commercial agencies which own substantial collections of illustrative material. By subject and by state. (Ref N4000 .S7 1964)

Vance, Lucile E. Illustration Index. 2d. ed. 1966. Lists by subject illustrations in periodicals. Supplements Ellis. (Ref N7525 .V3 1966)

Portraits

A.L.A. Portrait Index, 1906. Lists portraits in books and periodicals. (Ref N7620 .A3)

Cirker, Hayward. Dictionary of American Portraits. 1967. Contains over 4000 portraits of prominent Americans of the 18th and 19th centuries. (Ref N7593 .C53)

Current Biography Yearbook. 1940-date. Gives brief biographical sketches of persons currently prominent in the news, entertainment, politics. Many entries include portraits. (Ref CT100 .C8 1956)

Art

Clapp, Jane. Art in Life. 1959. Lists all art reproductions and selected photographs from Life magazine, 1936-1956. Pictures are in color except where noted. (Ref N7525 .C55)

Clapp, Jane. Sculpture Index. 1970. Vol. 1. Europe and the Contemporary Middle East. Vol. 2. The Americas, the Orient, Africa, the Pacific Area, and the Classical World. Lists pictures of sculpture in books, including portraits, architecture, church furniture and accessories, decorative and utilitarian objects. (Ref NB36 .C55)

Monro, Isabel Stevenson. Index to Reproductions of American Paintings; a Guide to Pictures Occurring in More Than Eight Hundred Books. 1948. First Supplement, 1964. (Ref N[illegible] .M57)

Monro, Isabel Stevenson. Index to Reproductions of European Paintings; a Guide to Pictures in More Than Three Hundred Books. 1956. (Ref ND45 .M6)

AUDIO-VISUAL MATERIAL

Slides

A collection of Art History slides covering painting, drawing, crafts, sculpture, and architecture of many countries and periods, is available for loan. To preview ar charge out slides, ask at Information Desk.

Filmstrips

Educational filmstrips are listed by subject in the card catalog and located in the Curriculum Materials Center. To preview or charge out filmstrips, ask at Information Desk.

Maps

For information about finding maps, see Library Leaflet #12, MAPS AND ATLASES.

FOR HELP IN LOCATING ILLUSTRATIONS
ASK AT THE INFORMATION DESK

L. Magdol, SUC Potsdam, N.Y.

dl
3/10/77

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STATE UNIVERSITY COLLEGE, POTSDAM, N. Y.

ART HISTORY: A GUIDE TO LIBRARY SOURCES

Compiled by

The Staff of the Frederick W. Crumb Memorial Library

with assistance of the members of the

Art Department

SUNY College at Potsdam

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ART HISTORY: A GUIDE TO LIBRARY SOURCES

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ART HISTORY: A GUIDE TO LIBRARY SOURCES

This library guide for art history is intended to be used in conjunction with the Handbook of the Frederick W. Crumb Memorial Library. Some of the more important research sources pertaining to art history and available in the Crumb Library are listed in the following sections. For additional sources in the field, particularly those dealing with more specific topics, consult the card catalog. Successful library research requires the careful use of the card catalog and various periodically published indexing and abstracting journals. If you do not find the information you seek, please consult a librarian.

THE SUBJECT APPROACH TO THE CARD CATALOG AND INDEXING AND ABSTRACTING JOURNALS

The card catalog is the key to the library collection. In it is listed (in one alphabet by author, title, and subject) almost all of the material available in the library.[1] If the user does not have an author's name or the title for a particular work, he must search under appropriate subject headings in the card catalog. The subject headings are terms that provide an index to the library collection. For periodical material the indexing and abstracting journals are the basic tools which provide a subject approach to information contained in magazines. In periodical indexes the subject headings are similar to the subject headings used in the card catalog.

Names used as subject headings are of particular value to students of art history who may be in search of information about the work of a particular artist or information concerning works of art in which are depicted particular places, natural features, structures, metropolitan areas, religious bodies, gods, goddesses, and mythological characters.

Other subject headings used in the card catalog are given in the large red book near the card catalog, The Library of Congress Subject Headings. The "See also" cross references which follow many subject headings in the indexes and the card catalog are intended to guide the user to additional material under a related subject.

Subject headings used in the card catalog and the indexes to periodical literature range from general to specific. For listings of subjects relevant to all aspects of art, see those listed as "See also" references following the general heading and all of the "See also" references which follow each of those subjects in the card catalog.

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[1] The names of artists, art collections, and galleries are frequently used instead of (or in addition to) the names of the authors of the catalogs of exhibitions and other works about artistic productions.

Subject headings are frequently subdivided by one or more of four types of subdivisions:

(1) Subdivisions showing format are applied generally to almost any subject and reveal the organization of the works that are being indexed. Examples are:

Subject		Subdivision showing format
Civilization	--	Addresses, essays, lectures
Preraphaelitism	--	Bibliography
Engraving	--	Catalogs[1]
Aesthetics	--	Collections
Artists	--	Dictionaries
Symbolism	--	Dictionaries
Museums	--	Directories
Paintings	--	Exhibitions[1]
Sculpture, American	--	Exhibitions
Art	--	Film catalogs
Mythology	--	Indexes
Art	--	Periodicals
Architecture	--	Terminology
Art	--	Yearbooks

(2) Subdivisions showing place can be applied to almost any subject if the coverage of the work indexed is limited by area. Examples are:

Subject		Subdivision showing place
Art	--	London
Art	--	England
Paintings	--	Great Britain
Sculpture	--	Europe
Architecture	--	New York (City)
Art	--	New York (State)
Architecture	--	New England
Paintings	--	France[2]

(3) Subdivisions showing subject aspect are used when a qualification of a subject or area is treated, bringing together all related items.

Subject		Subdivision showing subject aspect
Painting	--	Study and teaching
Art	--	Galleries and museums

---

[1] "Catalogs" as subdivision refers to dealers' and general sales catalogs. "Exhibitions" as subdivision refers to catalogs of particular exhibitions.

[2] The subject and subdivision "Paintings--France" is used to refer to paintings located in France. The subject "Paintings, French" is used to refer to paintings done by French nationals no matter where they are created or where they are located.

Art -- Collectors and collecting
Engraving -- Technique
Art -- Philosophy
Paintings -- Private collections
Art criticism -- History
Paintings, French -- History[1]

Place name as subject   Subdivision showing subject aspect

New York (City) -- Galleries and museums
New York (State) -- Description
U. S. -- Description and travel

(4) Subdivisions showing period are used with a few subject headings in art. Examples are:

Subject   Subdivision showing period

Painting, Modern -- 19th century
Sculpture, Modern -- 20th century
Architecture -- Early works to 1800

The four types of subdivisions (format, place, subject aspect, and period) are combined when applicable in order to provide the library's collection with the most specific indexing possible. Examples of the combination of types of subdivisions follow:

Painting, Modern -- 20th century -- Canada
Engraving -- Netherlands -- Bibliography
Art -- Periodicals -- Indexes
Museums -- U. S. -- Directories
Art -- Historiography -- Bibliography
Art -- Washington, D. C. -- Galleries and museums
Art, American -- History -- Addresses, essays, lectures
Sculpture -- U. S. -- History
U. S. -- Biography -- Portraits
Europe -- Description and travel -- Guide-books

The library user who is researching subjects in art history should remember the following:

(1) Terms such as "Art" and "Architecture," can be used as subdivisions showing subject aspect following particular subjects. Examples are:

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[1] The subject and subdivision "Paintings--France" is used to refer to paintings located in France. The subject "Paintings, French" is used to refer to paintings done by French nationals no matter where they were created or where they are located.

Saints -- Art
Indians of Mexico -- Architecture

(2) There are many subject headings beginning with words such as "Art," "Painting," "Architecture," and "Sculpture" followed by a comma and modifier indicating type, time, nationality, culture, sect, region, country, etc. Examples are:

Art, Abstract
Art, Ancient
Sculpture, Baroque
Art, Buddhist
Architecture, Gothic
Art, Primitive
Portraits, American (Italian, Spanish, etc.)
Paintings, Modern

(3) There are subject headings beginning with key words such as "Art" or "Architecture" and followed by delimiting phrases. Examples are:

Art and society
Architecture and religion
Symbolism in art
Art in literature

(4) The filing arrangement in the card catalog is alphabetical word-by-word. Author, subject, and title cards interfile. Punctuation marks are disregarded. A selected list of subject headings file in the order given below:

Art, Abstract
Art -- Addresses, essays, lectures
Art -- Africa, South
Art, African
Art, American -- History
Art, Ancient
Art and literature
Art and mythology
Art -- Asia, Central -- History
Art, Asian -- New York (State) -- Galleries and museums

LIBRARY OF CONGRESS CLASSIFICATION OF MATERIALS USEFUL IN THE STUDY OF ART HISTORY

Materials in the Crumb Library which are arranged on shelves by the Library of Congress classification system follow a standard pattern. Each subject is identified by a letter of the alphabet, subclasses by combinations of letters, and subtopics within classes and subclasses by a numerical notation.

Following are suggested Library of Congress classification schedules for browsing in the book stacks in the subject areas of art history.[1]

BF	458, 1623 Symbolism, psychology
BL	300-325 Mythology
BV	150-170 Symbolism, religious 600-620
CB	History of civilization
DE	Classical antiquity
N	Fine arts in general
NA	Architecture
NB	Sculpture and related arts
NC	Graphic arts in general. Drawing and design. Illustration 1300-1765 Caricature. Pictorial humor and satire
ND	Painting
NE	Engraving. Prints

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[1] Due to the variation in size of the books in the field of art, the "N" section of the stacks in the circulating collection (2nd floor) of the Crumb Library has been divided. Any book classified as "N" which is over 28 cm. in height (about 11 inches) should be shelved in the section of the stacks marked "N 'OVERSIZE'", and any smaller book should be found in the section of the stacks marked "N 'REGULAR SIZE'". The height of a book is indicated in centimeters on its card in the card catalog. (There are 2.54 centimeters to 1 inch.) The extremely large, atlas-sized art books are stored in the wooden cases at the ends of the stacks in the "N" section. This complication often leads to misshelving, and the library user is advised to check all three possible locations when seeking a book classed in "N".

NK		Art applied to industry. Decoration and ornament
	1700-3505	Interior decoration. Home decoration Furniture, rugs, tapestries, upholstery, etc.
	3700-4695	Ceramics. Pottery Earthenware, porcelan, vases, tiles, etc.
	5000-6050	Enamel. Glass. Stained glass. Glyptic arts
	6400-8450	Metal-work Armor, plate, jewelry, bronzes, pewter, etc.
	8800-9499	Textile arts and needlework
	9600-9950	Woodwork Wood-carving, lacquer, marquetry, fretwork, etc.
TP		Chemical technology
	785-825	Pottery
TR		Photography

REFERENCE AIDS FOR THE STUDY OF ART HISTORY

GENERAL WORKS

I. Guides to the Literature

Guides to the literature of a discipline attempt to organize systematically and to evaluate the vast literature which exists in a field. Some guides are limited to the literature of art history; others are limited to the main sources of information in the larger field of the fine arts. Listed below are three guides which will be of assistance in finding answers to the simplest of questions and, at the same time, will facilitate progress in the early phases of advanced research.

Ref.Z5931 .C45	Chamberlin, Mary W. *Guide to art reference books.* 1959.
Ref.Z5931 .C3	Carrick, Neville. *How to find out about the arts; a guide to sources of information.* 1965.
Ref.Z5931 .D6	Dove, Jack. *Fine arts.* 1966.

II. Bibliographies

Bibliographies are useful in the selection of relevant material and for the identification of a work which, if not in our library, may be acquired through interlibrary loan. Bibliographies of bibliographies may be used to locate previously compiled bibliographies on a given subject. The examples of subject bibliographies which are listed here are arranged from bibliographies on the large subject of fine arts in general through a bibliography on a specific period in art history.

See the following two sections for examples of encyclopedias and biographical dictionaries that are also especially good sources for bibliographies on specific subjects in the field of art history.

Bibliographies of Bibliographies

Ref.Z1002 .B568 1965	Besterman, Theodore. A world bibliography of bibliographies.... 5 vols. 1965-66.
Ref.Z1002 .B595	Bibliographic index; a cumulative bibliography of bibliographies. 1937/42-date.

Subject Bibliographies

Ref.Z5931 .L92	Lucas, Edna Louise. Art books; a basic bibliography on the fine arts. 1968.
Ref.Z5931 .L93 1952	Lucas, Edna Louise. The Harvard list of books on art. 1952.
Ref.Z5069 .H3 1967	Hammond, William Alexander. A bibliography of aesthetics and of the philosophy of the fine arts from 1900-1932. 1967.
Ref.Z5931 .K5	Kiell, Norman. Psychiatry and psychology in the visual arts and aesthetics. 1965.
Ref.N7260 .R6 1958	Rowland, Bejamin. The Harvard outline and reading lists for oriental art. 1958.
Ref.Z5961 .I8B5	Bibliografia del lebro d'arte italiano. 2 vols. in 3. 1952-64.
Ref.Z5938 .A3I5	International African Institute. A bibliography of African art. 1965.
Ref.Z5961 .N5H2	Hall, H. van. Repertorium voor de geschiedenis der Nederlandsche schieder-en graveerkunst sedert het begin der 12de eeuw... 1936-49.
Ref.Z5948 .P9F7	Fredeman, William Evan. Pre-Raphaelitism; a bibliocritical study. 1965.

III. Encyclopedias

Designed to provide background information, the encyclopedia is a starting point for any topic. In addition to setting forth a basic outline, encyclopedias often provide references to key materials on a subject. Examples of some of the reference works which are encyclopedic in format are:

Ref.N31 .E533	Encyclopedia of world art. 15 vols. 1959-1968. (The best art encyclopedia in English; especially useful for its bibliographies; extensively illustrated.)
Ref.N6450 .H813	Huyghe, René. Larousse encyclopedia of modern art, from 1800 to the present day. 1965.
Ref.N33 .09	The Oxford companion to art. 1970.
Ref.DE5 .09 1970	The Oxford classical dictionary. 1970.

IV. Biographical Dictionaries

In addition to providing facts about the lives and works of persons important in the arts, biographical dictionaries frequently provide bibliographies. Works in foreign languages (such as the first three listed below) include English sources in their bibliographies. The last three listed are examples of biographical dictionaries limited to artists of importance in a particular country.

Ref.N40 .T4	Thieme, Ulrich. Allgemeines Lexikon der bildenden Kunstler von der Antike bis zur Gegewart, unter Mitwirkung von 300 Fachgelehrten des in-und Auslandes. 37 vols. 1907-1947. (The most complete and authoritative dictionary of painters, sculptors, engravers, etchers, and architects. Includes living persons. Locations of works of art are frequently given. Good bibliographies.
Ref.N40 .V6	Vollmer, Hans. Allgemeines Lexikon der bildenden Kunstler des XX. Jahhunderts. 6 vols. 1953-1962. (A continuation of Thieme. Includes some overlap from the 19th century. Gives brief biographical notes, lists of works, and bibliographical references.)
Ref.N40 .B47	Bénézit, Emmanuel. Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays, par un groupe d'écrivains spécialistes francais et étrangers. 8 vols. 1948-55.
Ref.N40 .W45 1969	Waters, Clara (Erskine) Clement. Artists of the nineteenth century and their works. 1969. (Reprint of the 1885 edition.)
Ref.N6536 .W5	Who's who in American art. 1936/37-date. (Library has 1953 and 1962-date.)

Ref.N6536 .C8	Cummings, Paul. A dictionary of contemporary American artists. 1966.
Ref.N6536 .F5 1965	Fielding, Mantle. Dictionary of American painters, sculptors, and engravers. 1965. (First published in 1926; reprinted with additions and corrections.)

V. Terminology

The following two dictionaries are examples of works limited to the definition of terms used in art:

Ref.N33 .A223 1966	Adeline, Jules. The Adeline art dictionary, including terms in architecture, heraldry, and archaeology. 1966.
Ref.N33 .W6	Wolf, Martin L. Dictionary of arts. 1951.

VI. Reference Tools for Symbolism, Mythology, Religions, etc.

Due to the great variety of subjects to be considered in the study of art history, many reference works intended primarily to serve other fields of art are useful for the interpretation and appreciation of the various works of art. A selected list of such tools follows:

Ref.BF1623 .S9C513	Cirlot, Juan Edwardo. A dictionary of symbols. 1962.
Ref.N7830 .R37	Réau, Louis. Iconographie de l'art Chrétien. 3 vols. in 6. 1955-59.
Ref.BL25 .M8	The mythology of all races.... 13 vols. 1916-1932.
Ref.BX4654 .B3 1956	Butler, Alban. Lives of the saints. 4 vols. 1956.

VII. Indexes

Indexes of various types are useful in answering specific questions of identification, factual information, and location. The following examples illustrate this general type of reference work:

Ref.N7593 .C53	Cirker, Hayward. Dictionary of American portraits. 1967.
Ref.N7525 .C55	Clapp, Jane. Art in "Life". 1959. (Supplement. 1965. Ref.N7525.C552.)
Ref.NC996 .E62	Ellis, Jessie (Croft). Index to illustrations. 1967.

VIII. Sources for Audio-visual Materials

The library maintains a small collection of slides dealing primarily with art and archeology. They may be borrowed for a period of one week. Facilities for viewing them are available. Request their use at the reference desk.

A few of the newer and more useful indexes for locating films and filmstrips relevant to the study of art history are:

Ref.N7428 .F4	Fédération internationale du film sur l'art. 1966-date.
Ref.N7428 .H8	Humphrys, Alfred W. Films on art. 1965.
Ref.LB1044 .Z9N34	National Information Center for Educational Media. Index to 8mm motion cartridges. 1969.
Ref.LB1044 .Z9N36	National Information Center for Educational Media. Index to 16mm educational films. 1969.
Ref.Z5817 .2.L4 (Index Table 8)	Learning directory. 1970-date.

IX. Directories

General directories of the art world and directories of museums and libraries in various countries enable the student of art history to locate individual works of art and to survey the holdings of the more important art collections and institutions. Examples of directories of particular interest to residents of New York State are:

Ref.N50 .I6	Internationales Kunst-Adressbach. International directory of arts. 1952/53-. (Library keeps current issue.)
Ref.N50 .A54	American art directory. 1898-. (Library keeps current issue.)
Ref.AM11 .M8	Museums directory of the United States and Canada. 1961-date. (Library has 1965-date.)
Ref.N6505 .N6	Norman, Jane. Traveler's guide to America's art. 1968.
Ref.N510 .C5	Christensen, Erwin Ottomer. A guide to art museums in the United States. 1968.
Ref.N510 .5.N4F2	Faison, Samson Lane. A guide to the art museums of New England. 1958.

Ref.N6530 .N7F3	Faison, Samson Lane. Art tours and detours in New York State. 1964.
Ref.F128 .15.M3	McDarrah, Fred W. Museums in New York. 1967.

X. Art History

Central to the study of art history are the general handbooks which survey the significant art of all countries. They fall conveniently into two distinct classes:

In the first class are the great general compilations which aim to provide detailed information on all aspects of the history of art. The main English language work in this category is the series entitled the Pelican History of Art, begun in 1953 and planned to be complete in fifty volumes. For the complete list of the library's holdings, consult the card catalog under the series entry (Pelican History of Art).

In the second class are the introductions to the history of art intended for those seeking a straightforward survey. Examples of such works are listed below:

N5300 .G25 1959	Gardner, Helen. Art through the ages. 1959.
N72 .H353 1951a	Hauser, Arnold. The social history of art. 2 vols. 1951.
N5301 .J3	Janson, Horst Woldemar. Key monuments of the history of art; a visual survey. 1959.
N6505 .L37 1960	Larkin, Oliver W. Art and life in America. 1960.
N5300 .L43	Levey, Michael. A history of Western art. 1968.
N5300 .P62	Pijoan y Soteras, Jose. History of art. 1933. 3 vols.
N5300 .R56 1963	Robb, David Metheny. Art in the Western World. 1963.
N5300 .U6 1958	Upjon, Everard Miller. History of world art. 1958.

XI. Indexing and Abstracting Journals

The following indexing and abstracting journals (arranged in the order of their probable usefulness) offer a subject approach to many, but not all, of the wide range of periodicals which serve the various aspects of art history.

Ref.Z5937.A78 (Table 5)	*Art index*.
Ref.Z5937.C55 (Table 5)	*Index to art periodicals*. (Photographic reproduction of the card file of the Ryerson Library, Art Institute of Chicago. All entries are by subject, alphabeted within the subject by periodical. Material which appears in the *Art Index* is excluded.)
Ref.Z5937.R4	*Repertoire de'art et d'archeologie*.
Ref.AI3.R49 (Table 3)	*Social sciences and humanities index*.
Ref.AI3.B7 (Table 3)	*British humanities index*.
Ref.Z7016.M35A	*L'Année philologique*.
Ref.AI3.R48 (Table 1)	*Readers' guide to periodical literature*.
Ref.AI3.C242 (Table 8)	*Canadian periodical index*.
Ref.Z6203.I6	*International guide to medieval studies*.
Ref.Z1035.A1I63 (Table 1)	*Index to book reviews in the humanities*.
Ref.Z1219.C95 (Table 3)	*Book review digest*.

XII. Selected list of Periodicals

A representative selection of periodicals which are useful in the study of art history is listed below. Many other magazines of interest to students of art history are received by the Crumb Library. For a complete list of periodicals received and a record of the library's holdings of back issues, consult the Periodicals List at the reference desk. Although newspapers are not included in this list, the researcher will find them invaluable sources especially if they issue complete self-indexes, as do *The New York Times*, *Times* (London), *The Wall Street Journal*, and *The Christian Science Monitor*.

N1.A255	Apollo
NA1.B2	Architectural Forum
N11.C4	Art Bulletin
N1.A43	Art in America
N1.A1A7	Art International

N81.A887	Art Journal
N1.A6	Art News
N1.A64	Art Quarterly
N1.B95	Burlington Magazine
N2.G3	Gazette des Beaux Arts
N1.J6	Journal of Aesthetics and Art Criticism
N1.L4	Leonardo-International Journal of the Contemporary Arts

Painting

I. Encyclopedias and Biographical Dictionaries

ND30.E5	*Encyclopedia of painting; painters and painting of the world from prehistoric times to the present day.* 1955.
Ref.ND35.K5	*Kindlers Malerei Lexikon. Die Herausgeber: Germain Bazin, et. al. 1000 Malersignaturen, 1200 farbige Reproduktionen, 3000 schwarzweisse Reproduktionen.* To be in 6 vols. 1964-date.
Ref.N40.B94	Bryan, Michael. *Bryan's dictionary of painters and engravers.* 5 vols. 1964. (Reprint of the 1903-1904 edition.)
Ref.ND30.C4 1969	Champlin, John Denison. *Cyclopedia of painters and paintings.* 4 vols. 1969. (Reprint of the 1886-1887 ed.)
Ref.ND30.D515 1964	*Dictionary of modern painting.* 1964.
Ref.ND35.B4	Berckelaers, Ferdinand Louis. *Dictionary of abstract painting, with a history of abstract painting.* 1957.

II. Indexes to Reproductions

Ref.ND205.M57	Monro, Isabel Stevenson. *Index to reproductions of American paintings; a guide to pictures occurring in more than eight hundred books.* 1948. Supplement. 1964.
Ref.ND45.M6	Monro, Isabel Stevenson. *Index to reproductions of European paintings in more than three hundred books.* 1956.

Ref.NE1860.A2U5	United Nations Educational, Scientific, and Cultural Organization. *Catalogue of colour reproductions of paintings prior to 1860*. 1950-date. (Library keeps current issue.)
Ref.NE1860.A2U52	United Nations Education, Scientific and Cultural Organization. *Catalog of colour reproductions of paintings, 1860-1969*. 1949-date. (Library keeps current issue.)
Ref.NE1860.N4A3 1965	New York Graphic Society. *Fine art reproductions of old and modern masters*. 1965.

III. History of Painting

ND205.B29	Barker, Virgil. *American painting, history and interpretation*. 1950.
ND195.R4	Read, Herbert Edward. *A concise history of modern painting*. 1959.
ND205.R53 1965	Richardson, Edgar Preston. *Painting in America; from 1502 to the present*. 1965.
ND50.R6	Robb, David Metheny. *The Harper history of painting: the occidental tradition*. 1951.

Architecture

I. Bibliographies

Ref.Z5944.U5R6 1968	Roos, Frank John. *Bibliography of early American architecture; writings on architecture constructed before 1860 in Eastern and Central U. S.* 1968.
Ref.Z5941.S48	Sharp, Dennis. *Sources of modern architecture*. 1967.

II. Encyclopedias and Dictionaries

Ref.NA31.S84 1966	Sturgis, Russell. *A dictionary of architecture and building*. 1966. 3 vols. (Reprint of the 1902 edition; also useful for its bibliographies.)
Ref.NA31.F55 1966a	Fleming, John. *The Penguin dictionary of architecture*, 1966.
Ref.NA31.H34 1966a	Harris, John. *Illustrated glossary of architecture, 850-1830*. 1966.

III. Biography

Ref.NA53.A37	American architects directory. 1956-date. (Library has 1962-date.)
Ref.NA966.C6	Colvin, Howard Montagu. A biographical dictionary of English architects, 1660-1840. 1954.
Ref.NA996.H3	Havey, John Hooper. English mediaeval architects, a biographical dictionary down to 1500.... 1954.

IV. History of Architecture

NA200.F63 1961	Fletcher, Banister Flight. A history of architecture on the comparative method. 1961.
Ref.NA680.H3	Hamlin, Talbot Faulkner. Forms and functions of twentieth-century architecture. 4 vols. 1952.
NA200.G6	Gloag, John. Guide to Western architecture. 1958.
E178.5.P2 vol. 13	Hamlin, Talbot Faulkner. The American spirit in architecture. 1926.

Sculpture

I. Biography

Ref. NB50.D53 1962	Dictionary of modern sculpture. 1962.
Ref.NB496.G85	Gunnis, Rupert. Dictionary of British sculptors, 1660-1851. 1953.

II. Index to Illustrations and Locations

Ref.NB36.C55	Clapp, Jane. Sculpture index. 2 vols. 1970.

III. History of Sculpture

NB60.C5	Chase, George Henry. History of sculpture. 1924.
NB90.B48	Bieber, Margarete. The sculpture of the Hellenic Age. 1955.

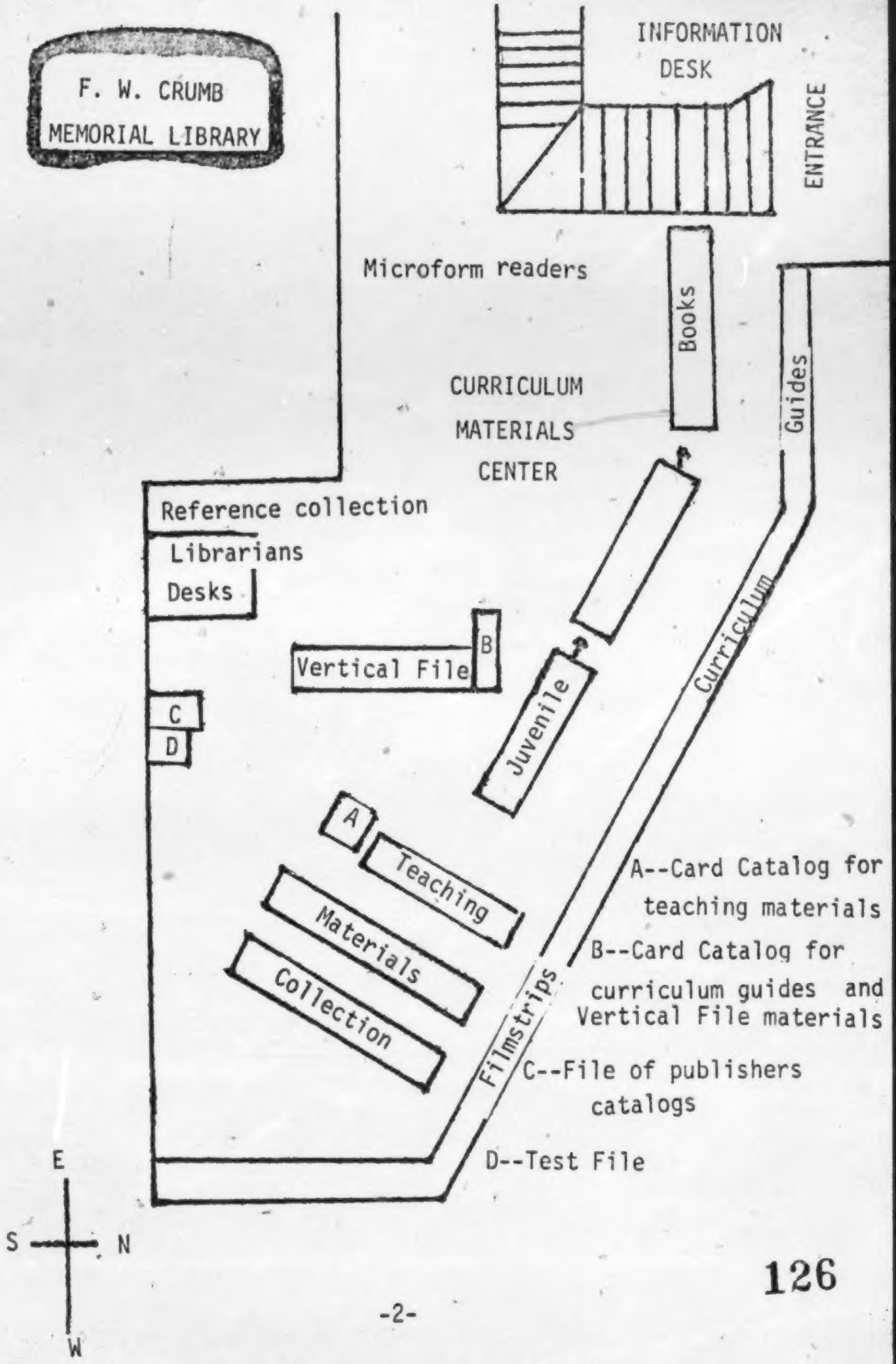
CURRICULUM MATERIALS CENTER

Library Leaflet # 7
THE FREDERICK W. CRUMB MEMORIAL LIBRARY
STATE UNIVERSITY COLLEGE, POTSDAM, N.Y.

The Curriculum Materials Center at Potsdam acquires and organizes instructional materials used in elementary and secondary school teaching. Students of education will find here aids for teachers planning classes as well as material designed for actual classroom use. This specialized library of sample teaching materials serves to help students of education develop skills in selection, use and evaluation of educational products.

The resources of the Crumb Library are an essential counterpart to the Curriculum Center. There you will find reference works, books on theory and methods in education, education periodicals, and the ERIC system. This collection is readily available to users of the Curriculum Materials Center.

The Curriculum Materials Center is located on the first floor of the Crumb Library - to the left of the main stairway.



A--Card Catalog for teaching materials
B--Card Catalog for curriculum guides and Vertical File materials
C--File of publishers catalogs
D--Test File

COMPONENTS OF THE CURRICULUM MATERIALS CENTER:

--The Teaching Materials collection includes textbooks, programmed materials, workbooks, games and some other supplementary teaching aids. The card catalog for this collection lists each item by its publisher (in one section of drawers) and also by subject (in the other section). Sheets are available at the catalog explaining the subject classification system used in the Center. If all you know is the author or title of a teaching material check in Textbooks in Print (located at the card catalog for teaching materials) or another reference book in order to find the publisher. Or, ask a librarian.

--The Curriculum Guides collection includes aids for teachers in preparing a course. Teaching guides, syllabi, courses of study, resource units, etc. - are found there. Many are products of the New York State Education Department - others are by other states and localities. There is a separate card catalog listing these materials by subject (letter B on map at left). See the sheet at this catalog explaining its use.

--The Juvenile Books collection is a sampling of books for children in many subject areas. They are listed in the main library card catalog (in the lobby) by author, title and subject.

--The Vertical File is a set of file cabinets containing folders of picture and leaflet materials on many subjects. Teachers may find here items useful for presenting topics to classes.

--The file of Publishers Catalogs contains the latest catalog from producers of teaching materials. They are arranged in the file alphabetically by the name of the publisher.

--The Test File is a collection of elementary and secondary level standardized tests. The file is kept locked and requests to examine the tests should be made at the Information Desk.

--Filmstrips are located in the Curriculum Materials Center, but they are listed in the main library card catalog. There are both silent and sound filmstrips.

HOW TO USE CURRICULUM MATERIALS CENTER -

Be sure that this is the right place to look for what you want. Much material on teaching methods and other aspects of educational theory and practice will be found in the main library collection and in the professional magazines for the field of education. There is also ERIC - a specialized source for information and resources in the field of education.

If you have questions about where to look, ask at the Information Desk Circulation of all materials from the Curriculum Center is done at the Circulation Desk in the lobby of the Library. These materials conform to all policies regarding library materials.

Aids to finding teaching materials can be found among the reference books of the Crumb Library.
For example:

Ref. Z 5817.2.L4 Learning Directory
Ref. LB 1044.Z9N35 NICEM Indexes to educational media
Ref. LB1029.G3B44 Contemporary Games
Ref. LB l570.F37 1972 ALERT Sourcebook . . .
Ref. Z 1037.W76 1971 Children's Catalog
Ref. H 62.5.U556 Social Studies Curriculum materials data book

Also see current issues of education journals for notices of new products and see issues of Educational Product Report (L11.E456) for reviews of teaching materials and equipment.

Ask at the Information Desk for lists of films, filmstrips, records, etc. in other collections in our area. These include the collections in the Campus School, BOCES, North Country Library System and others.

For other questions about the Curriculum Materials Center:
--ask at the Information Desk of the Crumb Library
--call the Center at 268-4991
--contact David Trithart
Curriculum Materials Librarian
Crumb Memorial Library
SUCP, Potsdam, NY 13676